



1997
*****DIRECTOR'S BOOK*****
BREAD LOAF SCHOOL OF ENGLISH

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BREAD LOAF/SANTA FE NEWS (The Morsel of a Crumb)

INTRODUCTION AND BASIC INFORMATION

OPENING NIGHT ADDRESS

BREAD LOAF SCHOOL OF ENGLISH

24 JUNE 1997

Good evening; welcome to the opening of the 78th session of the Bread Loaf School of English.

Welcome especially to those of you who are attending Bread Loaf as students for the first time this summer. I know that the first-time arrival at Bread Loaf can be, paradoxically, an isolating experience. There are such whoops of delight from the old veterans seeing each other that the newcomer is likely to feel excluded rather than made one of the group. Don't worry: after a week, you're probably going to have more friends here than you even **want**. I know, too, from conversations with many students over the years, that some of the first-year people are sitting there, perhaps returning to school after some years' absence, and thinking that the excellent Bread Loaf admissions process made only one mistake this year, [and that was in letting him or her in.] The short answer to that is: You're wrong. We knew what we were doing. You belong here. And all of us are here tonight to welcome you. Now. Would you let us know who you are? There are 94 new students here in Vermont; could you please stand for some applause?

I want to introduce now the faculty of the Bread Loaf School of English. There are, I believe, more new faculty members here

at Bread Loaf/Vermont this summer--ten of them--than in any summer since the school's founding in 1920, and so tonight is an occasion for welcoming them too. Will the members of the faculty--new **and** returning--please stand and then be seated as your names are called?

JoBeth Allen

Emily Bartels

Courtney Cazden

Harriet Chessman

Dare Clubb

Stephen Donadio

Kevin Dunn

Oskar Eustis

John Fyler

Dixie Goswami

Jennifer Green-Lewis

John Hardcastle

Shirley Brice Heath

Margaret Homans

David Huddle

Morgan Jenness

William Jewett

Victor Luftig

Andrea Lunsford

Alan MacVey

Carol MacVey

Lucy Maddox

Paul Muldoon

Robert Pack

Margery Sabin

Robert Stepto

Bryan Wolf

Robert Stepto will be the acting director while I'm away this summer in New Mexico and Oxford.

Like Andrea Lunsford, who has already been introduced, Jacqueline Jones Royster will spend a part of the summer here as a visiting faculty member.

That is the Bread Loaf faculty.

You will find, this summer, that your classrooms will include not only yourselves and your professors but also members of the Bread Loaf Acting Ensemble. Arguably the most frantically hard-working citizens of the Bread Loaf community, the members of the Acting Ensemble will be participating in the play-development projects this summer (about which more in a minute), they will be a part of the summer's major production (more about that too; stay tuned), **and** they come to classrooms to show and discuss how acting may be introduced into the pedagogy of drama, literature, and writing. The members of the Bread Loaf Acting Ensemble are:
Stephen Berenson

Bill Domkoehler

Jonathan Fried

Brian McEleney

Barry Press

Cindy Rosenthal

Annie Scurria

(Is that all?)

Those of you who are new this year will have received many letters with my name at the bottom; but if you have contacted the Bread Loaf office for help, you have been assisted by the incredibly capable staff of the Bread Loaf office. The most important people in the running of the school, they are:

Elaine Hall *and*

Sandy LeGault

~~Dianne Baroz~~

Finally, there's one other person I want to introduce to you, the president of Middlebury College. He is **really** a full-time president, since he presides over the four-year Middlebury College during the normal academic year, and then over the Bread Loaf School of English, the Middlebury Language Schools, and the Bread Loaf Writers' Conference during the summers. Both before and since becoming president, he has been one of Bread Loaf's best friends. He is President John McCardell, and he has his own words of welcome for you.

* * *

So what's up for the summer? This summer, like all Bread Loaf summers, is going to have more possibilities than any one person, probably, will be able to take advantage of.

This summer, for the second year, Bread Loaf will be hosting a program in play-development--quite likely the most ambitious such program in America. Some of the most prominent and talented playwrights in America today will bring their work to Bread Loaf, where it will be produced as work in progress, in order for them to see their work on stage--and in order for them to get reactions from an audience as various and as intelligent as Bread Loaf's. You will have the unique opportunity to see some of the best dramatic work in the country in the process of its creation. And you will have the chance to discuss with the writers and the directors--and they with you--what is happening as their work progresses. The playwrights will include David Henry Hwang, whose **Golden Child** was staged here last summer, Craig Lucas, Darrah Cloud--and Tony Kushner, who gave what has to be called one of the most memorable talks in the history of Bread Loaf last summer. Members of the Bread Loaf community will have the opportunity to take part in a number of these work-in-progress productions. We have faculty members Alan MacVey and Oskar Eustis to thank for making this project work again this summer.

Then, the final weekend before commencement, the Bread Loaf

Acting Ensemble will mount the summer's major production, Samuel Beckett's **Endgame**. Some of the most memorable work of our Ensemble over the years has been the shorter works of Beckett, and this production of one of Beckett's masterpieces will be a capstone to a summer of theater.

We will have readings by faculty writers David Huddle and Paul Muldoon, and a number of other faculty members will discuss with the community their own work in progress.

The annual Elizabeth Drew Memorial Lecturer this year will be Arnold Rampersad, the biographer of Langston Hughes and Professor of African American Studies at Princeton.

Those are some of the **public** events you can attend this summer. Let me also **urge** you to follow through with another activity. Since 1984, Bread Loaf has had its own telecommunications network, BreadNet. BreadNet was first invented as a way of holding this entire community together over the academic year; it was one of the very first electronic teacher networks, and I'm convinced that it remains the most successful. There are even occasions--there was one just this past spring--when we at Bread Loaf learn of various educational and funding opportunities with only very short notice, and BreadNet is our most effective way of getting the word out. So stop by the computer center during the course of the summer; we have very user-friendly BreadNet instructors; and we will even give you the software free of

charge.

Now that I've mentioned some of the things that we'll be doing this summer, let me tell you some of the things that have happened in the past--first the recent past, then the more distant Bread Loaf past.

The more than nine months that have passed since the end of the last Bread Loaf session have been very eventful ones for us. As many of you know, we have had since 1993 a large grant from the DeWitt Wallace-Reader's Digest Fund to recruit and support rural teachers from the target states of Alaska, Arizona, Mississippi, New Mexico, South Carolina and Vermont. In fact, just this past weekend, we held a conference here at Bread Loaf, attended by some 120 participants, to celebrate the achievements of this project, the Bread Loaf Rural Teacher Network. In the spring of this past year, we received that very rare thing from DeWitt Wallace, a second-round grant, for almost two and a half million dollars, to extend our work, and to add the states of Colorado and Georgia. Bread Loaf also received this year a half-million dollar grant from the Annenberg Rural Challenge, to bring more teachers to Bread Loaf, and to concentrate on our partnerships with five schools in particular with whom we have worked closely over the past several years. Right now, Bread Loaf has several more major irons in the fire, seeking funding for Bread Loaf-affiliated teachers and schools. If any good news comes this summer, I will let you know, and I will let you know as well of

any possibilities for you and your schools to be a part of those grants. All of us at Bread Loaf are eager to identify teachers, public and private, urban and rural, with whose schools we can work during the academic years.

Certainly one of the most marked tendencies at Bread Loaf in recent years has been the expansion of our activities beyond the summer, with many of these activities supported by BreadNet. This past year, for example, the indefatigable Dixie Goswami, telecommunications guru Rocky Gooch, as well as Andrea Lunsford, Jackie Royster, Lucy Maddox, Victor Luftig, John Fyler, and John Fleming from the Bread Loaf faculty have made visits to Bread Loaf schools or carried on telecommunications projects with Bread Loaf teachers and their classrooms; Alan MacVey and members of the Acting Ensemble organized a series of visits to the schools of teachers who were participants in last year's NEH institute in drama. To repeat: we're eager at Bread Loaf to offer outreach projects to schools and to organize networks of teachers during the academic year. No doubt, over the summer, you will hear of several such possibilities for the coming year.

From time to time, as many of you know, Bread Loaf has offered short institutes in the summers to teachers who for various reasons cannot leave home and make the trek to Vermont or Oxford or New Mexico for the full six weeks. Over the past three weeks, ending just last Friday, Bread Loaf offered the most ambitious of any of these institutes we have ever supported, an institute for

26 Alaska teachers, at the University of Alaska Southeast in Juneau; courses were taught by veteran Bread Loaf professors Carole Oles, Susanne Wofford, and Jacques Lezra. There is the possibility--at the moment only a possibility, but a strong one--that we will be offering this institute next year in a somewhat expanded form, and that we will open it to a small number of Bread Loaf students from outside Alaska as well. Stay tuned; I will be able to announce before the end of the summer whether this institute will indeed be a possibility for next year.

So much for the recent past. Let me now move to the history of the more distant Bread Loaf past, a rhetorical ploy that is something of a tradition in these opening-night remarks from the director. In fact, let me pick up on that past-related term, "tradition," to tell the new students and the new faculty something about the marked, the **exceedingly** marked, all right, the obsessive, concern with the past here at Bread Loaf. I have my own theory, the very telling of which is in danger of becoming a tradition, as to why this should be so. There is something uncanny about the way this School reconstitutes itself each summer up here in the Green Mountains. In the early days of summer, this place is deserted, then we all suddenly appear for an incredibly intense and charged six weeks, and then everything disperses and disappears again. There is the oddest imaginable combination of intensity and transience about the Bread Loaf summer. My theory is that the strong concern with tradition among us is an act of psychological compensation, designed to force

into place a sense of continuity, to provide the string for the separate beads of the summers here.

At any rate, I have come to have a premonitory quiver of fear whenever a student approaches me here during a summer, with an idea of **any shape or form**, and asks if we might "just try out something"; in the back of my mind, I know (so lively is the tradition-inventing spirit here) that if we do try this out, then everyone for the next sixty years will be trying it out, repeating the performance as yet another hallowed Bread Loaf tradition. For this I have learned, as I enter my own nineteenth Bread Loaf summer. If something happens twice up here, it has become a tradition. If something happens only once, then it must have been a scandal.

So let me depart from the mention of traditions--you will participate in enough of those this summer--and talk instead about history. And let us say, just for the moment that history is a review of recorded events, as well as a recovery of events not previously acknowledged, with the aim of finding, or constructing, something called significance, with "significance" itself being defined according to the needs and the exigencies of one's own historical moment. And let us add that when this need for significance is great, there is a constant tendency for history to devolve into, or aspire toward, myth. I want to tell you the history of Bread Loaf, to point out the occasional mythifying of this history, and to do some mythifying of my own.

So gather around to hear what might be called, alternatively, the history, or the origin myth, of Bread Loaf. That time, long, long ago, that time that anthropologist Richard Nelson, describing the Koyukon people of the Alaskan interior calls the mythic Distant Time, was the period immediately after the American Civil War, and that galaxy far, far away was an isolated farm located a few miles above Ripton, Vermont, on what is now Highway 125.

This pleasant place, what is now the Bread Loaf campus, was created, for the most part, in the last forty years of the nineteenth century by Joseph Battell, a Middlebury College graduate with a great deal of money and interesting tastes. He came up the road from Middlebury one fine day in the 1860's, saw a farmhouse, bought it, and began buying the surrounding acreage as well. The farmhouse became the center around which the rest of the Bread Loaf Inn was eventually built; a part of the farmhouse itself was actually incorporated into the part of the Inn that is now the lobby. I delight, in fact, that the Inn got started that way. If you drive around these parts, you will notice that the very hallmark of the Vermont countryside is the farmhouse building that was obviously constructed originally for a small family and which had new additions added as the family grew in size and wealth. The house where Lucy and I live, along with Alan and Carol and Joy MacVey just down the road each summer, the house with the odd name Earthworm Manor, is an example of that sort of architecture, clearly and visibly built in two different stages. More about that particularly interesting house in just a

moment; for now, back to Joseph Battell.

Battell built this collection of buildings, in sight of Bread Loaf Mountain, for his friends to come and spend the summers and for paying guests to come to as well. The friends often came in whole families, and they lived in the houses across route 125, houses that still bear their original family names--Cornwall and Fritz and Bridgman and Treman. They came to summer in a quintessential nineteenth-century quasi-utopian community. And many of them came because they shared not only Battell's passion for the Green Mountain landscape but also his love for Morgan horses, which he kept down in that building where you will start having classes tomorrow, but which is still known as The Barn.

Battell, as I say, was rich. As he kept building his resort here, he also kept buying land, until he owned all the surrounding countryside as far as you can see from the Inn porch.

When Battell died in the second decade of this century, he left the entirety of his Bread Loaf dominion to Middlebury College. The College, at first not knowing quite what to do with this gift-horse, allowed the Inn to go on running and for the families to keep coming back. In fact, the resort lasted long enough after Battell's death for more buildings to go up. All the buildings painted in the characteristic cream and green were built by Battell; the white buildings were part of the resort after Battell's death, or were built subsequently by Middlebury College

itself.

In 1920, Middlebury College decided to use the buildings to open the Bread Loaf School of English, as a kind of English-speaking complement to what were, even by then, the already famous Language Schools, located down on the Middlebury College campus each summer. From the day of its founding, I believe, the succession of events at the School of English have accumulated into a rich source of both history and myth, just waiting for the right cultural historian and mythifier to delve into it.

There's no doubt that the most significant fact about Bread Loaf during the first fifty years of its existence was the presence of Robert Frost. He summered near here, at the Homer Noble Farm, where we'll be having a picnic a few weekends from now--and, although he had nothing to do with the founding of the school and never actually taught here, he showed up at the School for more than forty summers and was something like the genius of the place, in several senses of that expression. One of the greatest photos ever made at Bread Loaf is of Frost heading for first base after hitting a long flyball in a softball game over there in the East Meadow.

It was no doubt in part because of the presence of Frost that Bread Loaf became, especially during the thirties and the forties, a kind of summer gathering place for American writers. A few years ago, Juanita Cook, the widow of Doc Cook, two directors

before me at Bread Loaf, gave to the school a collection of photos which I spent a fascinating winter going through. There's a great photo of Willa Cather, standing solidly and stolidly and behatted in front of the Bread Loaf Inn; she spent a summer here working on a novel out in the Tea Cabin, the weathered building out across the tennis courts. There's another wonderful picture of Hamlin Garland, seeming anachronistic in a nineteenth-century-looking black suit and soft floppy tie. And Sinclair Lewis. And Alexander Walcott of New York's Algonquin Club. And Dorothy Canfield Fisher. They were grand days at Bread Loaf--even if, as I slightly suspect, the greatness tended somehow to inhere in the visitors more than in the School itself. A cursory review of the early years of the School suggests that its students saw themselves in pursuit of what can now be described, in a fine, dated phrase, as **belles lettres**.

One of the writers up here in those days, who is less remembered than, say, Dorothy Canfield Fisher, and who was in fact Dorothy Canfield Fisher's friend, lived in the house down the road where, as I've already said, the Maddoxes and the MacVeys live each summer. He had the peculiarly euphonious name William Hazlitt Upson. I don't know whether he or some later Bread Loaf wit gave his house its alternate name: Upson Downs. But why its real name? Why Earthworm Manor? Upson wrote a series of stories, beginning from what has always seemed to me the most hopeless, the most abject, the least promising of premises. His fictional character and the hero of his short stories, William Alexander Botts,

worked for the Earthworm Tractor Company (a faint mockery, I suppose, of the Caterpillar Company) and periodically, on his travels, Mr. Botts wrote back to the home office about his experiences both in the U.S. and abroad. Those letters to and from the home office **were** the stories. The stories were in fact great successes, appearing regularly in the **Saturday Evening Post** and later published as collections. Upson, after an initial, unsuccessful attempt at farming, had no occupation other than his writing--and, with some gratitude to his muse, he named his home Earthworm Manor.

Just this past year, I discovered a cache of Middlebury alumni magazines, and, leafing through one of them, I came upon a piece of writing that definitely belongs in this short little meditation about the history of Bread Loaf. In a September, 1931 copy of **The Middlebury College Newsletter**, I came upon the lead article, "The Bread Loaf Fire"; the author of the piece was none other than William Hazlitt Upson. Upson tells how, on one Sunday morning in June, 1931, he and his wife Marjory looked out the window of Earthworm Manor, saw smoke, and realized that their worst nightmare--the conflagration of the wooden structures at Bread Loaf--was taking place. He and Marjory drove up to the campus; I pick up his narrative mid-way through:

In the meantime the fire in the outbuildings had taken on awe-inspiring proportions. It had spread to the ice-house, to the big wood-shed with its hundreds of cords of fire

wood, to the scenery workshop of the play production department, and to several lesser structures. Then it jumped to the Davison Memorial Library, to the old Bowling Alley, and finally began working along through the Music Room, or Little Theater. The flames had travelled around three sides of a square, and were now threatening the Inn from the other, or west, end.

I confess that the first reaction I had to this piece of writing was to raise my eyes from the page and ask, "Bowling Alley"?! That Bread Loaf structure was lost that June day and never restored. Lost too, though later rebuilt, was the Davison Library. Somehow the most mournful part of Upson's whole piece in the alumni magazine is a photo caption that reads: "The last photo taken of the Library"; the photo shows smoke pouring through the roof of Davison, just before it was completely consumed.

But the story, as you may have gathered, had a happy ending. Upson and others who had rushed to the scene were actually inside the Inn, in seemingly hopeless gestures throwing saucepans of water at the advancing flames when three volunteer fire departments arrived and doused the fire--but not before the loss of the library, the lamented bowling alley, and this very theater in which we sit. Incredibly, the original Little Theater was destroyed on June 14, reconstruction was begun on June 22, and the new Little Theater reopened on July 22. Only in 1992 was it

rechristened the Burgess Meredith Theater, in honor of the great actor, admirer of Frost, and friend of Middlebury College.

Since one of my themes is how history and tradition take on lives of their own and become myth, maybe particularly here at Bread Loaf, I want to end this account of the fire at Bread Loaf by telling you about Upson's report of an apocryphal version of the fire that sprang up almost at once. I can report that this false, apocryphal account of how the fire was put out was the one version I had heard for years from old Bread Loaf hands, before discovering this eye-witness document of Upson's this past winter. That very June day of the 1931 fire was commencement day down at the College, and the college's president, Paul Moody, was delivering the baccalaureate sermon, oblivious to what was happening up at Bread Loaf. The president seems to have rushed up here, but to have arrived after the volunteer fire departments had gained control over the blaze. But when reports of the fire were called in to newspapers as far away as Boston, President Moody at once became a figure of an altogether different sort, a figure of myth. Again I quote from Upson's piece:

The [article] in the **Boston Herald** was the best, with its amazing account of how President Moody, still wearing the ecclesiastical robes in which he had just delivered the baccalaureate sermon, saved the day by leading hundreds of student fire-fighters in a wild dash up the mountain. "In every form of conveyance," said the **Herald**, "from luxurious limousines to rattletrap automobiles and bicycles, students

and graduates followed the president. Students stood on running boards as the swaying cars raced perilously over the roads. Scores of women--" etc. etc. You really should read the whole thing. It is a magnificent piece of writing.

I have always been fond of Earthworm Manor, but I am even fonder now that I've found this memorial written by my fellow historian, mythifier and myth-debunker, William Hazlitt Upson.

Upson and Frost, at any rate, were at Bread Loaf in what I would call the longest-running of its several eras, an era dominated by Frost, when the School was probably more well-known for its visitors than for any work that actually got done here.

All of that changed, symbolically and appropriately, around the time of the death of Frost himself. Bread Loaf in the fifties and sixties became a much more thoroughly academic and rigorous place--not surprisingly, just at the period when we may say that Middlebury College's own real rocket-launch into the forefront of American four-year colleges began. The School of English developed a new rigor: when you studied romanticism with Harold Bloom or Faulkner with Laurence Holland, there wasn't much doubt that you were in the midst of a rigorous and mind-sharpening experience. At that same period, as you can actually tell from looking at the photos of the time, the theater program changed; it began to move away from the somewhat arch costume dramas of the early days to performances of such a quality that, in recent years, a Bread Loaf professor, then teaching at Yale, walked

bemusedly out of a production here of **The Merchant of Venice** and asked rhetorically how it was that the best productions of Shakespeare in the country were being mounted here, in this remote corner of Vermont.

Bread Loaf in those summers in the 50's and 60's became a center of what was then called the New Criticism, based above all on close readings. One of the very founders of the New Criticism, Cleanth Brooks, taught here. The one annual lecture here at Bread Loaf named after a former teacher is the Elizabeth Drew Memorial Lecture; Drew herself wrote what was at the time the most widely read book on T.S. Eliot's poetry--T.S. Eliot, out of whose critical writing the New Criticism really arose, T.S. Eliot who was also, incidentally, the bugbear of Robert Frost. The Little Theater, which had had its phoenix experience in 1931, became the lecture room in which Elizabeth Drew taught Eliot to a whole generation of Bread Loaf students.

Today, the days of Elizabeth Drew seem almost as distant as those of William Hazlitt Upson. Close reading is still taught at Bread Loaf--although, interestingly, T.S. Eliot has, probably temporarily, undergone the same eclipse here that he has in most colleges and universities in the last generation. But although close reading, thank the Lord, remains among us, things have changed. No doubt a cynical observer would say--and would say in part with truth--that Bread Loaf in recent years has fallen in step with other graduate programs in the trends of criticism

taught here, with the same shifts to post-colonialism and various feminisms, New Historicism and post-Freudian psychoanalysis that we see at most other institutions of higher education. No doubt, the Bread Loaf of today will present the same opportunity for some Bread Loaf Director in the future to make such simplifying generalizations about as I have earlier made about Frost's Bread Loaf and Elizabeth Drew's Bread Loaf. But, you will not be surprised to hear, I prefer to look at the matter differently.

Let us go back to the New Criticism of more than a generation ago. If the New Criticism had one constant and fatal temptation, that temptation was to see--and to worship--a work of art in its own set-aside temple, into which no other matters than the work's aesthetic wholeness were to intrude. I think that Bread Loaf over the past years has participated triumphantly in the process of letting everybody and all questions into the temple. By this, I mean quite simply that we now ask more, and more various, questions about texts and the cultures from which texts emanate. Anyone even within the general ballpark of my age knows that the great experience in literary and cultural studies over the past couple of decades has been the discovery of interesting people suddenly asking new and unexpected questions about texts, and the discovery of what our earlier ignoring of those very questions can tell us about ourselves as well as about the texts.

I don't think we'll suffer by comparison with other generations when the Bread Loaf of these days is remembered in a couple of

decades. And, you know, that future director, pontificating on opening night, as I have tonight, about the superiority of **her** Bread Loaf to the Bread Loaves that have gone before, may just have the good grace to notice that not only do we have in 1997 one of the greatest academic faculties ever assembled at Bread Loaf; we are also back in the glory days, the Frost days. A faculty that boasts of writers Robert Pack and David Huddle and Paul Muldoon and Dare Clubb, with David Henry Hwang and Tony Kushner and Craig Lucas coming to present their work, with poet Carole Oles on the faculty in New Mexico, with an entire pantheon of visiting writers in New Mexico, including Scott Momaday and Luci Tapahonso and Nora Naranjo-Morse and Ana Castillo--all of this reminds us of the days of Frost and Cather and Garland. I can almost hear the sharp crack as Frost hits that long flyball into the woods beyond the East Meadow now.

Welcome to everyone, new and returning. Join me now out on the West Lawn. Let's eat some cookies.

LETTERS TO FACULTY

LETTERS TO THE FACULTY



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

May 1997

Dear Bread Loaf Faculty and Staff:

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

As many of you are well aware, the School of English has tried to be as accommodating as possible in regards to guests and visitors on campus. Over the past several years, the number of requests for guest rooms has far exceeded the small number we have, and those few rooms are normally reserved for visiting lecturers and project directors. This year, the situation is such that we are already 90% booked for the summer.

Please advise your guests that they should make arrangements well in advance with a local motel, inn, bed-and-breakfast, or campground for lodging. Vermont thrives on the tourist business in the summer, and lodging can be difficult (if not impossible) to find unless it's booked early. At the School of English, we simply cannot guarantee that there will be space available on campus for your guests, especially on the short notice we usually receive, and it makes us feel like horrible people when we're unable to put up last-minute guests for the night or weekend. Also, be advised that if guests are to be accommodated on campus, you will ultimately be responsible for the room and meal charges incurred during their stay (room is \$25 per night per person, not including meals). These arrangements should be made with the front desk. You can check with me in the Bread Loaf office about the availability of rooms; I will assign those that are open on a first-come, first-serve basis.

Although Commencement now seems quite a ways away, I would like to request that if you own your Commencement regalia (cap, gown, and hood), please bring it with you. If you do not own Commencement regalia, you may place your order at the time seniors order their regalia (usually the first week or so). Payment will be at the time the regalia arrives just before Commencement.

Enclosed in this packet is a W-4 form. Please fill out the W-4 and return to me as soon as you can so I begin the payroll process.

There is also an I-9 form enclosed in your packet. If you are a faculty member hired for the first time by Middlebury College or returning after having been away for a year or so, please bring this form to the Bread Loaf office upon arrival with the proper identification. I will verify the identification and submit it to Human Resources. The College will not issue paychecks without this information on file.

I look forward to welcoming you to the Mountain.

Cordially,

A handwritten signature in cursive script, appearing to read "Elaine", written in dark ink.

Elaine Hall
Administrative Associate

Form W-4 (1997)

Want More Money In Your Paycheck?

If you expect to be able to take the earned income credit for 1997 and a child lives with you, you may be able to have part of the credit added to your take-home pay. For details, get Form W-5 from your employer.

Purpose. Complete Form W-4 so that your employer can withhold the correct amount of Federal income tax from your pay. Form W-4 may be completed electronically, if your employer has an electronic system. Because your tax situation may change, you may want to refigure your withholding each year.

Exemption From Withholding. Read line 7 of the certificate below to see if you can claim exempt status. If exempt, only complete lines 1, 2, 3, 4, 7, and sign the form to validate it. No Federal income tax will be withheld from your pay. Your exemption expires February 17, 1998.

Note: You cannot claim exemption from withholding if (1) your income exceeds \$650 and includes unearned income (e.g., interest and dividends) and (2) another person can claim you as a dependent on their tax return.

Basic Instructions. If you are not exempt, complete the Personal Allowances Worksheet. Additional worksheets are on page 2 so you can adjust your withholding allowances based on itemized deductions, adjustments to income, or two-earner/two-job situations. Complete all worksheets that apply to your situation. The worksheets will help you figure the number of withholding allowances you are entitled to claim. However, you may claim fewer allowances than this.

Head of Household. Generally, you may claim head of household filing status on your tax return only if you are unmarried and pay more than 50% of the costs of keeping up a home for yourself and your dependent(s) or other qualifying individuals.

Nonwage Income. If you have a large amount of nonwage income, such as interest or dividends, you should consider making

estimated tax payments using Form 1040-ES. Otherwise, you may find that you owe additional tax at the end of the year.

Two Earners/Two Jobs. If you have a working spouse or more than one job, figure the total number of allowances you are entitled to claim on all jobs using worksheets from only one W-4. This total should be divided among all jobs. Your withholding will usually be most accurate when all allowances are claimed on the W-4 filed for the highest paying job and zero allowances are claimed for the others.

Check Your Withholding. After your W-4 takes effect, use **Pub. 919, Is My Withholding Correct for 1997?**, to see how the dollar amount you are having withheld compares to your estimated total annual tax. Get **Pub. 919** especially if you used the Two-Earner/Two-Job Worksheet and your earnings exceed \$150,000 (Single) or \$200,000 (Married). To order **Pub. 919**, call 1-800-829-3676. Check your telephone directory for the IRS assistance number for further help.

Sign This Form. Form W-4 is not considered valid unless you sign it.

Personal Allowances Worksheet

A Enter "1" for yourself if no one else can claim you as a dependent	A _____					
B Enter "1" if: <table border="0"><tr><td>• You are single and have only one job; or</td><td rowspan="3">}</td><td rowspan="3">B _____</td></tr><tr><td>• You are married, have only one job, and your spouse does not work; or</td></tr><tr><td>• Your wages from a second job or your spouse's wages (or the total of both) are \$1,000 or less.</td></tr></table>	• You are single and have only one job; or	}	B _____	• You are married, have only one job, and your spouse does not work; or	• Your wages from a second job or your spouse's wages (or the total of both) are \$1,000 or less.	
• You are single and have only one job; or	}			B _____		
• You are married, have only one job, and your spouse does not work; or						
• Your wages from a second job or your spouse's wages (or the total of both) are \$1,000 or less.						
C Enter "1" for your spouse . But, you may choose to enter -0- if you are married and have either a working spouse or more than one job (this may help you avoid having too little tax withheld)	C _____					
D Enter number of dependents (other than your spouse or yourself) you will claim on your tax return	D _____					
E Enter "1" if you will file as head of household on your tax return (see conditions under Head of Household above)	E _____					
F Enter "1" if you have at least \$1,500 of child or dependent care expenses for which you plan to claim a credit	F _____					
G Add lines A through F and enter total here. Note: This amount may be different from the number of exemptions you claim on your return ▶	G _____					
<p>For accuracy, complete all worksheets that apply.</p> <ul style="list-style-type: none">• If you plan to itemize or claim adjustments to income and want to reduce your withholding, see the Deductions and Adjustments Worksheet on page 2.• If you are single and have more than one job and your combined earnings from all jobs exceed \$32,000 OR if you are married and have a working spouse or more than one job, and the combined earnings from all jobs exceed \$55,000, see the Two-Earner/Two-Job Worksheet on page 2 if you want to avoid having too little tax withheld.• If neither of the above situations applies, stop here and enter the number from line G on line 5 of Form W-4 below.						

----- Cut here and give the certificate to your employer. Keep the top portion for your records. -----

Form W-4 Department of the Treasury Internal Revenue Service		Employee's Withholding Allowance Certificate		OMB No. 1545-0010 1997	
▶ For Privacy Act and Paperwork Reduction Act Notice, see reverse.					
1 Type or print your first name and middle initial		Last name		2 Your social security number	
Home address (number and street or rural route)				3 <input type="checkbox"/> Single <input type="checkbox"/> Married <input type="checkbox"/> Married, but withhold at higher Single rate. Note: If married, but legally separated, or spouse is a nonresident alien, check the Single box.	
City or town, state, and ZIP code				4 If your last name differs from that on your social security card, check here and call 1-800-772-1213 for a new card ▶ <input type="checkbox"/>	
5 Total number of allowances you are claiming (from line G above or from the worksheets on page 2 if they apply)				5 _____	
6 Additional amount, if any, you want withheld from each paycheck				6 \$ _____	
7 I claim exemption from withholding for 1997, and I certify that I meet BOTH of the following conditions for exemption: • Last year I had a right to a refund of ALL Federal income tax withheld because I had NO tax liability; AND • This year I expect a refund of ALL Federal income tax withheld because I expect to have NO tax liability. If you meet both conditions, enter "EXEMPT" here ▶				7 _____	

Under penalties of perjury, I certify that I am entitled to the number of withholding allowances claimed on this certificate or entitled to claim exempt status.

Employee's signature ▶		Date ▶		, 19	
8 Employer's name and address (Employer: Complete 8 and 10 only if sending to the IRS)		9 Office code (optional)		10 Employer identification number	

Deductions and Adjustments Worksheet

Note: Use this worksheet only if you plan to itemize deductions or claim adjustments to income on your 1997 tax return.

- 1 Enter an estimate of your 1997 itemized deductions. These include qualifying home mortgage interest, charitable contributions, state and local taxes (but not sales taxes), medical expenses in excess of 7.5% of your income, and miscellaneous deductions. (For 1997, you may have to reduce your itemized deductions if your income is over \$121,200 (\$60,600 if married filing separately). Get Pub. 919 for details.) 1 \$ _____
- 2 Enter: $\left\{ \begin{array}{l} \$6,900 \text{ if married filing jointly or qualifying widow(er)} \\ \$6,050 \text{ if head of household} \\ \$4,150 \text{ if single} \\ \$3,450 \text{ if married filing separately} \end{array} \right\}$ 2 \$ _____
- 3 **Subtract** line 2 from line 1. If line 2 is greater than line 1, enter -0- 3 \$ _____
- 4 Enter an estimate of your 1997 adjustments to income. These include alimony paid and deductible IRA contributions 4 \$ _____
- 5 **Add** lines 3 and 4 and enter the total 5 \$ _____
- 6 Enter an estimate of your 1997 nonwage income (such as dividends or interest) 6 \$ _____
- 7 **Subtract** line 6 from line 5. Enter the result, but not less than -0- 7 \$ _____
- 8 **Divide** the amount on line 7 by \$2,500 and enter the result here. Drop any fraction 8 _____
- 9 Enter the number from Personal Allowances Worksheet, line G, on page 1 9 _____
- 10 **Add** lines 8 and 9 and enter the total here. If you plan to use the Two-Earner/Two-Job Worksheet, also enter this total on line 1 below. Otherwise, **stop here** and enter this total on Form W-4, line 5, on page 1. 10 _____

Two-Earner/Two-Job Worksheet

Note: Use this worksheet only if the instructions for line G on page 1 direct you here.

- 1 Enter the number from line G on page 1 (or from line 10 above if you used the Deductions and Adjustments Worksheet) 1 _____
- 2 Find the number in **Table 1** below that applies to the **LOWEST** paying job and enter it here 2 _____
- 3 If line 1 is **GREATER THAN OR EQUAL TO** line 2, subtract line 2 from line 1. Enter the result here (if zero, enter -0-) and on Form W-4, line 5, on page 1. **DO NOT** use the rest of this worksheet 3 _____

Note: If line 1 is **LESS THAN** line 2, enter -0- on Form W-4, line 5, on page 1. Complete lines 4-9 to calculate the additional withholding amount necessary to avoid a year end tax bill.

- 4 Enter the number from line 2 of this worksheet 4 _____
- 5 Enter the number from line 1 of this worksheet 5 _____
- 6 **Subtract** line 5 from line 4 6 _____
- 7 Find the amount in **Table 2** below that applies to the **HIGHEST** paying job and enter it here 7 \$ _____
- 8 **Multiply** line 7 by line 6 and enter the result here. This is the additional annual withholding amount needed 8 \$ _____
- 9 Divide line 8 by the number of pay periods remaining in 1997. (For example, divide by 26 if you are paid every other week and you complete this form in December 1996.) Enter the result here and on Form W-4, line 6, page 1. This is the additional amount to be withheld from each paycheck 9 \$ _____

Table 1: Two-Earner/Two-Job Worksheet

Married Filing Jointly				All Others			
If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above
0 - \$4,000	0	35,001 - 40,000	8	0 - \$5,000	0	75,001 - 90,000	8
4,001 - 7,000	1	40,001 - 50,000	9	5,001 - 11,000	1	90,001 - 110,000	9
7,001 - 12,000	2	50,001 - 60,000	10	11,001 - 15,000	2	110,001 and over	10
12,001 - 17,000	3	60,001 - 70,000	11	15,001 - 20,000	3		
17,001 - 22,000	4	70,001 - 80,000	12	20,001 - 24,000	4		
22,001 - 28,000	5	80,001 - 100,000	13	24,001 - 45,000	5		
28,001 - 32,000	6	100,001 - 110,000	14	45,001 - 60,000	6		
32,001 - 35,000	7	110,001 and over	15	60,001 - 75,000	7		

Table 2: Two-Earner/Two-Job Worksheet

Married Filing Jointly		All Others	
If wages from HIGHEST paying job are—	Enter on line 7 above	If wages from HIGHEST paying job are—	Enter on line 7 above
0 - \$50,000	\$400	0 - \$30,000	\$400
50,001 - 100,000	740	30,001 - 60,000	740
100,001 - 130,000	820	60,001 - 120,000	820
130,001 - 240,000	950	120,001 - 250,000	950
240,001 and over	1,050	250,001 and over	1,050

Privacy Act and Paperwork Reduction Act Notice.—We ask for the information on this form to carry out the Internal Revenue laws of the United States. The Internal Revenue Code requires this information under sections 3402(f)(2)(A) and 6109 and their regulations. Failure to provide a completed form will result in your being treated as a single person who claims no withholding allowances. Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation and to cities, states, and the District of Columbia for use in administering their tax laws.

You are not required to provide the information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue Law. Generally, tax returns and return information are confidential, as required by Code section 6103.

The time needed to complete this form will vary depending on individual circumstances. The estimated average time is: **Recordkeeping** 46 min., **Learning about the law or the form** 10 min., **Preparing the form** 69 min. If you have comments concerning the accuracy of these time estimates or suggestions for making this form simpler, we would be happy to hear from you. You can write to the Tax Forms Committee, Western Area Distribution Center, Rancho Cordova, CA 95743-0001. **DO NOT** send the tax form to this address. Instead, give it to your employer.



U.S. Department of Justice
Immigration and Naturalization Service

OMB No. 1115-0136
Employment Eligibility Verification

Please read instructions carefully before completing this form. The instructions must be available during completion of this form. **ANTI-DISCRIMINATION NOTICE.** It is illegal to discriminate against work eligible individuals. Employers **CANNOT** specify which document(s) they will accept from an employee. The refusal to hire an individual because of a future expiration date may also constitute illegal discrimination.


Section 1. Employee Information and Verification. To be completed and signed by employee at the time employment begins

Print Name: Last	First	Middle Initial	Maiden Name
Address (Street Name and Number)		Apt. #	Date of Birth (month/day/year)
City	State	Zip Code	Social Security #
I am aware that federal law provides for imprisonment and/or fines for false statements or use of false documents in connection with the completion of this form.		I attest, under penalty of perjury, that I am (check one of the following):	
		<input type="checkbox"/> A citizen or national of the United States <input type="checkbox"/> A Lawful Permanent Resident (Alien # A _____) <input type="checkbox"/> An alien authorized to work until ____/____/____ (Alien # or Admission # _____)	
Employee's Signature			Date (month/day/year)

Preparer and/or Translator Certification. (To be completed and signed if Section 1 is prepared by a person other than the employee.) I attest, under penalty of perjury, that I have assisted in the completion of this form and that to the best of my knowledge the information is true and correct.

Preparer's/Translator's Signature	Print Name
Address (Street Name and Number, City, State, Zip Code)	
Date (month/day/year)	

Section 2. Employer Review and Verification. To be completed and signed by employer. Examine one document from List A OR examine one document from List B and one from List C as listed on the reverse of this form and record the title, number and expiration date, if any, of the document(s)

List A	OR	List B	AND	List C
Document title: _____		_____		_____
Issuing authority: _____		_____		_____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____		____/____/____		____/____/____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____				

CERTIFICATION - I attest, under penalty of perjury, that I have examined the document(s) presented by the above-named employee, that the above-listed document(s) appear to be genuine and to relate to the employee named, that the employee began employment on (month/day/year) ____/____/____ and that to the best of my knowledge the employee is eligible to work in the United States. (State employment agencies may omit the date the employee began employment).

Signature of Employer or Authorized Representative	Print Name	Title
Business or Organization Name	Address (Street Name and Number, City, State, Zip Code)	
		Date (month/day/year)

Section 3. Updating and Reverification. To be completed and signed by employer

A. New Name (if applicable)	B. Date of rehire (month/day/year) (if applicable)
C. If employee's previous grant of work authorization has expired, provide the information below for the document that establishes current employment eligibility.	
Document Title: _____ Document #: _____ Expiration Date (if any): ____/____/____	
I attest, under penalty of perjury, that to the best of my knowledge, this employee is eligible to work in the United States, and if the employee presented document(s), the document(s) I have examined appear to be genuine and to relate to the individual.	
Signature of Employer or Authorized Representative	Date (month/day/year)

LISTS OF ACCEPTABLE DOCUMENTS

LIST A		LIST B		LIST C
Documents that Establish Both Identity and Employment Eligibility	OR	Documents that Establish Identity	AND	Documents that Establish Employment Eligibility
1. U.S. Passport (unexpired or expired)		1. Driver's license or ID card issued by a state or outlying possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address		1. U.S. social security card issued by the Social Security Administration (<i>other than a card stating it is not valid for employment</i>)
2. Certificate of U.S. Citizenship (<i>INS Form N-560 or N-561</i>)		2. ID card issued by federal, state, or local government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address		2. Certification of Birth Abroad issued by the Department of State (<i>Form FS-545 or Form DS-1350</i>)
3. Certificate of Naturalization (<i>INS Form N-550 or N-570</i>)		3. School ID card with a photograph		3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing an official seal
4. Unexpired foreign passport, with <i>I-551</i> stamp or attached <i>INS Form I-94</i> indicating unexpired employment authorization		4. Voter's registration card		4. Native American tribal document
5. Alien Registration Receipt Card with photograph (<i>INS Form I-151 or I-551</i>)		5. U.S. Military card or draft record		5. U.S. Citizen ID Card (<i>INS Form I-197</i>)
6. Unexpired Temporary Resident Card (<i>INS Form I-688</i>)		6. Military dependent's ID card		6. ID Card for use of Resident Citizen in the United States (<i>INS Form I-179</i>)
7. Unexpired Employment Authorization Card (<i>INS Form I-688A</i>)		7. U.S. Coast Guard Merchant Mariner Card		7. Unexpired employment authorization document issued by the INS (<i>other than those listed under List A</i>)
8. Unexpired Reentry Permit (<i>INS Form I-327</i>)		8. Native American tribal document		
9. Unexpired Refugee Travel Document (<i>INS Form I-571</i>)		9. Driver's license issued by a Canadian government authority		
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph (<i>INS Form I-688B</i>)		For persons under age 18 who are unable to present a document listed above:		
		10. School record or report card		
		11. Clinic, doctor, or hospital record		
		12. Day-care or nursery school record		

Illustrations of many of these documents appear in Part 8 of the Handbook for Employers (M-274)



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 443-5000

1997

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1997 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling and Human Relations
- 3) Kathleen Ready, MSN, Head Nurse

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

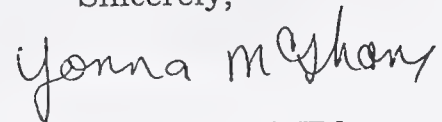
including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,



Yonna McShane, MEd.
Director of Health Education

**Middlebury College
Bread Loaf School of English
Cornwall Clinic
Tel: 802-388-7945, ext. 14
Fax: 802-443-2066**

Health Care for Summer Faculty and Staff

The nurse at the Cornwall Clinic's primary function is to provide health care for students enrolled in the Bread Loaf School of English program. Summer session faculty and staff may visit the Cornwall Clinic for minor health problems such as basic first aid; assessment and treatment of uncomplicated minor illnesses such as colds or insect bites; blood pressure checks; and information and referrals to local health care providers. Faculty and staff wishing to see a physician are referred to the office of Drs. Timothy T. Cope and William Fifield in Middlebury by appointment (388-6777).

Basic first aid is provided to children at the Cornwall Clinic. Children of faculty and staff who need physician care are referred by appointment to Middlebury Pediatric and Adolescent Medicine (388-7959 or Middlebury Health Care Pediatrics (388-1338).

Medical Emergencies: In situations perceived as serious medical emergencies, such as difficulty with breathing, significant loss of blood, unconsciousness and seizures, call the Middlebury Volunteer Ambulance Association at 388-3333, or go directly to the Emergency Department at Porter Medical Center at 388-7901 where there is 24-hour physician coverage. **PERSONS WITH NECK OR SPINE INJURIES SHOULD NEVER BE MOVED. ALWAYS CALL THE AMBULANCE.**

You are responsible for payment of all medical expenses incurred for services not covered by your insurance, such as, visits to Porter Medical Center or other hospitals, laboratory tests, x-rays and other diagnostic testing, inpatient hospitalization, care by physicians, ambulance services, etc.

The Cornwall Clinic welcomes you to the Bread Loaf School of English program. Walk-in clinic hours are 8 a.m. to 4 p.m. Monday through Friday, and 10 a.m. to 4 p.m. on Saturday and Sunday. Please feel free to call or stop by with any questions or concerns that you may have regarding your health.

expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgement in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an adviser and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- repeated homophobic graffiti on an individual's message board
- intrusive questions about one's personal life
- intimidation, hostility, or condescension which is based on a person's gender or sexual orientation
- repeated slurs, taunts, or humiliating jokes when such conduct is based on sex or sexual orientation
- repeated requests for socializing when a person has indicated he/she is not interested
- unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- trapping a person or in some way blocking movement
- demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job.
- promises of preferential treatment in exchange for sex
- touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- continuing to write suggestive notes or letters after being informed they are unwelcome
- harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- Avoid answering personal questions
- Document where, when, and how you are being harassed

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the U.S. Equal Employment Commission, by the State of Vermont and by the U.S. Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive educational, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs, or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views

offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Students' Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Revised 2/93, 1/94, 10/94
1/95, 1/96, 8/96, 4/97

Yonna McShane
Office of Health Education

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you:

Staff:	Judy Olinick	5532
	Travis Gray	5884
	Liane Barrera	5659
	Franci Magee	3103
	David La Rose	5179

Faculty:	Michelle McCauley	5720
	Burke Rochford	5303

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are : The Center for Counseling and Human Relations, Parton Health Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	-	Chris Stone
Chinese	-	Gregory Chiang
French	-	Catherine LeGouis
German	-	Karen Andrews
Italian	-	Max Creech
Japanese	-	Nobuo Ogawa
Russian	-	Anatoly Vishevsky
Spanish	-	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Michael Warner at ext. 5718.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the U.S. Department of Education Office for Civil Rights in Boston, MA at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or

BREAD LOAF

I will arrive by bus at the Middlebury Bus Station ☐

I will arrive by private car at Bread Loaf ☐

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hour of day day of week and month

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this card before.....

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employees who are convicted of
violating any criminal drug law by an action in the workplace.

Possessing, manufacturing, distributing, transferring, purchasing,
selling, using, or being under the influence of alcoholic beverages or
illegal drugs while on College property, while attending
business-related activities, while on duty, or while operating a
vehicle or machine leased or owned by the College may lead to
disciplinary action, including suspension without pay or discharge.

Physician-prescribed medications are permitted, provided they do not
adversely affect job performance or the safety of the employee or
other individuals in the work place.

The College recognizes that employees may wish to seek professional
assistance in overcoming drug or alcohol problems. The Employee
Assistance Program and employee medical benefit plans can be
beneficial to employees seeking assessment and treatment. For more
information on the EAP program and other benefits please contact a
representative in the Personnel Office or your supervisor.

Employees who voluntarily admit to having drug or alcohol problems
which have not resulted in disciplinary action may be eligible for
unpaid time off to participate in a rehabilitation program. Such a
leave will be granted if the employee abstains from use of the problem
substance while on leave, abides by all policies, rules, and
prohibitions relating to conduct in the work place, and if the College
suffers no undue hardship as a consequence of granting the leave.

BREAD LOAF SCHOOL OF ENGLISH
MIDDLEBURY COLLEGE
MIDDLEBURY, VT 05753

STAMP
HERE

Drug-Free Workplace Policy Statement

Drug and alcohol use are highly detrimental to the safety and effectiveness of employees in the work place. No employee may either use or be under the influence of any illicit drug or alcohol while in the work place, while on duty, or while operating a vehicle or equipment owned or leased by the College.

As a recipient of federal grant monies, the College fully supports and complies with the provisions of the Drug-Free Workplace Act of 1986 and the Drug-Free Schools and Communities Act Amendments of 1989, Public Law 101-226. One of the provisions of these laws requires employees to notify the College within five days of a conviction for violating any criminal drug law by an action in the workplace.

Possessing, manufacturing, distributing, transferring, purchasing, selling, using, or being under the influence of alcoholic beverages or illegal drugs while on College property, while attending business-related activities, while on duty, or while operating a vehicle or machine leased or owned by the College may lead to disciplinary action, including suspension without pay or discharge.

Physician-prescribed medications are permitted, provided they do not adversely affect job performance or the safety of the employee or other individuals in the work place.

The College recognizes that employees may wish to seek professional assistance in overcoming drug or alcohol problems. The Employee Assistance Program and employee medical benefit plans can be beneficial to employees seeking assessment and treatment. For more information on the EAP program and other benefits please contact a representative in the Personnel Office or your supervisor.

Employees who voluntarily admit to having drug or alcohol problems which have not resulted in disciplinary action may be eligible for unpaid time off to participate in a rehabilitation program. Such a leave will be granted if the employee abstains from use of the problem substance while on leave, abides by all policies, rules, and prohibitions relating to conduct in the work place, and if the College suffers no undue hardship as a consequence of granting the leave.

SUBSCRIPTION BLANK FOR NEW YORK TIMES

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York Times. Check below the kind of subscription you want, if any; payment in full will be due when you pick up your first copy at the Front Desk. Subscriptions will be from Wednesday, June 25 to Wednesday, August 6.

CHECK ONE

_____ Daily (Monday - Saturday)	\$42.55
_____ Sunday only	\$20.70
_____ Daily and Sunday	\$63.25

YOUR NAME (Please Print) _____

Please do not send payment in the mail. Bring it with you to Bread Loaf. Please return this form, if you are subscribing, by **June 10, 1997**, to the Bread Loaf office.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

23 June 1997

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Final grades at Bread Loaf in recent years suggest that as a normal expectation, at least half of them will be A- or better. This high range of grades is not necessarily desirable, but it has become fairly common; if you exercise greater rigor in grading, you have my full backing. First-year students do not always do as well as their more experienced Bread Loaf peers, but many, of course, do excellent work from the beginning.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 400 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering; Sandy LeGault and I work to put together hundreds of letters of recommendation a year. I urge you to remember this double function of the comments as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Some kind of early paper could help spot trouble--a weak

student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign a six- to eight-page paper due about July 15 and another about July 29. That observation carries nothing prescriptive about it.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not ready by the end of classes be given to Elaine for mailing if the student has left before Commencement. **All grades and comment cards must be turned in prior to your departure.**

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please give them a particularly careful scrutiny for their sake and yours.

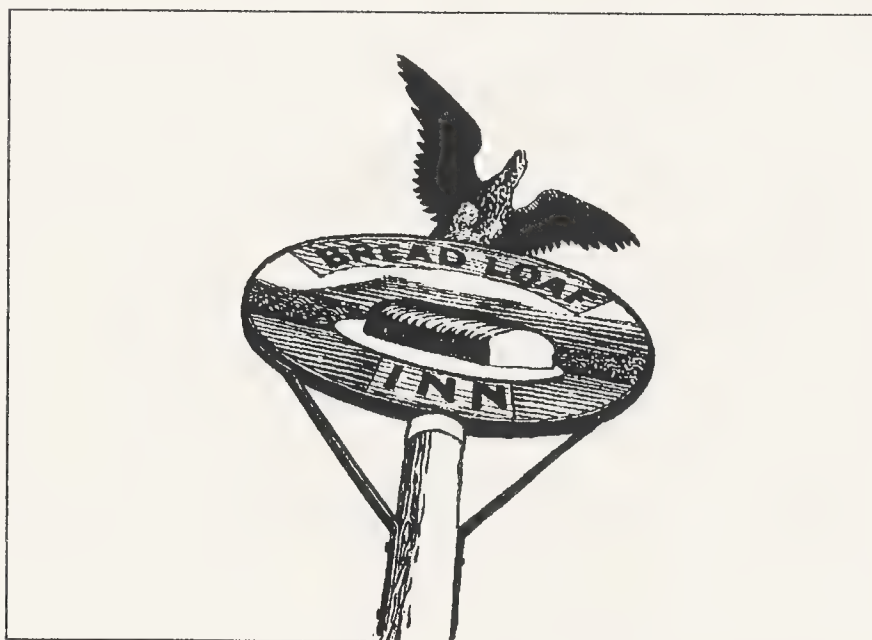
I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,

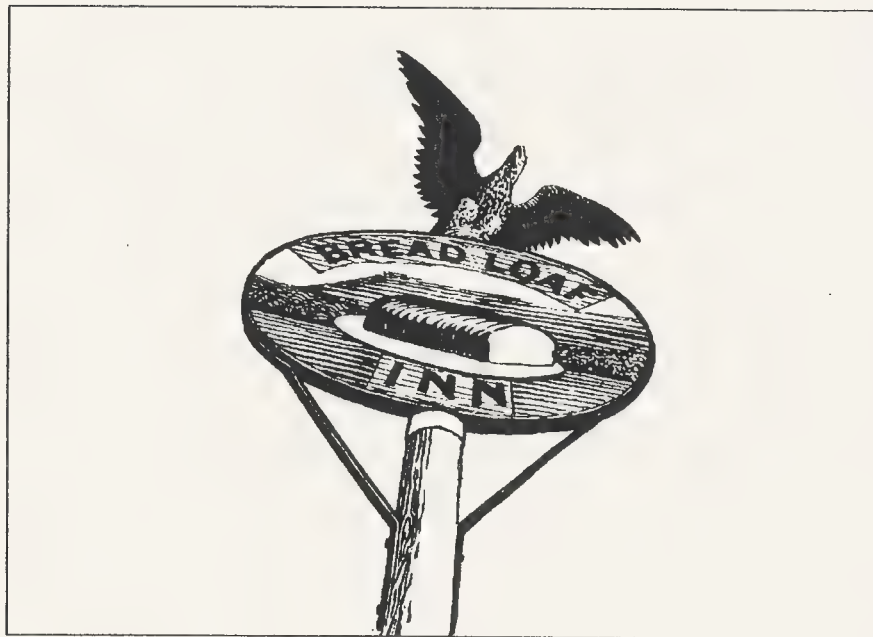
Jim

James H. Maddox
Director

JHM/elh



James Maddox
cordially invites you to a reception
this Wednesday at 5:00 p.m.
in Treman Cottage.



*You are cordially invited to commencement
festivities on Saturday, August 9, 1997*

*Pre-commencement cocktails at 5:00 p.m.
in Treman Cottage*

*Commencement dinner at 6:00 p.m.
in the Bread Loaf Inn*

*Commencement ceremonies at 8:15 p.m.
in the Burgess Meredith Theater*



*Jim Maddox cordially invites you
to an opening night reception
on Tuesday, June 24
5:00 p.m. at Treman Cottage*



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

July 3, 1997

To: Bread Loaf Faculty

From: Jim Maddox

Accompanying this memo is a message to Bread Loaf students concerning the Independent Reading Project. Each year a small number of students carry out these projects over the course of the academic year and then complete the work under the supervision of a Bread Loaf faculty member during the summer.

If a student approaches you this summer about the possibility of an Independent Project and you have the time to advise him or her, you should assist the student in assembling a bibliography and in writing a prospectus for a paper of some 30-35 pages in length. (A perhaps unnecessary word of advice: the greatest problem in the past has been the too general definitions of the topics.)

The project should grow out of a course in which you have taught the student, or out of a course that the student has already taken at Bread Loaf. A prerequisite for my approval of the project is a grade of A- or better in the relevant course.

The student will submit a draft of the completed project to the Bread Loaf office in April of next year. I will then ask an appropriate member of the 1998 faculty to read and comment on the draft. The student will then show up at one of the Bread Loaf campuses next June, revised draft in hand, and will take the paper through one last step of rethinking and revising, working during the summer with the professor who read the draft in April. The grade given the finished paper is the grade for the entire Independent Project.

It is essential that the April draft of the work pass through the Bread Loaf office; the student should not send the draft directly to the faculty member. The reason for this strict rule is the simple one of ensuring uniformity of procedure for all students.

Bread Loaf will pay an honorarium to faculty members who take on these projects in the summers in which they are completed.

If you have any questions about the Independent Projects, don't hesitate to track me down and ask.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

July 3, 1997

To: Bread Loaf Students

Copies: Bread Loaf Faculty

From: Jim Maddox

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1997-98, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 6.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 8. This procedure verifies that the faculty member has reviewed the topic and finds that it is

one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1998, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Hall (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1998 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

July 14, 1997

To: Bread Loaf Faculty

From: Jim Maddox

Subject: Comment cards on disk

Although this memo is going out from me, I freely confess that Caroline Eisner composed the text.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your student evaluations (comment cards) to Elaine Hall on computer disk. This will rescue our staff from the staggeringly huge task of transcribing your comment cards one by one.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY .
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give Elaine your disk with a list of the files on the disk, along with the hard copy. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Elaine a hard copy (printed version) of each file. On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program..

Please be sure go give Elaine a hard copy of your comments on each student as sometimes there are problems, and Elaine cannot access the disk.

For those of you without printers, the Computer Center will have one Macintosh and one IBM machine hooked up to a laser printer until Friday, August 8th.

If you have any special needs or any questions about this process, please leave Caroline Eisner a note. If you are unsure of the compatibility of your machine with Elaine's, you might want to try a test run.

Many thanks to all of you.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

14 July 1997

To: Bread Loaf Faculty

From: Jim Maddox

Subject: Comment Cards

You will soon be receiving grade sheets and comment cards for each of your students. I am writing to remind you that the comment cards **must** be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

July 17, 1997

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director

Enclosed are the Comment Cards and Grade Rosters, with the notation of seniors in your course(s). Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the Acting Workshop and in the Directing Workshop.

GRADES

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can: on Friday or Saturday (August 8, 9) in the Bread Loaf office or early Sunday (August 10) at the Front Desk; the Bread Loaf office moves from the Mountain to the Middlebury campus on Monday morning. **Senior grades** must be submitted to Elaine no later than noon on Saturday.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students, denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the

need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal. I also ask your opinion as to the advisability of the student's attending Oxford where a great deal of independent work is crucial to the program.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

18 July 1997

To: Dare Clubb
Oskar Eustis
David Huddle
Morgan Jenness
Alan MacVey
Paul Muldoon

Copy: Dixie Goswami

From: Jim Maddox

Subject: Scott Sanders

This note is to let you know that, immediately after my return from England, at the beginning of the week of July 28, Scott Sanders from the National Endowment for the Arts will be visiting here. (Rumor has it that he may succeed Jane Alexander as the head of NEA). Obviously, this might be the opportunity for some of us to talk with him about possible projects, possible grants.

Oskar and Alan, we really need to get something ready for that visit. If we are going to continue the play-development project in any form, it is obvious that we are going to have to get some considerable outside funding--not least to take the added burden off Elaine here at Bread Loaf and Neal Baron at Trinity. Let's arrange to talk on the morning of Monday, July 28. Could you grab a half-hour or (better) an hour on my calendar, via Elaine?

I have probably left someone off the list of people who are receiving this memo. Please feel free to pass on this information to others, as seems appropriate.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

18 July 1997

To: Bread Loaf Faculty

From: Jim Maddox

Subject: Phyllis Franklin

Dear Folks--

This is a hasty note just before I leave for England. I have learned this morning that Phyllis Franklin, Executive Director of the Modern Language Association, has accepted my invitation to visit here on August 3-5, and is willing to be a part of a panel on August 4 (with members of our faculty and student body) on teacher education and the relation between K-12 education and higher education in America--in other words, much that Bread Loaf is all about. Obviously, her visit will also be the occasion for some good smaller conversation as well. Immediately upon my return, I'll be approaching some of you to ask you to be a part of the panel. See you in just over a week!



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

July 24, 1997

Dear Colleague:

All grades of students at Bread Loaf are reported by letter. More important than the grade on the transcripts are the brief comments I'll ask you to write on each student's work at the time you submit your grade. These comment cards are enclosed. Comments become a part of the School's records and are most helpful in determining whether to readmit a student; the comments are crucial to the preparation of letters of recommendation. Attached is a statement on School policy regarding these comments since they are included under the Family Educational Rights and Privacy Act of 1974.

I should like to suggest the following scale. Please remember that Middlebury's computer has not been programmed to take Oxford grades:

Description	Oxford	Bread Loaf
A truly exceptional achievement.	A+, A	A+
Excellent work.	A-, A--, AB	A
Very good work at the Master's level	BA, B++	A-
Good work.	B?+, B+	B+
Competent performance, entirely creditable, but in the lower range of your class.	B?+, B, B?-	B
Passing, but undistinguished work.	B-, B--, BC	B-
A failure. No credit awarded.	C	C

If you have concerns about any of this, let me know.

Sincerely,

James H. Maddox
Director

JHM/elh

LETTERS TO THE STUDENTS

LETTERS TO THE STUDENTS



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

15 May 1997

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty and wonderful courses; in addition, this summer we will continue our play-development program, with a series of performances of works-in-progress by some of the country's most talented playwrights, with the playwrights themselves in attendance to discuss their work. Our Acting Ensemble's own major production for the summer with be Samuel Beckett's **Endgame**.

Student bills have been sent from Middlebury College and are payable upon receipt. All bills must be paid in full by Registration Day or they will be assessed a late fee. Those students admitted after June 1 should make every effort to pay prior to arriving.

The Bread Loaf campus is twelve miles from Middlebury. The Bread Loaf taxi will meet all Vermont Transit buses at the Middlebury Gulf Station (the closest bus stop) on Rt. 7 South in Middlebury on June 24; do not get off at Middlebury College itself. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City. If you would like to receive more specific information, you may call them at 802-864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you. Once at the airport, you have the option of taking a taxi to Bread Loaf for about \$70 or going with local ground transportation. This would entail taking either a taxi (\$8.00) or the city bus to the Vermont Transit bus terminal in Burlington where you can catch a bus to Middlebury (\$7.50 one-way). In planning your connection times, please keep in mind that it will take about 15 minutes to get from the airport to Vermont Transit by taxi and about 30 minutes by the city bus, which leaves at 6 minutes and 36 minutes after the hour. You can contact Vermont Transit at 802-864-6811 for bus schedules and ticket information.

If you are traveling by car, you should turn east off U.S. 7 at the junction of State Highway 125, four miles south of Middlebury. The Bread Loaf campus is eight miles away, mostly up and east of this junction. The School will provide taxi service at modest cost during the summer so that you can get to Middlebury some afternoons if you don't have a car.

Please return the enclosed arrival card as soon as you know your plans and before June 10, so we can plan either to meet you at the bus station or to greet you when you drive in.

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown. You will also receive a Basic Information publication which you should read as soon as you are settled in your room. There will be fellow students called Green Ribbon Greeters who will help you locate your room, direct you to the various places you need to

stop at for registration, and answer questions you may have. The second stop is the Bread Loaf office where you will register or confirm your courses with Elaine Hall and find out where your classes will meet.

The next stop is the Blue Parlor, where you will be welcomed by Sandy LeGault and Erika Hall of the Bread Loaf office, a representative of the Accounting Office of Middlebury College, and one of the Bread Loaf nurses. Here you will settle your financial account, turn in late medical forms, register your car, etc.

You are then free to find your room and the bookstore, and generally orient yourself on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

The School will officially open with a brief and friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on June 24. Following the opening ceremony there will be a reception.

The first meal served will be lunch at 1:00 p.m. on Tuesday, June 24. No rooms will be available before the morning of June 24, except for waiters, waitresses, computer assistants, theater assistants and Green Ribbon Greeters, who must arrive on Monday, June 23. Rooms will be ready for faculty and staff late in the afternoon of Sunday, June 22. Students with difficult travel plans and who need to arrive on Monday, June 23, may do so after contacting the Bread Loaf office. For these people, the Bread Loaf taxi will be operating.

You should bring informal clothing for country wear, both for cool (40 to 50 degree) and warm (75 to 90 degree), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails.

If you choose not to use the Nu-Way linen rental service (see enclosure), you must bring your own linen, unless you are on the faculty or staff. Bread Loaf provides blankets, bedspreads and pillows free of charge. There is a laundry building with coin-operated washers and dryers.

We encourage students to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac Machines. Computer Center Director, Caroline Eisner, and her staff of assistants will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, certainly the most successful electronic network of teachers in the country; you will be invited to join BreadNet and offered user-friendly instruction in its use.

Radios and stereos are not permitted in the dormitories, which are far from soundproof. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained during the hours of 11 P.M. to 7:00 A.M. to offer the opportunity for sleep. Please leave portable TV's, refrigerators, microwaves, hot plates and coffee pots at home. Medical supplies needing refrigeration may be given to one of our nurses.

A subscription to the New York **Times** may be purchased by returning the enclosed form.

For your convenience, bring traveler's checks, which may be cashed at the Front Desk. Until August 1, local banks will honor personal checks in amounts not exceeding \$20--an inconvenience not in my control. And after that, no honor and no checks at all. The obliging Front Desk staff, however, will gladly cash \$50 personal and traveler's checks throughout the session.

Pets are strictly forbidden in dormitories or in school buildings. If you must bring an animal, please make prior arrangements to have it kept off campus.

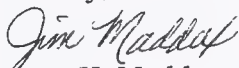
Guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area.

You should inform correspondents to address you at: (Your name), Bread Loaf School of English, Bread Loaf Rural Station, Middlebury VT 05753. The most common delay is caused (oddly) by the failure to include the person's name in the address. Please make clear that this address is temporary. Notify your Post Office to forward your mail to Bread Loaf only until August 4. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the Bread Loaf School of English, Sunderland 128, Middlebury College, Middlebury VT 05753.

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. Emergency telephone messages, of course, will be delivered at any time. The Bread Loaf campus telephone is 802-388-7945. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus.

I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,


James H. Maddox
Director

JHM/elh

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call the Bread Loaf office at 802-443-5418 by June 12 or 802-388-7945 beginning June 16. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

5 May 1997

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You - Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

James Maddox
Director

JM/elh

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Summer 1997

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.*

(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

- 23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or
- (2): under the influence of intoxicating liquor; or
- (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.
- PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both

PERSONS UNDER 18 YRS: ALCOHOL CONCENTRATION OF 0.02 or MORE

- 15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.
- PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The person is also subject to recall of his provisional license for violation of this section

FURNISHING ALCOHOL TO MINOR

- 7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

- 7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

- 7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic

beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College, including the Bread Loaf School of English and the Language Schools, are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus, including the Bread Loaf campus, is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are

drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgement is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed. Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Bread Loaf students may also seek medical consultation through the Cornwall Infirmary on the Bread Loaf campus. Professional staff are available twenty-four hours a day to provide care and treatment for individuals related to the use of alcohol and drugs. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center, the Cornwall Infirmary and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center, Center for Counseling and Human Relations and the Cornwall Infirmary.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>	<u>Penalties</u>
Marijuana	
Possession - less than 2 oz.	\$500 fine and/or 6 months imprisonment
2 oz. or more	\$10,000 fine and/or 3 years imprisonment
1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale - less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine	
Possession - less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery - less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.	
Possession - less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
400 micrograms to 4,000 micrograms	\$25,000 fine and/or 5 years imprisonment
4,000 micrograms to 40,000 micrograms	\$100,000 fine and/or 10 years imprisonment
40,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Sale - less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
400 micrograms to 4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Heroin	
Possession - less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale - less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession -	less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale -	less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession -	less than 10 doses	\$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale -	less than 10 doses	\$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
	100 or more doses	\$500,000 fine and/or 15 years imprisonment

All Drugs other than Marijuana

Manufacture or cultivation	Maximum penalty \$1,000,000 fine and/or 20 years imprisonment
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Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION	USUAL ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
NARCOTICS										
Opium	II III V Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine	II III Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine	II III V Tylenol w/Codeine, Empirin w/Codeine Robitussin A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin	I Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked			
Hydromorphone	II Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine)	II Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone	II Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics	I III III IV V Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomolil, Talwin ¹	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate	IV Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates	II III IV Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines	IV Alivan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium, Tranxene ¹ , Vertran, Versed, Halcion, Paxipam, Restoril	Anxiolytic, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone	I Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide	III Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants	III IV Equanil, Miltown, Naludar, Placidyl, Valmid	Anxiolytic, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine ¹	II Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines	II Biphetamine, Dextrobase, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine	II Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate	II Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants	III IV Adipex, Cylert, Dixer, Ionamin, Melfist, Plegine, Sanorex, Tenax, Topanil, Preli-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD	I Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote	I Mescal, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants	I 2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine	II PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues	I PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens	I Bulotenine, Ibogaine, DMF, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana	I Pot, Acapulco Gold, Grass, Haer, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appetite occasionally reported
Tetrahydrocannabinol	I II THC, Marinol	Cancer chemotherapy anti-nauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish	I Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil	I Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

¹ Designated a narcotic under the CSA. ² Not designated a narcotic under the CSA.

Federal Trafficking Penalties

As of November 18, 1988

As of November 19, 1988

CSA	PENALTY		Quantity	DRUG	Quantity	PENALTY	
	2nd Offense	1st Offense				1st Offense	2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg ¹ or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life.	Not less than 20 years. Not more than life. If death or serious injury, not less than life.
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
	Fine of not more than \$4 million individual, \$10 million other than individual.	Fine of not more than \$2 million individual, \$5 million other than individual.	10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture	Fine of not more than \$4 million individual, \$10 million other than individual.	Fine of not more than \$8 million individual, \$20 million other than individual.
			1-10 gm mixture	LSD	10 gm or more mixture		
			40-399 gm mixture	FENTANYL	400 gm or more mixture		
			10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture		
Drug	Quantity	First Offense		Second Offense			
Others ²	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.			
III	All	Any	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.		
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.		
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.		

¹Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

²Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years; not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
Less than 50 kg	Marijuana		
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Nu-Way Linen
68 South Main Street
Port Henry, New York 12974

Telephone 518-546-7666

Dear Student:

Nu-Way Linen has been selected to provide linen service for students attending Middlebury College's Bread Loaf School of English for the 1997 Summer Session. A weekly linen service includes 2 sheets, 1 pillow case and 3 bath towels. The price for this six week service is \$45.00 and includes a deposit of \$10.00 which will be refunded when a complete set of linen is returned at the end of the session. An order form and return envelope is enclosed for your convenience. Please make checks payable to Nu-Way Linen.

Thank you and good luck this Summer.

Sincerely yours,

William Joyce

SUBSCRIPTION BLANK FOR NEW YORK TIMES

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York Times. Check below the kind of subscription you want, if any; payment in full will be due when you pick up your first copy at the Front Desk. Subscriptions will be from Wednesday, June 25 to Wednesday, August 6.

CHECK ONE

_____ Daily (Monday - Saturday)	\$42.55
_____ Sunday only	\$20.70
_____ Daily and Sunday	\$63.25

YOUR NAME (Please Print) _____

Please do not send payment in the mail. Bring it with you to Bread Loaf. Please return this form, if you are subscribing, by **June 10, 1997**, to the Bread Loaf office.

Nu-Way Linen
68 South Main Street
Port Henry, New York 12974

Nu Way Linen Port Henry, New York

BREAD LOAF

Name _____
Last First

Address _____
Street

City State Zip

6 week session \$45.00

BREAD LOAF

I will arrive by bus at the Middlebury Bus Station ☐

I will arrive by private car at Bread Loaf ☐

at..... on.....
hour of day day of week and month

Name.....

In order to facilitate transportation arrangements, please return
this card before.....**JUN 10 1997**.....



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Parton Health Center
Telephone: (802) 443-5135
Fax: (802) 443-2066

May 1, 1997

Dear Student,

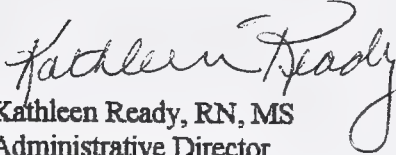
We are pleased to welcome you to the 1997 session of the Bread Loaf School of English. Please help us to anticipate and meet your health needs by completing one of the enclosed confidential health forms and return it to: Parton Health Center, Middlebury College, Carr Hall, Middlebury, Vermont 05753. A physician's or psychotherapist's statement outlining details of any chronic health and/or psychological needs will assist us in providing optimal care. The Cornwall Clinic handles most primary health care needs, but cannot guarantee that all health care needs will be met on the Bread Loaf campus or in Middlebury.

The summer program can be intensive and stress producing. If you have had or are now experiencing stress related physical or emotional symptoms, such as head/stomachaches, sleeping problems or depression, please consult your health care provider before arriving on campus. We encourage you to utilize College health services this summer if you experience any stress related problems. If you have or anticipate special health needs, please contact the Parton Health Center before May 25 or after June 12 at 802-443-5135.


The health form you provide to the Cornwall Clinic is confidential and available only to the professional staff at the clinic. The Bread Loaf staff do not have access to them. When the clinic is closed, your health information is not available in an emergency. Because the campus is about 30 minutes away from the hospital in Middlebury, the Bread Loaf staff would very much like to be aware of any chronic or potentially troublesome health problems you may have so they can provide the best care possible in an emergency.

Attached is an information card that we ask you to consider completing and returning to the Front Desk at Bread Loaf. The information will be kept at the Front Desk so the staff can have access to it when the Cornwall Clinic is closed. We realize your health information is a very personal matter; it is your choice whether to provide it to the Front Desk staff. Please be assured that only a small number of people will have access to it on a need-to-know basis.

We hope your experience this summer will be satisfying and rewarding.


Kathleen Ready, RN, MS
Administrative Director
Parton Health Center

Sincerely,


Gary Margolis, Ph.D.
Director, Counseling and
Human Relations

KR:GM/bc

**Middlebury College
Bread Loaf School of English
Cornwall Clinic
Tel: 802-388-7945
Fax: 802-443-2066**

Student Health Services

Middlebury College offers health services at the Cornwall Clinic on the Bread Loaf School of English campus and the Parton Health Center on the main campus in Middlebury. A registered nurse is available at the Cornwall Clinic from 8 a.m. to 4 p.m., Monday through Friday and 10 a.m. to 4 p.m. on Saturday and Sunday. Physician or nurse practitioner appointments at the Parton Health Center can be scheduled through the nurse at the Cornwall Clinic. Below is a list of some of the health services available to students:

- * Assessment and treatment of injuries and illnesses;
- * Consultation regarding chronic health problems;
- * Allergy injections;
- * Health education;
- * Referrals to medical or counseling resources for care beyond the scope provided by Middlebury College;
- * Inpatient accommodations;
- * A one-day supply of medications;
- * Some laboratory testing;
- * Psychological counseling (see below).

CARE AFTER-HOURS: When the Cornwall Clinic or Parton Health Center is closed, students may go directly to the Emergency Department at Porter Medical Center in Middlebury if treatment cannot wait until the clinic reopens. A physician is always on duty at the Emergency Department. Depending on the nature of your visit, there may be charges for services provided to you. There is always a charge for laboratory testing, x-rays, hospital admission as an inpatient and actual medical emergencies.

SERIOUS EMERGENCIES: In situations perceived as life threatening or serious medical emergencies such as difficulty with breathing, significant loss of blood, unconsciousness, or back and neck injuries, call the Middlebury Volunteer Ambulance Association at 388-3333. **PERSONS WITH NECK OR SPINAL INJURIES SHOULD NEVER BE MOVED.**

Psychological Counseling

The Center for Counseling and Human Relations is located in Carr Hall on the Middlebury College campus. Three psychological counselors are available for crisis intervention, short-term counseling and making referrals to local therapists for

students wishing more intensive or long-term summer counseling. To schedule appointments, please call 443-5141 between 8 a.m. and 5:00 p.m., Monday through Friday. If you need to speak with a counselor after-hours, contact the Counseling Service of Addison County crisis service at 388-7641.

Accident Insurance

Middlebury College provides accident insurance for students while they are enrolled in the summer session. Walter Sussenguth and Associates (Boston Mutual Life Insurance Company) will pay the first \$100 of any accident related claim and up to \$2,000 per any one accident if it is not payable under the terms of another insurance policy covering the student. Covered treatment includes, but may not be limited to, x-rays, laboratory tests, surgery, physician visits, nursing care, and hospital care. The expense for dental treatment of injuries to sound, natural teeth is limited to \$1,000. Sickness insurance is not available through the College to summer school students.

Claims should be reported within 30 days from the date of the accident and applicable medical bills must be submitted within 90 days to: Boston Mutual Life Insurance Company, 120 Royall Street, Canton, Massachusetts 02021. Claim forms are available at the Cornwall Clinic and Parton Health Center. If you have questions regarding insurance coverage, please contact the insurance company at: 1-800-669-2668.

Confidentiality

The College health services maintain confidentiality of your records, appointments, and conversations. No information of a personal nature is discussed with anyone without your consent. Exceptions are made when there is a clear and present danger to you or the life of another person. In such cases, the deans, family, Campus Security and/or personnel may be notified. An attempt is made to contact the person named on the confidential health form if a student is unconscious, critically ill, seriously injured or about to undergo emergency surgery. In such situations, the College health care personnel reserve the right to notify the director or dean of the school.

In cases of assault, health care staff will urge you to report or allow staff to report the occurrence to Campus Security and the Director of the Bread Loaf School of English. This report, however, is your decision and will be made only with our permission.

SUMMER SCHOOL HEALTH FORM

Please note: This form must be completed only if you've been a student in a Middlebury College program in the last three years. If you have not been a student within the past three years or if your study was in Santa Fe or Oxford, please complete the enclosed, four page health form. Thank you.

Name (please print) _____

Last

First

MI

Summer Program (language) _____

Date of birth _____ / _____ / _____

1. What Middlebury College program (in Vermont) were you enrolled in during the past three years?

Last year enrolled

_____ Language School Program

_____ Bread Loaf School of English

_____ Bread Loaf Writers' Conference

_____ Undergraduate Program

2. If you're currently enrolled as an undergraduate student at Middlebury, what year will you graduate? _____

3. If you were an undergraduate student at Middlebury, what year did you graduate? _____

4. If you've changed your name, please indicate your previous name:

5. Has there been any change in your health status since last attending Middlebury? If so, please list specific diagnosis, the treatment regimen recommended, medications you're currently taking, the name and address of your caregiver, and any other details which may be helpful to us.

Signature _____

Date _____

Please return this form to Middlebury College, Parton Health Center, Carr Hall, Middlebury, Vermont 05753.

Bread Loaf School of English

PARTON HEALTH CENTER
MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
Tel: (802) 443-5135
Fax: (802) 443-2066

Name _____
LAST FIRST

Date of Birth: _____

Home Address: _____

Home Tel: (____) _____

S.S. # _____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine					Jaundice or hepatitis				
Frequent or severe headache					Rectal disease				
Fainting spells					Kidney or bladder infection				
Concussion or severe head injury					Kidney stone				
Head or neck x-rays or radiation treatments					Albumin or blood in urine				
Sinusitis					Mother used D.E.S. during pregnancy with you				
Hearing loss					Abnormal pap smear				
Other ear, nose & throat trouble					Fibrocystic breasts				
Eye trouble other than for glasses					Bone, joint, or other deformity				
Asthma					Shoulder dislocation				
Cigarette or other tobacco use					Knee problems				
Pneumonia					Recurrent back pain				
Chronic Cough					Neck and/or back injury				
Tumor or Cancer					Broken bones				
High blood pressure					Swollen or painful joints				
Rheumatic fever					Arthritis, rheumatism or bursitis				
Heart Trouble					Paralysis				
Tuberculosis or positive TB test					Diabetes or sugar in urine				
Pain or pressure in chest					Thyroid trouble				
Lyme Disease					Skin disease				
Congenital heart disease					Pilonidal cyst				
Mitral valve prolapse					Epilepsy or seizure disorder				
Elevated cholesterol					Malaria				
Blood disorders					Mononucleosis				
Anemia					Learning disability				
Shortness of breath					Obesity				
Severe or recurrent abdominal pain					Positive HIV Antibody test/AIDS				
Hernia					Vegetarian				
Ulcer (duodenal or stomach)					Chronic Fatigue Syndrome				
Irritable bowel syndrome					Eating disorder				
Inflammatory bowel					Problems with alcohol or drug use				
Lactose intolerance					Serious depression				
Self-induced vomiting					Excessive worry or anxiety				
Gall bladder trouble or gallstones					Sexually transmitted diseases				

MEDICAL HISTORY

List any allergies or reactions you have had to medications.

MEDICATION	REACTION	DATE
_____	_____	_____
_____	_____	_____
_____	_____	_____

List any allergies or reactions you have to foods, molds, pollens, animals, insects, etc. _____

Do you receive allergy desensitization injections? ☐ Yes ☐ No

If you wish to continue allergy injections at the Health Center, you must bring your serum with you, along with complete directions and a schedule for the injections.

Name of allergist: _____

Address _____

Telephone: (____) _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. (WE RECOMMEND THAT YOU BRING WHAT YOU ANTICIPATE NEEDING, OR A WRITTEN PRESCRIPTION FROM YOUR PHYSICIAN.)

Have you ever been hospitalized for any surgical or medical illness? ☐ Yes ☐ No

If yes, please specify diagnosis and date(s). _____

Have you received counseling or psychotherapy within the last six years?

If so, please describe. _____

Have you ever had any serious illnesses or injuries other than those already noted? ☐ Yes ☐ No

If yes, specify year and where and give details. _____

Do you use corrective eyewear? ☐ Yes ☐ No

Please copy your prescription(s) here:

Eyeglasses; prescription:

Right eye: _____ Left eye: _____

Contact lenses; prescription:

Right eye: _____ Left eye: _____

Please indicate year for any of the following childhood illnesses you have experienced.

Chickenpox _____ Measles _____ Rubella (German Measles) _____

Diphtheria _____ Mumps _____ Scarlet Fever _____

SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health care givers you now consult.

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Has any relative of yours, including grandparents, had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type: _____)			
Heart attack before age 55			
High cholesterol			
Alcoholism			
Sickle cell anemia			
Thyroid disease			
Glaucoma			
Liver disease			
Other serious illness			
Depression/mental illness			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATIONS

VACCINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						
Measles (red or hard measles) check type: <input type="checkbox"/> Live <input type="checkbox"/> Killed* <input type="checkbox"/> Unknown *reimmunization required Persons born before 1956 are considered immune	Vaccine Date: _____ / _____ / _____ Titer Date: _____ / _____ / _____ Disease Date: _____ / _____ / _____					
Rubella (3-day or German measles)	Vaccine Date: _____ / _____ / _____ Titer Date: _____ / _____ / _____ Disease Date: _____ / _____ / _____ Result: _____ Was disease diagnosed by a physician?					

Measles and rubella vaccine - must be repeated if administered before first birthday.

HEALTH INSURANCE COVERAGE

Please list below current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

INSURANCE COMPANY	ADDRESS	GROUP/POLICY NUMBER
_____	_____	_____
_____	_____	_____

EMERGENCY NOTIFICATION

In case of emergency please notify:

Name _____

Relationship _____

Street _____

City _____ State _____

Zip _____ Telephone () _____

Work Telephone () _____

In case of emergency please notify:

Name _____

Relationship _____

Street _____

City _____ State _____

Zip _____ Telephone () _____

Work Telephone () _____

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

DATE

SIGNATURE OF STUDENT

DATE

SIGNATURE OF PARENT OR GUARDIAN
(required if student is not yet 18 years old or if insurance listed
above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 802-443-5135.

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the U.S. Equal Employment Commission, by the State of Vermont and by the U.S. Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive educational, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs, or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views

expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgement in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an adviser and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- repeated homophobic graffiti on an individual's message board
- intrusive questions about one's personal life
- intimidation, hostility, or condescension which is based on a person's gender or sexual orientation
- repeated slurs, taunts, or humiliating jokes when such conduct is based on sex or sexual orientation
- repeated requests for socializing when a person has indicated he/she is not interested
- unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- trapping a person or in some way blocking movement
- demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job.
- promises of preferential treatment in exchange for sex
- touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- continuing to write suggestive notes or letters after being informed they are unwelcome
- harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- Avoid answering personal questions
- Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you:

Staff:	Judy Olinick	5532
	Travis Gray	5884
	Liane Barrera	5659
	Franci Magee	3103
	David La Rose	5179

Faculty:	Michelle McCauley	5720
	Burke Rochford	5303

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are : The Center for Counseling and Human Relations, Parton Health Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	-	Chris Stone
Chinese	-	Gregory Chiang
French	-	Catherine LeGouis
German	-	Karen Andrews
Italian	-	Max Creech
Japanese	-	Nobuo Ogawa
Russian	-	Anatoly Vishevsky
Spanish	-	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Michael Warner at ext. 5718.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the U.S. Department of Education Office for Civil Rights in Boston, MA at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or

offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Students' Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Revised 2/93, 1/94, 10/94
1/95, 1/96, 8/96, 4/97

Yonna McShane
Office of Health Education



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

1997

(802) 443-5000

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1997 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling and Human Relations
- 3) Kathleen Ready, MSN, Head Nurse

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

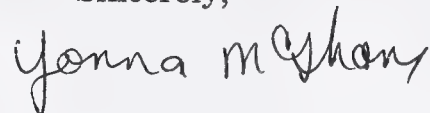
including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

A handwritten signature in cursive script that reads "Yonna McShane".

Yonna McShane, MEd.
Director of Health Education

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	24 June - 10 August 1997
English School at Lincoln College, Oxford*	30 June - 10 August 1997
English School at Native American Preparatory School, Rowe, New Mexico	24 June - 8 August, 1997

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

Health Information for Bread Loaf Participants

NAME: _____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name: _____

Telephone: _____

7. Other information you would like us to have:



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Career Planning and Placement
Telephone: (802) 443-5100
Fax: (802) 443-2061

TO: Students of the Bread Loaf School of English
FR: Career Services Office
DT: Summer 1997
RE: Use of services

The Career Services Office, located on the first floor of Adirondack House on the main Middlebury College campus, looks forward to welcoming Bread Loaf students to our facility. We will be open Monday through Friday during the summer from 8:30 a.m. to 5:00 p.m. daily. We invite you to come explore:

- Library of career-related books, magazines, and materials;
- Three counselors available for individual appointments or walk-in times;
- Assistance with resumes, cover letters, job search and interview techniques;
- Database offering lists of Middlebury alumni in a range of professional fields and geographic locations;
- Credentials service for academic placement;
- Listings of jobs and internships in both electronic and hard copy;
- Information on graduate schools and testing.

Please do not hesitate to stop by, to call us at 443.5100 or to check out our website at www.middlebury.edu/~cpp/ if we can be of assistance. Have a wonderful summer!



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

14 May 1997

Dear Parent at Bread Loaf:

For many years, Bread Loaf has run its own child-care service for the children of Bread Loaf students, faculty, and staff. Beginning in the summer of 1997, we are contracting with the Mary Johnson Children's Center in Middlebury to provide services to children of Bread Loaf parents. We anticipate that child-care will be provided at the Ripton Elementary School, not far from the Bread Loaf campus, and that Bread Loaf children will continue to benefit from a high-quality, well-organized program.

We are still working out details with Mary Johnson, and we very much need to get information from parents planning to enroll their children. Please call Elaine Hall as soon as possible at 802-443-5360 and let her know if you will be enrolling your child/children in this program. In addition, please fill out the enclosed form and return it at your very earliest convenience to Elaine Hall, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753.

Half-day rates (either morning or afternoon session) will be \$75 per week for infants/preschool children and \$60 per week for school-age children. Full-day rates will be \$125 per week for infants/preschool children and \$100 per week for school-age children. We ask that you enroll your child/children in full week units.

A major change from our child-care arrangements in the past is that parents must commit to blocks of time; it will not be possible to drop off children from time to time on an irregular basis. The most important detail we need to know is whether you plan to use the child-care facilities the entire day (8:15 - 5:15), only in the mornings (8:15 - 12:30) or only in the afternoons (12:30 - 5:15). We will not be able to sign a contract with Mary Johnson until we have this information, so, again, please respond at your very earliest convenience.

Departing from the child-care patterns of the past, the child-care facility will provide a nutritious lunch for the children as well as snacks in the morning and afternoon.

If you have any questions about the new child-care arrangement, contact Elaine Hall at 802-443-5360 or by e-mail at: elaine_hall@breadnet.middlebury.edu

We look forward to hearing from you.

Best wishes,

James Maddox
Director

JM/elh

BREAD LOAF CHILD-CARE

Please answer the following questions and return this form as speedily as possible to:

Elaine Hall
Bread Loaf School of English
Middlebury College
Middlebury, Vermont 05753

Name: _____

Mailing Address: _____

How many children do you plan to enroll in child-care? _____

What are their names, and birthdates? _____

What hours do you plan to use child-care?

☐ Morning and afternoons

☐ Mornings only

☐ Afternoons only

Would you be using the child-care for the whole session? _____

If not, what week(s) would they not be in attendance? _____

The Mary Johnson Children's Center will be in touch with you concerning your child/children's enrollment.



Mary Johnson
**CHILDREN'S
CENTER**

May 12, 1997

Dear Bread Loaf Families,

We are excited about the upcoming summer and the opportunity to work with [the Croutons program] at Bread Loaf. We realize that the program will be somewhat different than past summers but we hope that the reconfiguration will result in a wonderful summer for your children.

As far as who we are and what we do, Mary Johnson Children's Center is a non profit agency that has been working with children and families in Addison County for the past 27 years. In addition to providing support services to families with young children and child care providers throughout the county, the Center operates an early childhood program in Middlebury and six school age programs in local elementary schools. Two of these programs operate during the summer as summer recreation programs. Mary Johnson is accredited by the National Association for the Education of Young Children.

We are hopeful that some of the Bread Loaf summer staff will be returning and we have some enthusiastic new staff who will be joining them. The Center has asked Pamela Boyer to direct the program. Pamela is a certified teacher and has also directed recreation programs for the Smuggler's Notch Mountain Resort.

There will be some changes in the program to bring it in compliance with the State of Vermont licensing regulations, but we believe that these will be positive changes. The Ripton Elementary School is a beautiful new school with lots of space and a gym surrounded by playing fields, stone walls and wooded areas.

Summer staff are beginning the planning process for the activities and events of the summer. It will be an busy, action filled summer and we will keep you updated as the program takes shape.

We look forward to meeting you and your children.

Sincerely,

Barbara Saunders
Barbara Saunders

5 Water Street
Middlebury, Vermont 05753
386-2853

Ilana Snyder
Ilana Snyder



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

15 May 1997

Dear Bread Loaf Relatives and Friends,

I am writing to welcome all relatives and friends of Bread Loaf students to our mountain campus in Vermont. Bread Loaf is much more than a school; it is a community with shared intellectual, social, and recreational interests, and I very much hope that you will consider yourself a member of that community.

You who are not enrolled students are cordially invited to join in as many on-campus activities as you wish. This includes attending the evening lectures and panel discussions, faculty and student readings, and receptions. There is also a school-wide picnic at the Frost Farm. We also offer films, plays, and dances. You are welcome to use the tennis and volleyball courts, Johnson Pond, and the Snack Bar in the Barn. You may purchase meal tickets at the Front Desk of the Bread Loaf Inn as space permits whenever you'd like to join on-campus Bread Loaf students for a meal. I'm sorry, but we are unable to accommodate children of students at meals. If you would like to audit a class, you may do so after checking with the Bread Loaf Office to see whether the instructor permits auditors. It has been a tradition since 1920 to pay the School \$1.00 a class hour to help the Bread Loaf office meet routine office expenses in providing services to classes.

There are also a few restrictions, which I'm sure you'll find understandable. Dogs must not be brought on campus. We ask that children not be allowed to play in the area of the Barn during class hours (8:30 a.m. to 1:00 p.m. and 2:00 to 5:00 p.m.).

Bread Loaf sponsors a weekday child-care program, directed by the Mary Johnson Children's Center, for off-campus youngsters. You can make child-care arrangements by completing the enclosed form and sending it to the Bread Loaf office at your very earliest convenience. The fees are reasonable and the program terrific.

I hope we can make the summer a truly enjoyable one for you and your family.

Cordially,

James H. Maddox
Director

JHM/elh



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

2 July 1997

To: All Bread Loaf Students:

Here is some information compiled for you by the Bread Loaf staff, who are eager to help you get acquainted with all the services that Bread Loaf offers. Read over the information below. If you have any questions, either go directly to the relevant staff folks, or ask your question at the front Desk or in the Bread Loaf office; or ask me.

Jim Maddox
Director

** The Bread Loaf Office (Elaine Hall, Sandy LeGault, Erika Hall)

The Bread Loaf office is open from 8:00 to 4:00, Monday through Friday, and offers a variety of services, including scheduling meetings with the Director.

The office accepts materials for photocopying that are hand-outs required by the professor (poems for each member of the class, etc.). We do ask that you try to give us a 2-hour turn-around time (not including a meal break). There is a coin-operated copy machine in the Library office for duplication of articles, plays, poems, and other personal copying. The charge is 10 cents a page.

The office has a fax machine, available for important communications. There is no charge for a reasonable number of incoming faxes (which will be delivered to your box); outgoing faxes carry a charge of \$1 per page. The machine is available for outgoing faxes during office hours and is always capable of receiving incoming faxes.

Family members may, with the professor's permission, audit a course. We have an honor system for this contingency: please pay at the Bread Loaf office. The charge is \$1 per class hour attended.

The Bread Loaf office also handles all scheduling matters for the School--meetings, rehearsals, room-use, etc. It is VERY

important that you not schedule any event without consulting the office.

Elaine, Sandy, and Erika wish to stress that you should never hesitate to come to them for assistance.

****Front Desk** (Edward and Victoria Brown, Peter Newton, Heather Best, and John Mancuso)

The Front Desk is open Monday-Saturday, 8 a.m. until 8 p.m. and Sunday from 9 a.m. to 1 p.m. and 5 to 8 p.m. During those hours the desk has limited U.S. postal mailing services, UPS pick-up, check cashing (up to \$75 per day) and change for the laundry and copy machine.

The switchboard is open Monday-Saturday, 8 a.m. until 11 p.m. and Sunday 9 a.m. until 1 p.m. and 5 p.m. until 11 p.m. (The switchboard is closed between 1 and 5 p.m. on Sundays.) Dial "9" for a local call or to make a 1-800 credit card call.

A shuttle service, at no cost, into Middlebury is offered three times a week: Tuesday, Wednesday, and Friday, leaving at 2 p.m. and returning at 4:30 p.m.

All problems relating to the physical plant of the campus should be referred to the Front Desk.

After Cornwall Infirmary closes, all medical emergencies should be reported to the Front Desk or to 911.

Finally, the Front Desk is a great resource for local information: churches, restaurants, bed and breakfasts, and outdoor activities.

****Davison Library** (Chris Brady, Jean LeBlanc, Brent Goeres, Jean LeBlanc, and Rebekah Condon)

The Davison Library has a small core collection of primary and secondary works. The librarians want you to be aware that what is not among the 4,000 titles in the collection, or the 1,000 books brought up to the Reserve Collection, may be available through the request system set up for you. The Davison staff will do whatever is possible to answer your questions and to secure materials for your study. Just ask.

Remember that you assume full responsibility for all materials charged to you.

****Computer center** (Caroline Eisner)

The Computer Room has IBMs and Macintoshes with WordPerfect,

Microsoft Word, and Claris Works.

Throughout the summer we will teach classes on BreadNet, the telecommunications network of Bread Loaf. All Bread Loaf students, past and present, can receive free accounts on this network.

****BreadNet**

BreadNet is Bread Loaf's telecommunications network. If you have a computer and a modem, you can use electronic mail to share ideas with other teachers during the school year. You can also take part in computer conferences on various topics that range from alternative assessment to setting up a computer lab. We also offer well-organized projects so that your students can work on computer networks with other Bread Loaf teachers' students.

This summer we will offer everyone on campus an account on BreadNet. If you are interested, you should come to the introduction-to-BreadNet meeting, which will be announced in The Crumb. After that, you can sign up for a lesson in the Apple Cellar and try it out. You should use the network all you want this summer at no charge, and you are invited to use BreadNet in your classrooms throughout the year. Stay tuned for meetings this summer about telecomputing.

You should also be aware that you may use BreadNet this summer for Internet e-mail.

****Sports (Ralph Sneed, Shue Bellows, Jane Cadwell, David Beare--all of whom take care of many things besides sports)**

Co-ed ultimate frisbee for people of all skill levels, is the fastest-growing sport at Bread Loaf. Softball games are played Sunday afternoons at 2. Often local players from Ripton join the crew. We have extra gloves.

There are two usable clay tennis courts next to the library, and there are two public courts in East Middlebury, ten or fifteen minutes west of Bread Loaf via car. Usually student volunteers organize a Bread Loaf tennis tournament.

There are extensive athletic facilities at Middlebury College. Take your I.D. card with you for admission. Hours for the College facilities were printed in the first issue of The Crumb and are available at the Front Desk.

In the past years, students have come forward to organize soccer games here on campus.

There is a swimming hole (Johnson Pond) behind the Barn. Hike suggestions and a Guide to The Long Trail are available at the Front Desk. Two and a half croquet sets, a soccer ball, and a

volleyball are also available.

****Cornwall Infirmary**

Health Services at Middlebury College are offered through the Cornwall Clinic, Parton Health Center and the center for Counseling and Human Relations. The Cornwall Clinic, located diagonally across Route 125 from the Inn, is staffed by a registered nurse and is open weekdays from 8 a.m. to 4 p.m. and weekends 10 a.m. to 4 p.m. When necessary, the Nurse can refer students to the college physician or nurse practitioner at Parton Health Center on the main campus in Middlebury. The Cornwall Clinic's extension is 14.

If you need medical assistance after hours, proceed to the Emergency Room at Porter Medical Center (PMC) in Middlebury. The number for PMC is 388-7901. (Maps to PMC are available on the door of the Cornwall Clinic.)

In situations perceived as medical emergencies, call the Middlebury Volunteer Ambulance at 388-3333. Alert the Front Desk as well.

The Center for Counseling and Human Relations is located in Carr Hall on the main college campus and staffed by psychological counselors. For an appointment, call 443-5135 between 8 a.m. and 3:30 p.m.

If you need to speak with a counselor after hours, contact the Counseling Service of Addison County at 388-6751 or 388-7641 (24-hour service line).

For further information concerning the range of services and referrals, please call the appropriate phone numbers above.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

3 July 1997

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox
Director

JM/elh


PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by your reference at the time of your acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by your instructors regarding your performance. I use these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, your instructors will be advised that comments they may submit cannot be held confidential.

Please sign the blue waiver form on the appropriate line and return it to the Bread Loaf Office immediately. Feel free to stop by with any questions or concerns you may have as well.



James H. Maddox
Director

P.S. Every year, some students find this letter disturbing. There is no need: all institutions that keep files containing letters of recommendation and other evaluations must request a waiver or non-waiver from students.

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date:

Signature:

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date:

Signature:



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

July 3, 1997

To: Bread Loaf Students

Copies: Bread Loaf Faculty

From: Jim Maddox

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1997-98, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 6.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 8. This procedure verifies that the faculty member has reviewed the topic and finds that it is

one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1998, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Hall (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1998 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

30 August 1997

Dear Bread Loaf Named Scholarship Recipient:

First, please forgive that cumbersome and anonymous way of addressing you. Second, congratulations on receiving one of these scholarships; the award is a sign of your teachers', your colleagues', and my own appreciation of you and your work--of all kinds--here at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If you would like to write to the donor, that would be a nice gesture. By no means, however, am I asking you to do so. In this matter let your own sense of comfort and tact be your guide.

1. Hazel Haseltine Adkins Scholarship (**Eric Jones**). Mrs. Adkins herself (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991) is still alive. Her address:

Mrs. Hazel Adkins
Embury Apartments, No. 144E
Lawrence Street
Saratoga Springs, New York 12866

2. Lillian Becker Scholarship (**Cheryl Vann**).

3. The Challenger Award (**Jon Holley**). This award was established by Mr. Anthony Penale in honor of Christa McAuliffe, after the Challenger disaster.

4. Reginald and Juanita Cook Scholarship (**Anna Catone, Asha Appel, Susan Dugle**). Mrs. Cook, widow of the Director, two directors back, still lives in Middlebury. She still contributes to this fund and has also been the donor of a large collection of photos from the early years of the School. Her address:

Mrs. Juanita Cook
Route 1
Pulp Mill Bridge Road
Middlebury, Vermont 05753

5. Beth Cubeta Memorial Scholarship (**Maria Rice, Timothy Groves, Chad Graff**). Beth's husband Paul was, as you probably know, the Director of the Bread Loaf School for 24 years before I took over in 1989. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington DC 20008

6. Kathleen Downey Memorial Scholarship (**Judyth Willis**). Kathleen Downey was a 1962 Bread Loaf graduate who was shot to death in an apparent robbery in 1981. Her sister was instrumental in establishing the scholarship in her memory and still stays in touch with Bread Loaf. The sister's address:

Mrs. Peggy Brawley
4 Marine Avenue
Westport, Connecticut 06880

7. Margaret Grant Fielders Scholarship (**Eve Grubin**). Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus Ohio 43230

8. Laurence Holland Memorial Scholarship Fund (**Julia Carlson-Federhofer, Susanna Ryan, Chistian Leahy**). This is the scholarship to which I feel the most immediate personal attachment. Larry Holland was my own undergraduate professor at Princeton many years ago. In 1980, I had the sad honor to speak at a memorial service for him after he drowned on a Friday afternoon's outing along the East Middlebury River. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

9. John M. Kirk, Jr. Memorial Scholarship (**Polly Brown**). John's parents established this scholarship after the untimely death of their son, who received a Middlebury B.A. and a Bread Loaf M.A. They also contributed the funding for the Kirk Alumni Center on the Middlebury campus.

10. Charles Orr Memorial Scholarship (**Kalli Federhofer, Todd Sumner, Brian Gentry**). The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testify to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

11. William Sempreora Memorial Scholarship (**Jason Silverman, Jacqueline Proulx, Marcie Pennell**). Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg recently received her Ph.D. from Tufts. Her address:

Ms. Meg Sempreora
18 Richardson Street
Winchester, Massachusetts 01890

12. Dulcie Scott Memorial Scholarship (**Mary Burnham, George Lightcap**). Dulcie was the long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
Bread Loaf Rural Station
Ripton, Vermont 05766

13. Wylie and Lucy Sypher Scholarship (**Katrien Sundt, John Woodworth, Frank Betkowski**). A scholarship in honor of one of Bread Loaf's most celebrated teachers.

14. Ruth McCullough Walzer Memorial Scholarship (**Vicki Lopez**). A scholarship founded by a legacy from Ms. Walzer, who had no heirs.

15. Brent Goeres Scholarship (**Frances Hogan**). Mr. Goeres, Bread Loaf graduate Class of 1977 and for years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Far, P.O. Box N
Elma WA 98541

Congratulations again to all.

Sincerely,

Jim Maddox

JM/elh

**A SEMI-COMPLETE GUIDE
TO
FOOD, FUN, FRIVOLITY, FRUGALITY, ETC.
IN
MIDDLEBURY & SURROUNDING AREAS
1997**

We hope that this publication will be helpful to new and returning Bread Loaf students and their families. The listing is certainly not comprehensive but perhaps will serve as a jumping-off point.

Happy exploring from the Bread Loaf Office.

*Dianne Baroz
Elaine Hall
Erika Hall
Sandy LeGault*

FOOD

A & W - Drive-up outdoor service from the 50's. Try a cold root beer float in a frosted mug. (Route 7 South, Middlebury)

Amigo's - A Mexican restaurant featuring the mild, hot, or incendiary. (4 Merchants Row, Middlebury) 388-3624

Angela's - Good Italian food (emphasis on pasta) at reasonable prices. (College Street, Middlebury) 388-0002

Ben & Jerry's Ice Cream Store - Indulge yourself in ice cream and the fixings and treat yourself to a B&J's memento. (Park Street, Middlebury) 388-4566

Blueberry Hill Inn - Elegant, secluded dining. Reservations required. Fixed menu. (Ripton/Goshen Road, Goshen) 247-6735

Burlington Bagel Bakery - Open 7 days a week, serving bagels, sandwiches, salads and beverages. (17 Court St., Middlebury, behind World-Wide Travel) 388-0564

Calvi's - Soup and sandwich specials, wonderful homemade ice cream treats. Stop by when exploring Middlebury's shops. (Main Street, Middlebury)

Champlain Farms - Small delicatessen and grocery store. (25 Court St., Middlebury) 388-2122

Cubbers Restaurant - Spaghetti, subs, pizza. (Main Street, Bristol) 453-2400

Dog Team Tavern - Lots of down-home style food at reasonable prices. Wonderful sticky buns with all meals. (Dog Team Road, 3 miles north of Middlebury) 388-7651

Fire & Ice - Fantastic "all you can eat" shrimp, salad and bread bar, children's menu. (26 Seymour Street, Middlebury) 388-7166

Green Peppers - Italian restaurant specializing in pizza, calzones, hot subs, etc. (Grand Union Plaza) 388-3164

Greg's Meat Market - Giant grinders for tiny prices, grocery store as well. (Corner of Exchange and Elm Street, Middlebury)

Lee Zachary's Pizza - Good subs, pizza, pasta and calzones (Marble Works Complex, Middlebury) 388-0008

Baba's (formerly Lyon's Place) - Small grocery store specializing in subs, Ben and Jerry's ice cream and creemies, sells most major East Coast newspapers. A word to the wise - - order a small creemie unless you want to be eating it the rest of the day. (6 College Street, Middlebury)

Main Street Diner - Good home cooking at reasonable prices (Main Street, Bristol) 453-2299

Mary's at Baldwin Creek (formerly Mary's Restaurant in Bristol) - *Yankee Magazine's* "Favorite Restaurant in All of Vermont." A very special dining experience. Country atmosphere in restored farmhouse. Wickedly delicious Sunday brunch. (Route 116, just beyond where Route 17 turns east into the mountains.) 453-2432

McDonald's - Sure to squelch your mid-summer Big Mac Attack. (Route 7 South, Middlebury)

Middlebury Bagel and Delicatessen (a.k.a. Bakery Lane Doughnut Shop) - One-stop shopping for delicious doughnuts, unusual filled bagels and sandwiches to rave about. Check out the salads, too. (Across the street from the Grand Union Plaza, Middlebury) 388-0859

& MORE FOOD.....

Middlebury Inn - Pleasant dining. Delightful and relaxed Sunday buffet brunch. (On the Green, Middlebury) 388-4961

Mister Ups - Ask for a table on the deck overlooking the Otter Creek. We recommend the Club Midd, nachos and fajitas. (Bakery Lane, Middlebury) 388-6724

Noonies - Huge thick sandwiches served on homemade bread. Baked goods. (Marble Works Complex, Middlebury) 388-0014

Otter Creek Bakery - Great muffins, breads, and specialty desserts. (corner of Main and College Streets, Middlebury)

Panda House - Good Chinese food. Reasonable luncheons. (Marble Works Complex) 388-3101 or 6786

Pizza Cellar - Great pizza and Italian fare, all tucked under the Baptist Church on Merchants Row in Middlebury. 388-6774

Roland's Place - Excellent cuisine, with a touch of the French. (Route 7 North, New Haven) 453-6309

Rosie's - Good local color restaurant/diner. Inexpensive breakfast/brunch. (Route 7 South, Middlebury) 388-7052

Steve's Park Diner - Old-fashioned breakfasts. Small-town diner setting. (Merchants Row, Middlebury) 388-3297

The Storm Cafe - Intimate cafe, with deck, in peaceful setting. Features delicious selections for lunch and dinner at slightly higher prices. (Frog Hollow Mill on the banks of Otter Creek) 388-1063

Swift House Inn - Elegant dining, Thursday through Monday 5:30-9:30 pm. Reservations, please. (North Pleasant Street-Route 7, Middlebury) 388-9925

Vermont Home Bakery in the Hancock Hotel - Although delicious baked goods can be purchased, it's also a restaurant serving very good, moderately-priced food in casual surroundings. (corner of Routes 100 and 125, Hancock) 767-4976

Waybury Inn - More elegant dining. Fine Sunday brunch. New England inn atmosphere, as formerly featured on The Bob Newhart Show. Reservations recommended. (Route 125, East Middlebury) 388-4015

Woody's - Located on the banks of Otter Creek at this casual restaurant offers good food on the slightly higher side of moderate prices. Check out Sunday brunch. (5 Bakery Lane, Middlebury) 388-4182

F U N

BICYCLE RENTALS

Bike and Ski Touring Center - 74 Main Street, Middlebury. 388-6666

Bicycle Holidays - Munger Street, Middlebury. 388-2453

BOOK SHOPS

Alley Beat - Alternative books and music, new and used. (Frog Hollow, Middlebury) 388-2743

Monroe Street Books - specialties include illustrated and children's collectible, mystery, fiction, graphic arts and photography. (7 Monroe Street, Middlebury) 388-1622

Otter Creek Old and Rare Books (20 Main Street, Middlebury) 388-3241

Vermont Book Shop - Old time flavor book shop, complete with creaky wooden floors. Records, tapes and CD's - expansive jazz collection. (38 Main Street, Middlebury) 388-2061

MOVIE THEATERS

Burlington Theaters - Lots of first-run movies. Check the *Burlington Free Press*.

Dana Auditorium and Twilight 101 Theater - Foreign films listed in "This Week at Middlebury" (Middlebury College, Sunderland Building and Twilight Hall)

Ilsley Library Kid Series - Check *The Addison Independent* or *The Valley Voice*.

Marquis Theater - Main Street, Middlebury 388-4841

MUSEUMS

Basin Harbor Maritime Museum - Dedicated to the preservation and exploration of Lake Champlain heritage (Basin Harbor) 475-2317

Vermont Folklife Center - Wonderful displays of Vermont folklife and art. Gamaliel Painter House (2 Court Street, Middlebury) 388-4964 Weekdays 9-5; Sat. 12-4. Ask to view the videos.

Shelburne Museum - Fantastic replica of early American community. Covers many acres. Plan to spend the whole day. Expensive at \$17.50 adult, \$7.00 per child 6-14 years of age, and \$10 for high school and college students. Well worth it, since tickets are good for two days. (Route 7 North, Shelburne - 40 minutes north of Middlebury) 9-5 every day - 985-3344

Sheldon Museum - Local history. Henry Sheldon House as it was in the mid-1800's. Fine early Middlebury portraits, furniture, clocks and carpenter's workshop. Gift shop. (Park Street, Middlebury) Mon.-Sat. 10-5. Admission \$3.50 adult, \$3.00 for seniors and students (includes Bread Loafers), \$.50 for children under 12, and \$7.00 per family. 388-2117

FRIVOLITY.....

Antique Shops - Dotted across the Vermont countryside. Fun to explore.

Ben and Jerry's Factory Store - Ice cream factory. Tours every 30 minutes. "Udderly" incredible gift shop. (Route 100, Waterbury)

Branbury State Park - Lake Dunmore (Hwy. 53, Brandon) Swimming, boating, fishing, and picnic area. Hiking to spectacular views; marked nature trails. 247-5925

Burlington, Vermont - Population 40,000. Largest city in the state. Home of the University of Vermont. Explore the Church Street walking mall, have a picnic on the shores of Lake Champlain.

Contra Dancing - Second and fourth Fridays. Check the local papers for times and locations.

Frog Hollow Craft Center - All Vermont crafts in an elegantly restored mill building along side Otter Creek Falls. Exhibits, demonstrations, classes. (Frog Hollow, Middlebury) 388-3177

Isley Library - Fine community library. Excellent children's collection. There is no charge for Bread Loaf students and families. (Main Street, Middlebury) 388-4095

Kampersville Boat Rentals - Lake Dunmore (Hwy 53, Salisbury) Small beach and picnic area. Boat rentals: kayaks, canoes, paddle, row, and motor) 352-4501

Kennedy Bros. Factory Marketplace - Crafts, antiques, Vermont specialty foods, gift center with woodware outlet. (11 Main St, Vergennes) 877-2975

Kidspace - A must for the children and the young-at-heart. Giant wooden structure with swings, slides, catwalks, etc. (Mary Hogan School, Court Street, Middlebury)

Lake Champlain Cruise & Charter's - Take a historic narrated cruise on Lake Champlain this summer. \$7 for Adults, \$3.50 for children; under 6 years old, free. Depart Burlington from the King Street Dock. Also, look into their Special Summer Cruise Events featuring sunset dinner cruises and their Soundwave Series. Call for tickets and information. 802-864-9804

Marble Works Complex - Several small shops and restaurants down behind Main Street in Middlebury. Terminus of train running between Middlebury and Burlington.

Middlebury Recreation Department - Swimming pool, tennis courts, fitness trail. Summer classes (ballet, tennis, swimming, etc.) Court Street, Middlebury 388-4041 (Register for courses at the Municipal Building 8:30-5:00 Mon.-Fri.)

Otter Creek Brewing Inc. - Come for a tour of this famous micro-brewery. (85 Exchange Street, Middlebury) 388-0727

Ralph Myre Golf Course - Middlebury College. (Route 30, Middlebury) 18 holes, cart rentals, tee times 7:00 a.m. - 3:00 p.m. Daily fees \$28. Snack Bar. 443-5125

Rutland, Vermont - Population 20,000. Second largest city in the state.

Sugarbush Vermont Express - Train service between Middlebury's Marble Works Complex and Burlington, with stops at Vergennes and Shelburne. Departures from each station scheduled Thursday through Sunday. Fare \$10 round-trip per person, \$5 for children 3 to 12 years old. 388-0193

Woodware/Harvest Hills/Busy Acres - Wood products, dried flower shop, unique foods. Great gift ideas. (Route 7 South, Middlebury)

FRUGALITY.....

Ben Franklin 5 &10 (Main Street)

Bass Shoe Factory Outlet (Burlington and Rutland)

Danform Shoe Factory Outlet (Burlington)

Dexter Shoe Factory Outlet (Burlington and Rutland)

Timberland Shoe Factory Outlet (Burlington and Rutland)

Cheese Factory Outlet (Pine Street, Burlington)

Neat Repeats Thrift Shop (Bakery Lane)

Round Robin Thrift Shop (Park Street)

Woody Jackson's "Holy Cow" Shop - check out the seconds area for T-shirts. (Seymour Street)

SPECIAL EVENTS.....

Addison County Field Days - New Haven. A Vermont country fair held in early August. Dates will be posted at Bread Loaf.

Champlain Valley Folk Arts Festival - Button Bay State Park, near Basin Harbor. Beginning of August. Dates will be posted at Bread Loaf.

Festival on the Green - Early July. Details will be posted at Bread Loaf when they become available.

Ripton Coffee House - Community House, Ripton. Every first Saturday of the month. Open mike from 7:30-8:30 p.m. followed by special guest performers. \$3 admission.

Vermont Antiquarian Book Fair - Sunday, August 3 - Pomfret School, Pomfret VT (2 miles north of Woostock) 9:30 a.m. - 4:00 p.m. For further info call 457-4050.

SERVICES

Banks

Albank	Lobby	7 Merchants Row, Middlebury Mon-Thurs 8-4:30, Fri 8:30-5	388-6329
Chittenden Bank	Lobby Drive-up	Court Street, Middlebury Mon-Thurs 8:30-5, Fri 8:30-6 Mon-Thurs 8-5, Fri 8-6	388-6316
Key Bank of Vermont	Lobby	Creek Road, Middlebury Mon-Thurs 8:30-5, Fri 8:30-6	388-4031
National Bank of Middlebury	Lobby Drive-up	Main Street, Middlebury Mon-Weds 8:30-4, Thurs 8:30-5, Fri 8:30-6 Same as lobby hours above Located next to Fire Station on Seymour St.	388-4982
Vermont Federal Bank	Lobby Drive-up	Route 7 South, Middlebury Mon-Thurs 9-5:30, Fri 9- 6, Sat 9-12 Mon-Thurs 8-5:30, Fri 8- 6, Sat 9-12	388-6791

Copy Services

Mail-Boxes, Etc.	40 Court Street, Middlebury
Main Street Stationery	Main Street, Middlebury
Middlebury Print and Copy	Marble Works Complex
Davison Library	Middlebury College, Bread Loaf Campus
Starr Library	Middlebury College

Dry Cleaning/Laundromats

Desabrais Laundry	Route 7 South, near bowling alley
Mountain Fresh	Grand Union Plaza, Middlebury

Grocery Stores

A&P, Middlebury Plaza	Route 7 South
Grand Union - open 24 hours	Washington Street Plaza
Greg's Meat Market	Seymour Street
Middlebury Natural Food Co-op	Washington Street

Hair Cuts

Brett's Making Waves	2 Maple Street	388-7849
Bud's Barber Style Shop	Merchants Row	388-6887
Court Street Hair Designs	Court Street	388-4247
Cutter's Way	Route 7 South	388-4013
Heads Up Hairstyling	34 N. Pleasant Street	388-7815
Joe's Barbershop	Grand Union Plaza	388-2557
Le Salon de Vie	42 Court Street	388-6113
O'Brien's Beauty Salon	57 Main Street	388-2350
Pauline's Hair Fashions	30 Seymour Street	388-6636
The Glass Clipper	Route 7, Middlebury, next to Exxon Gas	388-4553
Undercuts, Inc.	86 Main Street	388-2027

Inns and Motels

Blueberry Hill Inn	Ripton/Goshen Road, Goshen	247-6535
Blue Spruce Motel	Route 7 South, Middlebury	388-4091
Brandon Inn	Park Street, Brandon	247-5766
By-the-Way Bed & Breakfast	Route 125, East Middlebury	388-6291
Churchill House Inn	Route 73, Brandon	247-3300
Fairhill Bed and Breakfast	East Munger St., Middlebury	388-3044
Greystone Motel	Route 7 South, Middlebury	388-4935
Horn Farnsworth House	Route 7 North, Middlebury	388-2300
Linens & Lace B & B	Seminary St., Middlebury	388-0832
Middlebury Bed & Breakfast	Washington St. Ext., Middlebury	388-4851
Middlebury Inn	Route 7 on the Green, Middlebury	388-4961
October Pumpkin B & B	Route 125, East Middlebury	388-9525
Otis Bed and Breakfast	Foote St., Middlebury	388-7134
Sugar House Motor Inn	Route 7 North, Middlebury	388-2770
Swift House Inn	Route 7 North, Middlebury	388-9925
The Annex	Route 125, East Middlebury	388-3233
Waybury Inn	Route 125, East Middlebury	388-4015

Mailing Services

Mail-Boxes, Etc.	40 Court Street, Middlebury	388-3020
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Post Offices

East Middlebury	Route 125 Mon-Fri 7:30-12:30, 2:30-5:30, Sat. 8:30-11:30
Middlebury	Main Street Mon-Fri 8-5, Sat 8:00-12:30
Ripton (in General Store)	Route 125 Mon-Fri 8-11, 3:30-5:30, Sat 8:00-10:00

Therapeutic Massage

Pat Schmitter - Swedish/Esalen Massage, Le Salon de Vie, 42 Court Street 388-6113

JoAnne Davie Kenyon - New Mexico licensed and Nationally Certified, Integrative Massage, Energy Healing, & Jin Shin Do Acupressure, 202 Battell Bldg., Merchants Row 388-0254

Margaret Hutchison-Betts, M.A. - Integrative Bodywork, Psychotherapy & Professional Counselor, 84 Seminary St. Extension, Middlebury 388-3005

Video Rentals

New England Video	22 Court Street, Middlebury	388-7184
Ripton Country Store	Route 125, Ripton	388-7328
Video King (open 7 days a week)	Grand Union Plaza, Middlebury	388-2036

THE BREAD LOAF SCHOOL OF ENGLISH

is pleased to announce:

THE BREAD LOAF POETRY PRIZE

(funded by a gift from Robert Haiduke)

\$300 to be awarded

for one or two poems, a maximum of
three pages total manuscript

Contest Rules:

1. The submission must not exceed the two-poem, three-page limit.
2. All work must be previously unpublished and must not have received any other prize.
3. The poems may be on any subject, in any form.
4. The poems must be typed or word-processed on 8 1/2 by 11 white paper.
5. The author's name must not appear on any page of the manuscript.
6. Staple to the manuscript a sealed envelope containing the title(s) of your work, your name, and your Bread Loaf box number.
7. Leave your work in the Bread Loaf Office.
8. The deadline for all submissions is Monday, July 21, 1997 at noon. The community will be notified of the results on Friday, August 1, 1997.
9. Manuscripts will not be returned.
10. Students attending the New Mexico and Oxford campuses may send the submission to Elaine on BreadNet who will print and submit the entry.

1997

Bread Loaf Poetry Contest

Winning Poem

OUR TURN

When we, as children, sat at mother's table
And heard the talk that circled round the board--
Which aunt had put up pears, and who was able
To can a mess of beans and still accord
Some time to sewing for the Ladies' Aid,
Which man had suffered illness, which one tossed
Away his life just as his debts were paid:
These things we learned and scarcely knew our loss;
We passed the days and hoped that we might earn
The privilege of speaking out of turn.

We children asked the blessing for the meal
That kept us sitting up in straight-back chairs.
We must not squirm, or ask for a repeal
Of clean-plate laws. Impertinent who dares
To challenge the decorum grown-ups need.
And so we pushed our peas around our plates
Not having, really, any case to plead
And chewed on scraps of weather, haystacks, hates.
We passed the hours and thought that we would spurn
Such niceties of discourse in our turn.

Lucia Dick

Computer Survey - 1997

Name _____

1. Do you own a computer?

Yes ☐

No ☐

2. What kind of computer do you own?

Macintosh ☐

What kind? _____

IBM (or clone) ☐

What kind? _____

Apple II(e, c, gs) ☐

Other ☐

3. Do you have a computer on campus or at your off-campus housing?

On campus ☐

Off campus ☐

No ☐

4. What kind(s) of computers do your students most often use at school?

Macintosh ☐

IBM (or clone) ☐

Apple II(e, c, gs) ☐

Other ☐

None ☐

I am not a teacher ☐

5. Do you plan to use the Bread Loaf computer room this summer?

Yes ☐

Yes, but only to print ☐

Yes, but only for BreadNet ☐

No ☐

Unsure ☐

6. If you use the computer room, what kind of computer would you prefer to use?

Macintosh ☐

IBM (or clone) ☐

Other ☐

Return this survey during registration or to Caroline Eisner.

BREAD LOAF SCHOOL OF ENGLISH

July 31, 1997

Dear Off-Campus Bread Loaf Student:

As you know, we try hard to maintain a reliable off-campus housing list for your convenience. Some owners are wonderfully cooperative and fair, but we have discovered that some others are less user-friendly. We'd like your help in evaluating the local rental properties.

Please return this evaluation of your accommodations to assist next year's Bread Loaf students who wish to live off campus.

1. Please identify and describe your accommodations.
 - a. Owner:
 - b. Description of location of house or apartment:
 - c. Rental fee:
 - d. Distance from School:
2. Will you be renting this place in 1998?
3. Please evaluate your accommodations:
 - a. What were the advantages and drawbacks?
 - b. Would you recommend that we list this place again? (Since there are so few places available, does coming to Bread Loaf outweigh the disadvantages of the place? Or would you recommend that we simply not list the place?)

Please turn over--

Comments, complaints, compliments:

Many thanks,

James Maddox
Director

BREAD LOAF SCHOOL OF ENGLISH

July 31, 1997

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf 1997: the program, the faculty and life on the Mountain. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your courses. Use a separate sheet if necessary.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

(please, turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____

FELLOWSHIPS

FELLOWSHIPS AND INSTITUTES

NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



O V E R V I E W
OF ENDOWMENT
PROGRAMS
1997

NATIONAL ENDOWMENT FOR THE
HUMANITIES

Janet Ray Edwards
Program Officer

Research and Education Division
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

(202) 606-8593
Fax (202) 606-8394

email: jedwards@neh.fed.us

NATIONAL ENDOWMENT FOR THE HUMANITIES

For more information or additional
copies of this booklet, contact:

Public Information Office
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
202/606-8400 or 800/NEH-1121
e-mail: info@neh.fed.us

INTERNET ADDRESSES:

Division of Preservation and Access
preservation@neh.fed.us

Division of Public Programs
publicpgms@neh.fed.us

Division of Research and Education
research@neh.fed.us or
education@neh.fed.us

Challenge Grants
challenge@neh.fed.us

Federal/State Partnership
fedstate@neh.fed.us

Enterprise Office
enterprise@neh.fed.us

Check the NEH Home Page at
<http://www.neh.fed.us> for updates on
program information and deadlines.
(NEH will not accept grant proposals
sent through Internet.)
202/606-8282 TDD
(for the hearing impaired only)
Alternative format publications will be
made available upon request.

Dear Friends,


Through special initiatives, partnerships, and successful grant programs, NEH is continuing to support projects that promise to lead the humanities in teaching, research, and public programming.

A new effort is intended to assure that humanities education will not be left behind in the electronic age. Teaching with Technology is focused on maintaining standards of content in the educational software available for teaching history, literature, and languages—providing multimedia tools that will engage students and go beyond the limits of today's textbooks.

Our ability to support research centers as crucibles where scholars develop new ideas is enhanced this year with a collaboration with the Mellon Foundation. The work of scholars participating in these fellowships is the driving force behind education and public programs in the humanities, and plays a vital role in our national self-understanding.

Public libraries have long held a sacred role in the civic culture of American life—a place where the poorest child could become rich in knowledge and discover the opportunities of life. To help libraries fulfill their missions, NEH offers a special initiative through Challenge Grants intended to assist them in establishing endowments for humanities programming.

These efforts, and other work of the Endowment, we hope will help the humanities endure and flourish in the future of the American people.



Sheldon Hackney
Chairman of the National Endowment
for the Humanities

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THE NATIONAL ENDOWMENT FOR THE HUMANITIES

"Democracy demands wisdom and vision in its citizens"

— National Foundation on the Arts and the Humanities Act of 1965

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities.

THE HUMANITIES

The act that established the National Endowment for the Humanities says, "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

WHAT THE ENDOWMENT SUPPORTS

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts.

In the most general terms, NEH-supported projects aid scholarship and research in the humanities, help improve humanities education, and foster in the American people a greater curiosity about and understanding of the humanities. More specific information about the types of projects supported may be found in the programs section beginning on page 6.

WHOM THE ENDOWMENT SUPPORTS

The Endowment welcomes applications from individuals, and nonprofit associations, institutions, and organizations. Except where otherwise specified, individuals eligible for Endowment assistance include U.S. citizens and foreign nationals who have been legal residents in the United States for a period of at least the three years immediately preceding the submission of the application. For additional rules on eligibility, an applicant should refer to the program guidelines.

WHAT THE ENDOWMENT DOES NOT SUPPORT

The Endowment does not fund projects that:

- are undertaken to satisfy requirements for an academic degree (with the exception of the Faculty Graduate Study Program for Historically Black Colleges and Universities);
- create musical composition, dance, painting, sculpture, poetry, short stories, and novels. Inquiries about federal support for the creative arts should be addressed to the National Endowment for the Arts, Washington, DC 20506, 202/682-5400;
- are directed at persuading an audience to a particular political, philosophical, religious, or ideological point of view.

APPLYING FOR A GRANT

Those planning to apply for Endowment assistance should write to the appropriate Endowment division or office, briefly describing the proposed project and requesting guidelines and application forms. Current guidelines and descriptive materials are also available at the NEH Public Information Office or on the NEH Home Page.

Applicants are encouraged to consult with NEH staff by phone or letter before submitting a formal proposal. Given enough lead time, staff will try to comment on draft proposals.

HOW APPLICATIONS ARE EVALUATED

Each Endowment application is assessed first by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. In fiscal year 1996, about 500 scholars, professionals in the humanities, and other experts served on approximately 100 panels. Panelists represent a diversity of disciplinary, institutional, regional, and cultural backgrounds. In some programs the judgment of panelists is supplemented by reviews from specialists who have extensive knowledge of the specific subject or technical aspects of the application.

The advice of evaluators is assembled by the staff of the Endowment, who comment on matters of fact or on significant issues that would otherwise be missing from the review. These materials are forwarded to the National Council on the Humanities, a board of twenty-six citizens nominated by the President of the United States and confirmed by the Senate. The National Council meets three times a year to advise the Chairman of the Endowment. The Chairman, who is appointed for a four-year term by the President with the consent of the Senate, takes into account the advice provided and, by law, makes the final decision about funding. A final decision can normally be expected about six months after the application deadline.

FEDERAL/STATE PARTNERSHIP

The Federal/State Partnership fosters public understanding of the humanities throughout the nation through state humanities councils in the fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Mariana Islands, American Samoa, and Guam.

Each state council supports programs in the humanities aimed at a broad general audience by designing and conducting its own programs and awarding grants. The council establishes its own grant guidelines and sets its own application deadlines (see the addresses for the state councils on page 26). State humanities councils support a wide variety of projects in the humanities, including reading and discussion programs, lectures, conferences, seminars and institutes for teachers and school administrators, media productions and presentations, and museum and traveling exhibitions.

ENTERPRISE

The Enterprise office implements Endowment-wide special initiatives, creates partnerships with other federal agencies and private organizations, engages in raising funds for humanities activities, and explores other leadership opportunities for the agency.

A large, light gray stylized letter 'P' serves as the background. A white, semi-transparent, swirling line or ribbon-like shape is draped across the lower half of the 'P'.

P

P R E S E R V A T I O N A N D A C C E S S

PRESERVATION AND ACCESS

Grants are made for projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities.

PRESERVATION AND ACCESS PROJECTS

Support may be sought to preserve the intellectual content and aid bibliographic control of collections; to compile bibliographies, descriptive catalogs, and guides to cultural holdings; to create dictionaries, encyclopedias, databases, and other types of research tools and reference works; and to stabilize material culture collections through the appropriate housing and storing of objects, improved environmental control, and the installation of security, lighting, and fire-prevention systems. Applications may also be submitted for national and regional education and training projects, regional preservation field service programs, and research and demonstration projects that are intended to enhance institutional practice and the use of technology for preservation and access.

Collections that are the focus of preservation and access projects may encompass books, journals, newspapers, manuscript and archival materials, maps, still and moving images, sound recordings, and objects of material culture held by libraries, archives, museums, historical organizations, and other repositories. Proposals may combine preservation and access activities within a single project. Historically black colleges and universities with significant institutional collections of primary materials are encouraged to apply.

Eligible applicants: Individuals, nonprofit institutions and cultural organizations, state agencies, and institutional consortia.

Application deadline: July 1, 1997
202/606-8570
e-mail: preservation@neh.fed.us

The background of the page is a light gray. A large, stylized, black-outlined letter 'P' is positioned on the right side, partially overlapping a large, light gray, curved shape that resembles a stylized 'P' or a large 'C'. A thick, black, curved line sweeps across the lower right portion of the page. In the center, the words 'PUBLIC PROGRAMS' are written in a bold, black, sans-serif font. On the left side, there is a vertical line and a series of horizontal lines that intersect with a large, stylized, black-outlined letter 'P'.

P U B L I C P R O G R A M S

PUBLIC PROGRAMS

This division fosters public understanding and appreciation of the humanities by supporting projects that bring significant insights of these disciplines to general audiences of all ages through, for example, interpretive exhibitions, radio and television programs, lectures, symposia, multimedia projects, printed materials, and reading and discussion groups.

PUBLIC PROGRAMS

Grants support the planning, scripting, and production of television and radio programs in the humanities intended for general audiences; the planning and implementation of exhibitions, the interpretation of historic sites, and the production of related publications, multimedia components, and educational programs; the planning and implementation of projects through the use of books, new technologies, and other resources in the collections of libraries and archives in formats such as reading and discussion programs, lectures, symposia, and interpretive exhibitions; and the planning and implementation of other regional and national programs that offer lifelong learning opportunities for the American public.

Eligible applicants: Nonprofit institutions and organizations including public television and radio stations and state humanities councils.

Application deadline: December 6, 1997
202/606-8267
e-mail: publicpgms@neh.fed.us



R

RESEARCH AND EDUCATION

RESEARCH AND EDUCATION

Through grants to educational institutions, fellowships to scholars and teachers, and through the support of significant research this division is designed to strengthen sustained, thoughtful study of the humanities at all levels of education and promote original research in the humanities.

FELLOWSHIPS AND STIPENDS

Grants provide support for scholars to undertake full-time independent research and writing in the humanities. Grants are available for a maximum of one year and a minimum of six-weeks of summer study.

Eligible applicants: Individuals

Application deadlines: Fellowships—May 1, 1997
for university teachers:
202/606-8466
e-mail: fellowsuniv@neh.fed.us

for college teachers and independent scholars:
202/606-8467
e-mail: fellowscollind@neh.fed.us

Summer Stipends—October 1, 1997
202/606-8551
e-mail: stipends@neh.fed.us

Grants also provide support for Historically Black College and University faculty to undertake one year of full-time study leading to a doctoral degree in the humanities with preference given to those individuals who are at the dissertation stage of their work.

Application deadline: March 15, 1997
202/606-8467
e-mail: fellowscollind@neh.fed.us

EDUCATION DEVELOPMENT AND DEMONSTRATION (INCLUDES TEACHING WITH TECHNOLOGY)

Grants, including "next semester" Humanities Focus Grants, support curriculum and materials development efforts; faculty study programs within and among educational institutions; and dissemination of significant developments in humanities education.

The Endowment is interested in projects that help teachers use the new electronic technologies to enhance students' understanding of humanities subjects. Applications submitted in response to the Teaching with Technology initiative are encouraged at all three deadlines listed below.

Eligible applicants: Public and private elementary and secondary schools, school systems, colleges and universities, nonprofit academic associations, and cultural institutions, such as libraries and museums.

Application deadlines: Education Development and Demonstration—October 1, 1997
Humanities Focus Grants—April 18, 1997; September 15, 1997
202/606-8380
e-mail: education@neh.fed.us

COLLABORATIVE AND INSTITUTION BASED RESEARCH

Grants provide up to three years of support for collaborative research in the preparation for publication of editions, translations, and other important works in the humanities, and in the conduct of large or complex interpretive studies including archaeology projects and the humanities studies of science and technology. Grants also support fellowships offered through independent research institutions. A list of funded fellowship programs is available from the division or the NEH web site.

Eligible applicants: Individuals, institutions of higher education, nonprofit professional associations, scholarly societies, and other nonprofit organizations.

Application deadlines: Collaborative Research—September 2, 1997
Fellowship Programs at
Independent Research Institutions—October 1, 1997
202/606-8210
e-mail: research@neh.fed.us

SEMINARS AND INSTITUTES

Grants support national summer seminars and institutes in the humanities for college and school teachers. These faculty development activities are conducted at colleges and universities across the country. Applications submitted in response to the Teaching with Technology initiative are encouraged. Those wishing to participate in seminars submit their seminar applications to the seminar director. Lists of upcoming seminars and institutes are available from the program or the NEH web site.

Eligible applicants: Individuals, and institutions of higher learning.

Application deadline: Participants—March 1, 1997 for summer 1997
Directors—March 1, 1997 for summer 1998
202/606-8463
e-mail: education@neh.fed.us

INDEPENDENT STUDY IN THE HUMANITIES

The Endowment has awarded a grant to the Council for Basic Education to support a program of summer fellowships for elementary and secondary school teachers with at least five years of teaching experience. School principals and librarians also may be eligible to apply. Fellowships of \$3,000 support six weeks of independent study in one of the disciplines of the humanities.

For information, call or write to:
Independent Study in the Humanities, P.O.Box 135,
Ashton, MD 20861, 202/347-4171.



C H A L L E N G E G R A N T S

CHALLENGE GRANTS

Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be assisted in these efforts by an NEH Challenge Grant. Grantees are required to raise three or four dollars in new or increased donations for every federal dollar offered. Both federal and nonfederal funds may be used to establish or increase institutional endowments and thus guarantee long-term support for a variety of humanities needs. Funds may also be used for limited direct capital expenditures, where such needs are compelling and clearly related to improvements in the humanities.

Eligible applicants: Nonprofit postsecondary, educational, research, or cultural institutions and organizations working within the humanities.

A special initiative to assist public libraries in creating endowments to support humanities programming is available to libraries that have not previously held an NEH Challenge Grant. Awards made through this initiative have a maximum of \$150,000 in federal dollars, and the recipient is required to raise two times the amount of federal funds offered. Applications will be accepted at the regular Challenge Grants deadline.

Application deadline: May 1, 1997
202/606-8309
e-mail: challenge@neh.fed.us



D E A D L I N E S

SCHEDULE OF APPLICATION DEADLINES

Program	Application Deadline	Award Notification
Preservation and Access	July 1, 1997	May 1998
Public Programs	December 6, 1997	September 1998
Fellowships	May 1, 1997	January 1998
Summer Stipends	October 1, 1997	May 1998
Faculty Graduate Study Program for Historically Black Colleges and Universities	March 15, 1997	September 1997
Education Development and Demonstration	October 1, 1997	May 1998
Humanities Focus Grants	April 18, 1997 September 15, 1997	September 1997 January 1998
Collaborative Research	September 2, 1997	May 1998
Fellowship Programs at Independent Research Institutions	October 1, 1997	September 1998
Seminars and Institutes		
Participants (summer 1997):	March 1, 1997	April 1997
Directors (summer 1998):	March 1, 1997	September 1997
Challenge Grants	May 1, 1997	January 1998

FEDERAL/STATE PARTNERSHIP

Each state council establishes its own grant guidelines and application deadlines. Write or call for further information. (See addresses on page 26.)

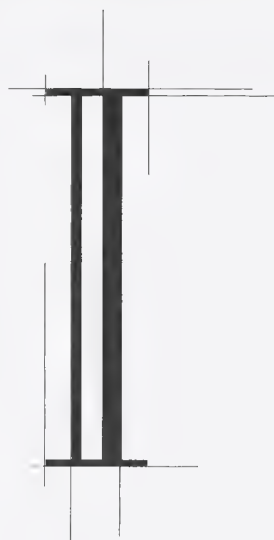
TO OBTAIN APPLICATIONS

Guidelines and application forms are available from the program or the Public Information Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, telephone 202/606-8400 or 800/NEH-1121, e-mail info@neh.fed.us, or from the NEH Home Page at <http://www.neh.fed.us>. For the hearing impaired, the TDD number is 202/606-8282.

The Public Information Office does not maintain a general mailing list. Instead, the Endowment responds to specific requests for publications. For faster service, please enclose a self-addressed mailing label when requesting information.

EQUAL EMPLOYMENT OPPORTUNITY

By accepting an award a grantee has agreed not to discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Employment Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.



I N F O R M A T I O N



NEH DIRECTORY

ENDOWMENT DIVISIONS AND OFFICES (AREA CODE 202)

Preservation and Access	606-8570 FAX:606-8639 e-mail: preservation@neh.fed.us
Public Programs	606-8267 FAX:606-8557 e-mail: publicpgms@neh.fed.us
Research and Education	606-8200 FAX:606-8204 e-mail: research@neh.fed.us or education@neh.fed.us
Challenge Grants	606-8309 FAX:606-8579 e-mail:challenge@neh.fed.us
Office of the Chairman	606-8310 e-mail: chairman@neh.fed.us
Federal/State Partnership	606-8254 FAX:606-8365 e-mail: fedstate@neh.fed.us
Enterprise	606-8328 e-mail: enterprise@neh.fed.us
Office of the General Counsel	606-8322 e-mail: gencoun@neh.fed.us
Public Information Office	606-8400 e-mail:info@neh.fed.us
Office of the Inspector General	606-8350 e-mail: oig@neh.fed.us
Human Resources	606-8415 e-mail: personnel@neh.fed.us
Telecommunications Device for Deaf and Hearing Impaired People (TDD)	606-8282

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THE JEFFERSON LECTURE

The Jefferson Lecture in the Humanities, established by the Endowment in 1972, is the highest honor the federal government bestows for distinguished intellectual achievement in the humanities. The lecture, traditionally delivered each spring, provides the opportunity for an outstanding thinker to present in a public forum matters of broad concern in the humanities. The lecturer is chosen each year by the National Council on the Humanities.

The twenty-fifth Annual Jefferson Lecturer was Toni Morrison. Former lecturers were Lionel Trilling, Erik Erikson, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily Townsend Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, Leszek Kolakowski, Forrest McDonald, Robert Nisbet, Walker Percy, Bernard Lewis, Gertrude Himmelfarb, Bernard Knox, Robert Conquest, Gwendolyn Brooks, and Vincent Scully.

THE CHARLES FRANKEL PRIZE

The Charles Frankel Prize, established in 1988, annually recognizes up to five individuals who have made outstanding contributions to the public's understanding of the texts, themes, and ideas of the humanities. Charles Frankel (1917-79) was a teacher, statesman, and author known for his commitment to scholarship and public affairs.

The 1996 prize winners were Rita Dove, Doris Kearns Goodwin, Daniel Kemmis, Arturo Madrid, and Bill Moyers.

STATE HUMANITIES COUNCILS

ALABAMA

Alabama Humanities Foundation
2217 Tenth Court South
Birmingham, AL 35205
205/930-0540
e-mail: bprr45b@prodigy.com

ALASKA

Alaska Humanities Forum
421 West First Avenue, Suite #210
Anchorage, AK 99501
907/272-5341
e-mail: forum@alaska.net

AMERICAN SAMOA

Amerika Samoa Humanities Council
P.O. Box 5800
Pago Pago, AS 96799
684/633-4870/71

ARIZONA

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004
602/257-0335
e-mail: ahcdan@asuvm.inre.asu.edu

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Middletown, CT 06457
203/685-2260

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1812 Newport Gap Pike
Wilmington, DE 19808-6179
302/633-2400
e-mail: hhofmann@strauss.udel.edu

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Humanities Council of Washington, D.C.
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e-mail: hcwdc@the-hermes.net

FLORIDA

Florida Humanities Council
1514 1/2 East 8th Avenue
Tampa, FL 33605-3708
813/272-3473
e-mail: FHC@acomps.usf.edu

GEORGIA

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50 Hurt Plaza, SE, Suite 440
Atlanta, GA 30303-2915
404/523-6220
e-mail: ghc@emory.edu

GUAM

Guam Humanities Council
272 West Route 8, Suite 2A
Barrigada, Guam 96913
671/734-1713
e-mail: ghc@kuentos.guam.net

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Hawai'i Committee for the Humanities
First Hawaiian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
808/732-5402
e-mail: hch@aloha.net

IDAHO

Idaho Humanities Council
217 West State Street
Boise, ID 83702
208/345-5346

ILLINOIS

Illinois Humanities Council
203 N. Wabash Avenue, Suite 2020
Chicago, IL 60601-2417
312/422-5580

INDIANA

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
317/638-1500
e-mail: ihc@iupiu.edu

IOWA

Iowa Humanities Board
Oakdale Campus Northlawn
University of Iowa
Iowa City, IA 52242
319/335-4153
e-mail: mrrubin@blue.weeg.uiowa.edu

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Topeka, KS 66603
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e-mail: kshumcoun@aol.com

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Kentucky Humanities Council
206 East Maxwell Street
Lexington, KY 40508
606/257-5932
e-mail: vgsmit00@ukcc.uky.edu

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1001 Howard Avenue, Suite 3110
New Orleans, LA 70113
504/523-4352
e-mail: leh@communique.net

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371 Cumberland Avenue
P.O. Box 7202
Portland, ME 04112
207/773-5051
e-mail: mehucoun@saturn.caps.maine.edu

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Maryland Humanities Council
601 North Howard Street
Baltimore, MD 21201
410/625-4830
e-mail: mhcall@aol.com

MASSACHUSETTS

Massachusetts Foundation for
the Humanities
One Woodbridge Street
South Hadley, MA 01075
413/536-1385
e-mail: d.tebaldi@umassp.edu

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119 Pere Marquette Drive
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517/372-7770
e-mail: mihum@voyager.net

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Minnesota Humanities Commission
987 East Ivy Avenue
St. Paul, MN 55106-2046
612/774-0105
e-mail: mnhum@gold.tc.umn.edu

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Mississippi Humanities Council
3825 Ridgewood Road, Room 311
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601/982-6752
e-mail: barbara@mhc.state.ms.us

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Missouri Humanities Council
911 Washington Avenue
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e-mail: mohuman@home.stlnet.com

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e-mail: lastbest@selway.umt.edu

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402/474-2131
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whitaker@unlinfo.unl.edu

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Nevada Humanities Committee
P.O. Box 8029
Reno, NV 89507
702/784-6587
e-mail: winzeler@scs.unr.edu

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19 Pillsbury Street
P.O. Box 2228
Concord, NH 03302-2228
603/224-4071

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New Jersey Council for the Humanities
28 West State Street, 6th floor
Trenton, NJ 08608
609/695-4929
e-mail: njch@aol.com

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New Mexico Endowment for the Humanities
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e-mail: leigh@iris.uncg.edu

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2900 Broadway East, Suite 3
P.O. Box 2191
Bismarck, ND 58502
701/255-3360
e-mail: ealbers@cerfnet.com

COMMONWEALTH OF THE NORTHERN MARIANA ISLANDS

Council for the Humanities
AAA-3394, Box 10001
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e-mail: ron.barrineau@saipan.com

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e-mail: ohiohum@aol.com

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Festival Plaza
428 West California, Suite 270
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e-mail: ofhuser1@mailhost.onenet.net

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e-mail: och@teleport.com

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Pennsylvania Humanities Council
320 Walnut Street, Suite 305
Philadelphia, PA 19106
215/925-1005
e-mail: phc@libertynet.org

PUERTO RICO

Fundacion Puertorriqueña de las Humanidades
109 San Jose Street, 3rd floor
Corner of Luna Street
Box S-4307
Old San Juan, PR 00901
809/721-2087

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Rhode Island Committee for the Humanities
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SOUTH CAROLINA

South Carolina Humanities Council
1308 Columbia College Drive
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Columbia, SC 29250
803/691-4100
e-mail: fb@scsn.net

SOUTH DAKOTA

South Dakota Humanities Council
Box 7050, University Station
Brookings, SD 57007
605/688-6113
e-mail: sdhc@sdsumus.sdstate.edu

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1003 18th Avenue South
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TEXAS

Texas Council for the Humanities
Banister Place A
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e-mail: tchwings@aol.com

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Utah Humanities Council
350 South 400 East
Suite 110
Salt Lake City, UT 84111
801/359-9670
e-mail: delmont.oswald@mc.cc.utah.edu

VERMONT

The Vermont Council on the Humanities
17 Park Street, RR1, Box 7285
Morrisville, VT 05661
802/888-3183
e-mail: 73531.716@compuserve.com

VIRGINIA

Virginia Foundation for the Humanities
145 Ednam Drive
Charlottesville, VA 22903-4629
804/924-3296
e-mail: rcv@virginia.edu

VIRGIN ISLANDS

Virgin Islands Humanities Council
5-6 Kongens Gade, Corbiere Complex
Suite 200B-201B
St. Thomas, VI 00802
809/776-4044

WASHINGTON

Washington Commission for the Humanities
615 Second Avenue, Suite 300
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e-mail: wch@humanities.org

WEST VIRGINIA

West Virginia Humanities Council
723 Kanawha Blvd., East Suite 800
Charleston, WV 25301
304/346-8500
e-mail: wvhuman@aol.com

WISCONSIN

Wisconsin Humanities Council
802 Regent Street
Madison, WI 53715
608/262-0706
e-mail: pwallace@facstaff.wisc.edu

WYOMING

Wyoming Council for the Humanities
P.O. Box 3643-University Station
Laramie, WY 82071-3142
307/766-6496
e-mail: hummer@uwyo.edu

HUMANITIES MAGAZINE

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DIVISION OF RESEARCH AND EDUCATION PROGRAMS

The National Endowment for the Humanities supports school teachers and college faculty who wish to strengthen the teaching and learning of history, literature, foreign languages and cultures, and other areas of the humanities. With NEH support, you may

*Design a Project to Support
Group Study and Curricular and Materials Development*

Humanities Focus Grants

- Propose a study of a humanities topic during the summer or academic year with colleagues from your school building, school district, college or university
- Work with humanities scholars
- Application deadlines: September 15 and April 17

Materials Development Projects

- Develop educational materials for national dissemination
- Application deadline: October 1

Curricular Development and Demonstration Projects

- Design a humanities study project for teachers or college faculty
- Join with scholars from nearby colleges, universities, museums, and other cultural organizations to promote an ongoing academic partnership
- Prepare model courses or curricula
- Application deadline: October 1

Dissemination and Diffusion Projects

- Share information on exemplary projects in humanities education through national conferences, workshops, and networks
- Application deadline: October 1

**TEACHING WITH TECHNOLOGY* is a special NEH initiative to support projects that use today's rapidly evolving information technologies to improve teaching and learning in the humanities. Proposals may be submitted for all categories and deadline listed on this flier.*

For more information about these grant opportunities, or if you have ideas about developing a project, please write or call:

Education Development and Demonstration
Division of Research and Education Programs
Room 318
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
Phone: 202/606-8380
FAX: 202/606-8394
e-mail: education@neh.fed.us
TDD (for hearing impaired only) 202/606-8282

Guidelines and application forms may be retrieved from the NEH World Wide Web site: <http://www.neh.fed.us> (under *EDD Guidelines*)

Through other programs in the Research and Education Division, you may:

*Join a Formal Study Opportunity
During the Summer*

Summer Seminars and Summer Institutes for College Faculty*

- Four to eight weeks of formal study on a topic in the humanities

Summer Seminars and Institutes for School Teachers*

- Four to six weeks of formal study on a topic in the humanities

* Application deadlines are March 1 (of the preceding year) for project directors and March 1 (of the same year) for participants. Call **202/606-8463** or contact us through e-mail at seminars@neh.fed.us after January 1 to obtain a list of Summer Seminars and Institutes.

Directed Team Study in the Humanities

Through an award to the Council for Basic Education, support is available to teams of four teachers in elementary school to explore humanities topics in consultation with a scholar, and to develop new curricula based on their learning.

For information, call or write to:

Independent Study in the Humanities, Council for Basic Education, 1319 F Street N.W., Washington, DC 20004, 202/347-4171; e-mail: info@c-b-e.org

TEACHING WITH TECHNOLOGY INITIATIVE

NEH's **Division of Research and Education Programs** announces a special, three-year initiative for support of Teaching with Technology projects designed to strengthen education in the humanities in both schools and colleges by developing and using today's rapidly evolving information technologies, including digital audio, video and imaging, hypertext and hypermedia, video-conferencing, speech processing, the Internet, and World Wide Web sites. The Endowment seeks to increase the number and usefulness of technological resources with rich, high-quality humanities content; to improve the effectiveness of such resources by shaping them around sophisticated, creative, and engaging approaches to teaching and learning; and to increase greatly the number of teachers who can integrate these humanities materials into their daily teaching. Successful projects will be of national significance and will extend the potential benefits of educational technologies to a broad range of those studying history, literature, languages, and the other humanities disciplines in schools, colleges, and universities.

Any U.S., nonprofit, tax-exempt organization or institution dedicated to improving humanities education is eligible to apply for support through this program.

Types of Projects

At the Teaching with Technology deadlines, the Endowment seeks proposals that address one or more of the following categories:

Materials Development

Projects that plan and design interactive educational software with excellent humanities content.

Field Testing and Classroom Applications

Projects that design and field-test innovative classroom uses of existing materials or those being developed.

Teacher Preparation

Projects that enable school and college teachers to integrate specific technologically innovative humanities materials and approaches into their teaching; these may be national summer seminars and institutes or collaborative projects among teachers in the same or neighboring institutions.

Applicants are encouraged to be as creative as possible in proposing uses of newer technologies and innovative strategies for using information technology in humanities teaching.

Deadlines for Receipt of Applications

March 1: For National Teacher Preparation Seminars or Institutes

September 15 & April 17: For Teaching with Technology projects costing less than \$25,000

October 1: For all other Teaching with Technology projects

Guidelines and applications may be retrieved from the NEH World Wide Web site:
<http://www.neh.fed.us> (under *EDD Guidelines*)

For further information about the Teaching with Technology initiative and other NEH grant opportunities, or to request guidelines by surface mail, please write or call:

Education Development and Demonstration
Division of Research and Education Programs
Room 318
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Phone: 202/606-8380
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NEH HUMANITIES FOCUS GRANT
DIVISION OF RESEARCH AND EDUCATION PROGRAMS

The Humanities Focus Grant is designed to encourage teachers and scholars to come together in communities of intellectual inquiry. These grants support groups of teachers and other educators from a single school or school district in working together to develop their understanding of important topics in the humanities drawn from literature, history, foreign languages and cultures, philosophy, or other humanities areas, and, if they choose, to translate that understanding into plans of action to improve teaching and learning.

Humanities Focus Grants enable teachers to engage in joint study, work with outside experts, and organize workshops on intellectual issues and questions related to the effective teaching of humanities content. Meetings usually take place at intervals during the academic year, but additional, intensive sessions may be planned during the summer months. Successful proposals bear evidence that participants will actively engage the material through reading, writing, discussion, and reflection. Participants may also explore ways to integrate what they have learned into their teaching and their school curriculum.

An application consists of a narrative of five to ten pages that sets forth the intellectual rationale (**why**), describes the applicant institution or site (**where**), discusses the humanities content to be examined (**what**), identifies the participants and collaborating scholars (**who**), and provides a work or study schedule (**when**). Grant monies cover stipends for participants, honoraria for contributing specialists, costs of books and materials, and administrative costs. The maximum award is \$25,000. Schools, colleges, museums and other not-for-profit institutions may apply, and there is no limit on the number of applications submitted by a single institution.

EXAMPLES OF FUNDED PROJECTS:

** Twenty secondary school humanities teachers from the POUDRE R-1 SCHOOL DISTRICT of Fort Collins, Colorado, are examining masterpieces of Chinese arts and literature from seminal historical periods in order to deepen their knowledge and explore new methods of teaching about this important culture. For one weekend each month during the academic year, they meet with specialists in Chinese language and history. In a four-day intensive session in June, participants review unifying themes they have discovered and develop effective classroom presentations and materials.

** To gain greater knowledge and understanding of Victorian American culture, seventeen teachers from grades six through twelve from WHITE BEAR LAKE PUBLIC SCHOOLS, Minnesota, are studying with faculty from a near-by college. During monthly day-long seminars, participants examine themes in American history, art, and literature from 1860 to 1915 using archival materials and observations of various Twin City monuments and buildings. A three-day intensive session in late spring allows them to synthesize what they have learned and begin to develop curriculum and teaching materials.

****** At the MERCANTILE LIBRARY OF NEW YORK, fifteen secondary school teachers of English from New York City schools are studying Latino history and literature over the course of ten meetings during the academic year. They examine the experiences of Spanish-speaking peoples in North America from the sixteenth century to contemporary times. Because Latino culture is usually approached in segments that do not recognize common origins or commonalities, this project consciously models a coherent method of teaching this rich material. Specialists contributing to the sessions include four contemporary Latino writers.

HOW TO APPLY?

Teachers, school administrators, or faculty at institutions of higher education may initiate an application for a Humanities Focus Grant.

*The **first step** in this process is to obtain the application guidelines of the Education Demonstration and Development programs, noting in particular the description of this grant category, the evaluation criteria, and the sample budget.

*The **second step** is to convene the likely consultants and participants to discuss the topic for study, its relation to the school curriculum, and the project's structure.

*The **third step** is to contact a program officer and/or send a draft of the five-to-ten page narrative for comments and advice. This can be done up to several weeks before the submission deadline.

WHEN TO APPLY?

Deadlines for the receipt of applications are:

September 15 (for projects beginning January 1)

April 17 (for projects beginning September 1)

For application materials or to speak with a program officer, please call or write:

Education Development and Demonstration

Division of Research and Education Programs

National Endowment for the Humanities

1100 Pennsylvania Avenue, NW

Washington, DC 20506

Phone: 202/606-8380 FAX: 202/606-8394

e-mail: education@neh.fed.us

**TEACHING WITH TECHNOLOGY* is a special NEH initiative to support projects that use today's rapidly evolving information technologies to improve teaching and learning in the humanities. Proposals may be submitted for all categories and deadline listed on this flier.*

**NATIONAL ENDOWMENT FOR THE
HUMANITIES**

National Endowment for the Humanities

1100 Pennsylvania Avenue, N.W., Washington D.C. 20506

Division of Research and Education, Room 318

Telephone: 202/606-8380 FAX: 202/606-8394

E-Mail: education@neh.fed.us

HUMANITIES FOCUS GRANTS

December 1996

(September 16, 1996 Deadline)

ARIZONA

Tucson, University of Arizona

\$23,639

CONTACT: Malcolm Compitello

PROJECT: Designing Articulation Plans for Schools and Colleges with Large Numbers of Heritage Language Learners

DESCRIPTION: To support a series of workshops for precollegiate and postsecondary educators in Tucson, Arizona, to develop a strategy for improving "heritage language" education.

CALIFORNIA

Mission Viejo, Saddleback College

\$25,000

CONTACT: Alannah Orrison

PROJECT: A Faculty Development Seminar in Native American Literatures and Cultures

DESCRIPTION: To support a year of faculty and curriculum development activities (including a four-week summer seminar) to enable college faculty and mentor teachers from feeder high schools to study Native American literature, art, and history with noted scholars.

FLORIDA

Eatonville, Association to Preseve Eatonville Community, Inc.

\$24,356

CONTACT: N.Y. Nathiri

PROJECT: Witness to An Era (1891-1960): The Work of Zora Neale Hurston as a Voice of Southern Life and Culture

DESCRIPTION: To support a series of seminars on the life and work of Zora Neale Hurston from the perspectives of history, literature, folklore, and anthropology for secondary school personnel from Orange County, Florida.

- MORE -

GEORGIA

Atlanta, Clark Atlanta University \$24,356
CONTACT: Charles Duncan
PROJECT: Cultural Diversity in Metro-Atlanta High School Literature Curriculum
DESCRIPTION: To support an academic-year collaboration on world literature for high school language arts teachers in the five-county Atlanta metropolitan area.

HAWAII

Honolulu, Hawai'i Committee for the Humanities \$25,000
CONTACT: Mitch Yamasaki
PROJECT: Teaching U.S. and Pacific Island History in the Pacific
DESCRIPTION: To support a humanities study project on U.S. and Pacific Island history for secondary school educators and college faculty members from Hawai'i, American Samoa, the Northern Marianas, and Guam.

ILLINOIS

Chicago, The University of Chicago \$24,945
CONTACT: Robert J. Morrissey
PROJECT: Cinéma Français: Matière Artistique, Matériel Pédagogique
DESCRIPTION: To support an institute on the cultural content of French film and its use in the foreign language classroom for high school teachers of French in Chicago.

Decatur, Millikin University \$25,000
CONTACT: Edward A. Yonan
PROJECT: Faculty Summer Seminar: The Intellectual Roots of Compassion
DESCRIPTION: To support a seminar on the history of compassion in philosophy and literature for faculty at Millikin University.

IOWA

Cedar Rapids, Kirkwood Community College \$25,000
CONTACT: Susan English
PROJECT: Fiction and Technology
DESCRIPTION: To support a four-week seminar for English department faculty on the relationships between fiction and technology with visiting scholars.

MARYLAND

Baltimore, The Johns Hopkins University \$24,972
CONTACT: Robert Kargon
PROJECT: "The City"-- A Prototype Digital Resource Kit Designed Through Partnership
DESCRIPTION: To support a project to bring five diverse Maryland-based institutions of higher learning together to create a digitized resource kit for teaching urban life and history that is flexible enough to adapt to a range of courses, teaching approaches, and campus-based technological capabilities.

MASSACHUSETTS

Boston, Northeastern University \$25,000
CONTACT: Ronald W. Bailey
PROJECT: Interpreting Medgar Evers and the Mississippi Civil Rights Movement
DESCRIPTION: To support a humanities study project and the development of a web site on Medgar Evers and the civil rights movement in Mississippi, for Boston elementary and secondary school teachers.

MONTANA

Browning, Browning Public Schools \$24,338
CONTACT: Dona J. Helmer
PROJECT: Without Reservations: Images of Native Americans in Literature and Film
DESCRIPTION: To support a faculty study project on representations of American Indians in film and literature for elementary and secondary school teachers on a Blackfeet Indian reservation in Browning, Montana.

NEW HAMPSHIRE

Plymouth, Plymouth State College
CONTACT: Naomi R. Kline
PROJECT: A Map of Medieval Thought: The Hereford Mappamundi Project \$25,000
DESCRIPTION: To support the completion of a CD-ROM that will serve as a tool for understanding the Hereford Mappamundi, a large, circular, late thirteenth-century world map, and the planning of curricular uses for the CD.

OHIO

Cleveland, Cleveland State University \$24,997
CONTACT: Tama Engleking
PROJECT: Transformations: World Literature in the Humanities Curriculum
DESCRIPTION: To support a six-month faculty study for members of the English and Modern Languages departments and visiting scholars to examine Asian, African, Latin American, and Native American literature, and to plan a new introductory world literature course.

TEXAS

Amarillo, Amarillo College \$14,664
CONTACT: Carol Nicklaus
PROJECT: Understanding Contemporary Japan: A Cultural Perspective
DESCRIPTION: To support an academic-year seminar on traditional and contemporary Japanese culture for faculty from Amarillo College and West Texas A&M University.

UTAH

Orem, Utah Valley State College \$25,000
CONTACT: Elaine Englehardt
PROJECT: A Partnership to Study Ethics Between Utah Valley State College and Elementary and Secondary Schools
DESCRIPTION: To support a faculty study project on ethics for twelve elementary and secondary school teachers from north-central Utah.

VIRGINIA

Manassas, Prince William County Public Schools \$25,000
CONTACT: Benjamin Swecker
PROJECT: To Kill a Mockingbird: Then and Now
DESCRIPTION: To support the development and dissemination of a study guide on Harper Lee's novel To Kill a Mockingbird involving high school English teachers in Prince William County, Virginia.

WISCONSIN

Appleton, Lawrence University \$25,000
CONTACT: Franklin Doeringer
PROJECT: Enhancing Humanities through Faculty Development in Instructional Technology
DESCRIPTION: To support a series of four workshops designed to expand the number of faculty who can enrich their humanities teaching through technology.

####

1 Individual applicant or project director

a. Name and mailing address:

Englehardt, Elaine E.

(last) (first) (initial)

Utah Valley State College

800 West 1200 South

Orem, Utah 84058-5999

(city) (state) (zip code)

b. Form of address: Dr.

c. Telephone numbers

Office: 801 / 222-8129

(area code)

FAX: 801/226-5207 E-Mail: Englehel@cc.UVSC.EDU

(area code)

d. Major field of applicant or project director: B4

(code)

e. Citizenship: ☒ U.S.☐ Other:

(country)

(specify)

(month/year)

2 Type of applicanta. ☐ by an individual b. ☒ through an organ./institution
If a, indicate an institutional affiliation, if applicable, on line 11a.
If b, complete block 11 below and indicate here:

c. Type

d. Status

3 Type of applicationa. ☒ new b. ☐ supplement

If b, indicate previous grant number

4 Program to which application is being made
Humanities Focus Grant

Endowment Initiatives (code):

5 Requested grant period

From: 1997 To: 1998

6 Project Funding

a. Outright funds \$

b. Federal match \$

c. Total from NEH \$

d. Cost sharing \$

e. Total project costs \$

7 Field of project

B4

(code)

8 Descriptive title of project A Partnership To Study Ethics Between
Utah Valley State College and Elementary and Secondary
Schools**9 Description of project (do not exceed space provided)**

This Focus Grant will fund a partnership between Utah Valley State College and area school districts in the study and integration of ethics in the elementary and secondary curriculum. This funding will enable a small group of teachers to develop their understanding of important topics in ethics and to translate that knowledge into curriculum plans for their school districts. The intent of the project is to bring together teachers, local scholars, and scholars of national reputation for shared thought, inquiry, study, and discourse with ethics as the needed vehicle.

10 Will this proposal be submitted to another government agency or private entity for funding? (If yes, indicate where and when):

No

11 Institutional data

a. Institution or organization:

Utah Valley State College

(name)

Orem

Utah

(city) (state)

b. Employer identification number: 87-0280648

c. Name of authorizing official:

Romesburg, Kerry D.

(last) (first) (initial)

President

(title)

d. Name and mailing address of institutional grant administrator:

Baker, William

(last) (first) (initial)

800 West 1200 South

Orem, Utah 84058

(city) (state) (zip code)

Telephone: 801 / 222-8414 Form of address:

(area code)

12 Certification. By signing and submitting this application, the individual or the authorizing official of the applicant institution (block 11c) is providing the applicable certifications regarding the nondiscrimination statutes and implementing regulations, federal debt status, debarment and suspension, a drug-free workplace, and lobbying activities as set forth in the appendix to these guidelines.

Kerry D. Romesburg, President

(printed name)

(signature)

(date)

NOTE: Federal law provides criminal penalties of up to \$10,000 or imprisonment of up to five years, or both for knowingly providing false information to an agency of the U.S. government. 18 U.S.C. Section 1001

For NEH use only

Date received

Application #

Initials

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Project Staff, Scholars, Administration

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FOCUS GRANT
A PARTNERSHIP TO STUDY ETHICS

Summary

This Focus Grant will fund a partnership between Utah Valley State College and area school districts in the study and integration of ethics in the elementary and secondary school curriculum. This pilot funding will enable a small group of teachers to develop their understanding of important topics in ethics and to translate that knowledge into curriculum plans for their school districts. The intent of the project is to bring together teachers, local scholars, parents, school districts and scholars of national reputation for shared thought, inquiry, study and discourse with ethics as the needed vehicle.

UVSC is committed to this project, and partially began the program Summer of 1996. UVSC invited fifteen K-12 teachers members to participate in a UVSC faculty ethics summer seminar. Teachers were able to receive released time and philosophy 720 credit from Utah State University for the seminar.

This proposal would develop a twelve-month project involving twelve elementary and secondary school teachers in the following activities:

1. A five-day intense summer seminar in foundational ethics.
2. Three-hour monthly meetings with all participating teachers for twelve months. Monthly meetings are for the sponsorship of scholars to meet with participating teachers on curriculum development and for clarification on difficult philosophical concepts.
3. The development of an oversight committee with UVSC, parents and area school districts participating. This committee will help guide the school districts in implementing the curriculum.
4. UVSC will sponsor three faculty to mentor teachers and school districts in the implementation of ethics into the curriculum.

The project goals for the teachers include:

1. A greater understanding of works of enduring value in ethics and humanities.
2. A fostering of thinking and self-confrontation skills.
3. An integration of the subject of ethics into K-12 curricula.
4. A challenging of students to understand basic principles of ethics, to think and write clearly about their views, and to confront inconsistencies in their own ethics systems.

I. RATIONALE

In 1987 Utah Valley State College (UVSC) was awarded a grant by the National Endowment for the Humanities to start a core course in ethics and values. Eight years later, over 6,000 students per year are taking this interdisciplinary humanities course. The initial grant included a faculty summer seminar with a scholar of national reputation to prepare faculty for the necessary rigors of this course. The summer seminars have continued since 1987 and have been sponsored by the administration at UVSC. The Association for Community Colleges and NEH advanced this project as one of the top ten projects of its kind, nationally. Additionally, through a FIPSE grant, UVSC started a program entitled "Ethics Across the Curriculum," which enables and encourages the teaching of professional ethics in all disciplines on campus. This program, which started three years ago, involves fifty faculty and has been deemed the top project of its kind by FIPSE officials. A Center for the Study of Ethics was started two years ago to ensure the continued success of the core ethics course as well as ethics across the curriculum advances. The appendix contains information about the Center and its activities with faculty, students and community.

Over the past two years, Utah Valley State College has been encouraged by NEH staff members, as well as national, state, and local officials to offer ethics seminars to elementary and secondary educators. The UVSC administration and faculty are now prepared to begin a pilot program within the service area of the college.

We propose that Utah Valley State College and National Endowment for the Humanities sponsor a pilot teacher education program for twelve elementary and secondary teachers that contains these components:

1. Of central focus is a five-day intense summer seminar in foundational ethics. The seminar will be conducted by Robert Solomon, Ph.D., Quincey E. Lee Professor of Philosophy at the University of Texas at Austin. Dr. Solomon's syllabus includes discussions from philosophers such as Plato, Aristotle,

Kant, Mill, and Hobbes. Discussions will also focus on new philosophers such as Nel Noddings, Martha Nussbaum and Carol Gilligan. The curriculum was designed according to guidelines from the "Philosophy for Children" organization at Mont Clair State College in New Jersey.

2. As a necessary continuation of the summer seminar, we will hold three-hour monthly meetings with all participating teachers for one full year. These meetings are for curriculum development, and for clarification of difficult philosophical concepts. Scholars from area universities have consented to participate in these workshops. (See appendix for VITAE and letters of support.)

3. An oversight committee has been established to involve parents, teachers, and school districts in the process of developing and implementing curricula in the k-12 schools. The oversight committee has agreed to meet quarterly to discuss ethical concepts, and integration of ethics into the curriculum. Additionally, three philosophy faculty from UVSC will mentor each of the three school districts in their curriculum development and implementation. The mentors will also assist in future planning for the school districts.

4. Upon successful completion of their course of study, teachers should be able to guide curriculum that will help students as well as other educators:

- *Recognize ethical issues;
- *Strengthen thinking skills;
- *Strengthen self-confrontation skills;
- *Develop tolerance toward disagreement and the inevitable ambiguities in dealing with ethical problems;
- *Elicit a sense of moral obligation and strengthen a personal code of ethics.

Intellectual Justification:

It is important that teachers provide a complete education to students, particularly the humanities. Elementary and secondary education students in Utah County need broader insight into the world. Teaching ethics can not only expand sensitivity of children and youth to moral concerns, but it can also help them examine the nature of their ethical assumptions, understand inconsistencies in their value framework, encourage them to more carefully examine appropriate facts, develop decision making

strategies for resolving moral dilemmas, and realize that moral values are not merely privately held subjective opinions. Without an intellectual introduction to ethics, students may see the discussion of moral choices as something close to a "rap" session.

Briefly, ethics is the study of morality or moral behavior. That is, ethics is the philosophical discipline dealing with our moral choices, actions, and judgments and their rational justification. The main reason we engage in ethical reflection is for practical guidance on what we ought or ought not do. Ethics is a disciplined study of the rational justification of moral principles and moral behavior. Students need to understand that morality is a social enterprise in that it involves a system of rules, ideals, and sanctions, and thereby serves the essential social functions of harmony and cooperation.

A distinction needs to be made between "teaching ethics" and teaching "about" ethics. The intention of this project is to teach about ethics without infringing on the rights of parents to raise their children according to their own beliefs. Through monthly curriculum development sessions, teachers will discuss the importance of teaching students how to understand ethical situations. Through works in the humanities, they will help students recognize appropriate ways that ethical dilemmas might be solved.

In an effort to achieve the goal of teaching about ethics, an oversight committee has been established to assure teacher, parent and community contribution. The members of the committee are as follows: Jack Reid, Assistant Superintendent Alpine School District; JoEllen Killpack, fourth grade school teacher; Robert Romney, M.D., parent; Mary Fisher, parent; Betsey Jenson, parent; Chad Brown, High School English teacher; Marsha Covington, Junior High School teacher; Del Wasden, Ph.D., Professor of Education, Brigham Young University; Lucille Stoddard, Ph.D., Vice President for Academic Affairs, Utah Valley State College; Elaine E. Englehardt, Ph.D., Professor of Philosophy UVSC, Project Director; Kristin Fink, Character Education Specialist, State of Utah. The committee will meet quarterly to discuss project goals, curriculum, and curriculum development, and to make recommendations on implementation of the project.

II. INSTITUTIONAL CONTEXT

Utah Valley State College has provided over 50 years of educational opportunities to the population of 29 cities and towns of this north-central Utah region of Utah County. Over 14,000 students attend school at UVSC. As the second most populous county in the state, over 300,000 persons reside in the college's service area, with 71 percent of the population residing in six cities, all within a 15-mile radius, with easy access to the College.

UVSC is committed to a humanities program based on standards of national excellence. The faculty believe humanities encompass a vision of a free and diverse people in a democratic community which evolved from a tradition of experience. Through a core course in ethics, as well as numerous courses in literature, philosophy, history, classics, art and linguistics, we believe that each generation must sustain and renew that vision through shared thought, inquiry, study and discourse. Through our courses as well as a dedicated Center for the Study of Ethics, we strive to develop an understanding of our own traditions as well as of the world's cultures, and endeavor to envision possibilities for enriching mutual respect beyond the limits of tradition, time and circumstance. It is because of this vision that we invite teachers from the three school districts in our service region to join our faculty for a partnership in ethics.

The three major school districts in the UVSC service area are Alpine, Provo, and Nebo. The student population of the three districts combined is 73,622.00. The school districts have made attempts to develop values, ethics or character components to their curriculum, but have found their efforts lacking in substance. (See appendix for documents). Superintendents and coordinators are enthusiastic to join a partnership with UVSC for a sustained, one-year program in ethics education. (See appendix for letters of support.)

For the past three years, the State of Utah has been devoting many hours to developing curriculum in "character education" in grades k-12. Director Englehardt has been working closely with the Character

Education Director for the State, Kristin Fink. Ms. Fink has agreed to be a member of the oversight committee for this grant. It is possible that results from this project can be applied on a state-wide basis.

Participants for this pilot project will be selected by an application process jointly conducted by the school superintendents, the UVSC project participants, and the Vice President for Academic Affairs at UVSC. Candidates will be selected according to these criteria:

- * Commitment to improving students' understanding of ethics and ethical issues;
- * Interest in their own intellectual development;
- * Interest in enhancing the quality of students' thinking, writing and reading;
- * Interest in developing curricula that integrates the teaching of ethics to students;
- * Commitment to complete the one-year project, and work in transitioning future teachers on a long-term project of curriculum development and integration in ethics.

III. CONTENT OF THE PROJECT

This project focuses on an intense five-day seminar for the twelve participants. Through consultation with several noted national philosophers, it was determined that a foundational approach using works of enduring value would be most appropriate for this project. Faculty consulted include: Robert Solomon, Ph.D. Philosophy, University of Texas at Austin; James Sterba, Ph.D. Philosophy, Notre Dame University; Janet Kourany, Ph.D. Philosophy, Notre Dame University; Leslie Francis, Ph.D. Philosophy, University of Utah; Margaret Battin, Ph.D. Philosophy, University of Utah and Matthew Lipman from "Philosophy for Children" at Mont Clair State College.

Teachers will be given a modest participant stipend (\$100 per seminar day; \$50 per monthly meeting) and \$60 to aid in the purchase of books. Books will be ordered and distributed immediately upon notification of acceptance of this funding proposal so that the teachers are prepared for the workshop scheduled the third week of June. Monthly meetings will be held in April and May and serve as preparation for the summer seminar. Monthly seminars will continue in July and will end in May of 1997.

The following is the syllabus for the summer seminar:

Day One:

Theme: What is the good life? What is virtue?

Readings: Plato, "Ring of Gyges" and "Allegory of the Cave"
Aristotle, "On Friendship" and "The Golden Mean"

These readings explain the ethics of virtue in a clear, concise manner. They are readings that can be worked into a primary and secondary curriculum. The themes of justice, education, character, relationships, and temperance will be discussed.

Day Two:

Theme: What is the greatest good for the greatest number? How are questions of pleasure and pain debated?

Readings: John Stuart Mill, Utilitarianism
Henrik Ibsen, An Enemy of the People

Major emphasis will be placed on points of higher pleasures contrasted with lower pleasures; the debate over the principles that bring the greatest happiness; the debate over useless self-sacrifice. The play will be used to show a negative aspect to the "greatest good for the greatest number." Discussion will center on Mill's scholarship in relation to this important play.

Day Three:

Theme: What is duty? What is moral law?

Readings: Immanuel Kant, "The Categorical Imperative"
Sissela Bok, "On Lying"
Mark Twain, "On the Decay of the Art of Lying"
Elizabeth Minnich, "Why Not Lie?"
Howard Fast, "The Cold, Cold Box"

Kant as a non-consequentialist will be dissected on several important points: what are his notions of good will? What is reverence for moral law? The teachers will learn the major concepts of the Categorical Imperative and Kant's test of lawfulness for the Imperative. Lying is a major emphasis for Kant in explaining his reverence for moral law and the categorical imperative. Bok as well as the literary readings will show comparisons and contrasts to Kant.

Day Four:

Theme: What are our rights? How are ethics based on society's rights?

Readings: Thomas Hobbes, "Levithan"
John Locke, "Equality"
John Rawls, "Behind the Veil"
Thomas Jefferson, "Declaration of Independence"

The concept of rights has been analyzed differently by philosophers from different traditions. Some of our analyses of rights will center on an individual's entitlements to be treated in a certain way. Other analyses will focus on rights as valid claim that an individual can make to have one's interests and well-being taken into account. Basic moral rights are often those identified as not dependent on any other moral principle. Jefferson termed these as "rights to life, liberty and the pursuit of happiness."

Day Five:

Theme: How do we build an ethics based on care?

Readings: Martha Nussbaum, Love's Knowledge excerpts

Carol Gilligan, In a Different Voice, excerpts

Nel Noddings, An Ethic of Care, excerpts

A new system of ethics is emerging based on relationships, caring and sharing. Each of these authors has made significant contributions to this field. This is also a publishing specialty area of Dr. Robert Solomon, scholar for the project.

Comparisons will be made daily between the readings of the day and readings of the previous day. For example, on the topic of the greatest good for the greatest number, the play An Enemy of the People can be used to show one character, Dr. Stockman, who believes in a Kantian way of thinking or doing as one ought regardless of the consequences. His decision is contrasted with that of the town who believe that the greatest good for the greatest number is the moral action. It is important that the teachers understand the various complexities and contrasts between these philosophers.

The monthly discussions for the teachers will be to develop curricula for the classroom and styles of implementing the curricula as well as clarification of ethical concepts. The following are the presentations for the project. All letters of acceptance are in the appendix:

April: Ethics, morality and the law--Leslie Francis, Ph.D., Philosophy, University of Utah.

May: Curriculum development in ethics for elementary and secondary school faculty--Del Wasden, Ph.D. Brigham Young University, Educational Administration (law and ethics focus).

July: A rights based ethics--Dr. Jeffrey Bulger, Professor of Philosophy, Utah Valley State College.

August: Curriculum development--Del Wasden, Ph.D.

September: Utilitarian ethics--Margaret Battin, Ph.D., Philosophy, University of Utah.

October: Curriculum development--Kerry Romesburg, Ph.D., Educational Administration, President, UVSC. (Honors Ethics Faculty at UVSC)

November: The Categorical Imperative and other moral laws--Sharon Staples, Ph.D., Philosophy, Utah Valley State College

December: Curriculum Development--Kerry Romesburg, Ph.D.

January: An ethics based on caring, sharing and relationship--Lucille T. Stoddard, Ph.D., Educational Administration, Vice President for Academic Affairs, Utah Valley State College

February: Curriculum Development--Margaret Battin, Ph.D.

March: Teaching Virtue Ethics--Leslie Francis, Ph.D.

April: Curriculum Development: Assessment and evaluation--Lucille T. Stoddard, Ph.D., Vice President Academic Affairs, Utah Valley State College.

IV. PROJECT STAFF AND PARTICIPANTS

Director of this project is Elaine E. Englehardt, Ph.D., a Professor of Philosophy at Utah Valley State College. Professor Englehardt has been teaching at UVSC for the past 20 years and has received numerous awards for her commitment to the Humanities. She has directed two previous three-year grants for NEH and was given exemplary commendations from project officers as well as college, state and national leaders. In 1989 she received the Utah Professor of the Year award. One of the justifications for the award was her program in ethics and humanities advancement at Utah Valley State College. She recently completed directing a FIPSE grant entitled "Ethics Across the Curriculum." She is Director of the Center for the Study of Ethics at UVSC. Much of her work on this project will take place during the summer. UVSC administration will give her 1/4 released time to work on the project during the school year. Professor Englehardt will also act as a mentor on the project.

Acting as a mentor is Joseph Wixom. Joseph has successfully mentored over twenty faculty in the UVSC Ethics Across the Curriculum Program. Within this project he will coordinate all activities with the school districts. He will also mentor four teachers and a specific school district. He is an assigned associate with the Center for the Study of Ethics at UVSC. He has been teaching at UVSC for the past ten years. Sharon Staples is a Professor of Philosophy and Chair of the UVSC Philosophy Department. She will act as a mentor for four teachers and a school district.

Scholars selected to work with this project include Robert Solomon, Professor of Philosophy at the University of Texas at Austin. He will conduct the five-day summer seminar. An internationally

respected author and scholar, Dr. Solomon has authored more than 40 books and 90 journal articles. Dr. Solomon's ethics work with business usually brings him stipends ten times what he is being offered to work on this project. Because of his commitment to ethics and his desire to see a rigorous application in the elementary and secondary schools, he has consented to work on this project.

Other scholars working on this project include Leslie Francis, Ph.D., J.D. Leslie is a Professor of Philosophy and Law at the University of Utah. She also has previously participated in ethics programs at UVSC with successful results. She is highly published and nationally regarded as a successful scholar. Margaret Battin, Ph.D., is a Professor of Philosophy at the University of Utah. She has numerous specialties in ethics and is a respected author and scholar. She also has previously participated in ethics workshops at UVSC. Del Wasden, Ph.D., is a Professor in Educational Administration at Brigham Young University. His specialty is ethics and law. Del has recently published a book in this area. He has been involved in curriculum and workshop programs at UVSC in the past and is well regarded in his field. The President and Academic Vice President at UVSC, Kerry Romesburg, Ph.D., and Lucille Stoddard, Ph.D. will both participate in this program as monthly scholars. They each have degrees in Educational Administration and have extensive experience in curriculum development and issues.

V. EVALUATION OF THE PROJECT

Dr. Donald Schmeltekopf, Provost at Baylor University has been selected as evaluator for this project. He will keep in touch with participants through e-mail, telephone and regular mail. He will make one trip to Utah, mid-project to evaluate curriculum development and other scholarly activities.

Three evaluation procedures will be used on this project: 1. All participating teachers will take a CAAP test pre and post project. The CAAP test is a national critical thinking measure. 2. Faculty will also participate in a "Critical Incident Technique" evaluation. This is a national norming qualitative evaluation. At the end of the project, teachers will be given video prompts and then asked to write on the moral dilemma and possible solutions to the prompts. 3. There will be three evaluation questionnaires, follow-up reports, and evaluations by each of the invited scholars. The purpose of the evaluations is to determine if the project teachers have an understanding of foundational ethical principles, believe the system of learning is effective, and deem that the knowledge gained in the seminar can be

implemented into the elementary and secondary school curriculum. Project teachers, scholars, and UVSC project staff will all participate in the questionnaires and reports. Scholars will additionally write about their experiences with the project teachers and UVSC project staff.

VI. FOLLOW-UP AND DISSEMINATION

This focus grant is a model and pilot project. Through the results of this project it is expected that a larger grant will be funded by the Governor of the State of Utah. The larger grant would enable project teachers to begin a mentoring process with other educators in the school district. The larger grant would be patterned after this focus grant. A larger number of educators would be invited to participate in ethics institutes and workshops. Educators would need to complete specific requirements before they would be authorized to add the teaching of ethics to the curricula.

**NATIONAL ENDOWMENT FOR THE
HUMANITIES**

National Endowment for the Humanities

1100 Pennsylvania Avenue, N.W., Washington D.C. 20506

Division of Research and Education, Room 318
Telephone: 202/606-8380 FAX: 202/606-8394
E-Mail: education@neh.fed.us

EDUCATION DEVELOPMENT AND DEMONSTRATION PROGRAM

(Includes Materials Development, Curricular Development and Demonstration,
and Dissemination and Diffusion Grants)

March 1997

(October 1, 1996 Deadline)

CALIFORNIA

The National Writing Project, Berkeley	Outright:	\$235,000
CONTACT: Donald McQuade	Matching:	\$ 10,000
PROJECT: Making American Literatures		
DESCRIPTION:	To support a two-year project involving a national institute and three regional gatherings that focus on texts and themes in the teaching of American literature for secondary-school and university teachers.	

University of California, Santa Barbara, Santa Barbara	Outright:	\$ 30,000
CONTACT: Alan Liu	Matching:	\$ 15,000
PROJECT: TRANSCRIPTIONS: Literature and the Culture of Information Project		
DESCRIPTION:	To support a curricular development project that will exploit information technology as the conceptual and practical bridge between teaching the humanities and teaching about the culture of information.	
WEB ADDRESS:	http://humanitas.ucsb.edu/	

CONNECTICUT

Mystic Seaport Museum, Inc., Mystic	Outright:	\$50,000
CONTACT: Fred Dalzell	Matching:	\$10,000
PROJECT: Race, Ethnicity and Power in Maritime American on the World Wide Web		
DESCRIPTION:	To support the creation of on-line educational resources pertaining to the <u>Amistad</u> affair. In 1839, African slaves bound for America on the Spanish ship the <u>Amistad</u> seized control of the vessel and steered it into the New Haven Connecticut harbor, thus becoming the center of a legal controversy over the claims of property versus human rights.	

DISTRICT OF COLUMBIA

Council for Basic Education, Washington, DC

Outright: \$250,000

CONTACT: Elsa Little

PROJECT: Humanities Scholarship Program

DESCRIPTION: To support a two-year project for K-12 teacher teams to explore humanities topics in consultation with a scholar, and to develop new curricula based on their learning.

HAWAII

East-West Center, Honolulu

Outright: \$160,000

CONTACT: Elizabeth B. Buck

PROJECT: Continuing Enhancements: Infusing Asian and the Pacific in Undergraduate Education

DESCRIPTION: To support a project to benefit college faculty in two- and four-year colleges that includes workshops on Asian and the Pacific Islands.

WEB ADDRESS: <http://lama.kcc.hawaii.edu/asdp/>

ILLINOIS

College of DuPage, Glen Ellyn

Outright: \$135,293

CONTACT: P.G. Misty Sheehan

PROJECT: Journey to the West: A Collaborative Faculty and Curriculum Development Model

DESCRIPTION: To support a joint project of the University of Chicago, the Illinois Consortium for International Studies and Programs (ICISP), and the College of DuPage to provide four weeks of summer study about Asian history, literature and culture and year of collaborative curriculum development for faculty, primarily in community colleges.

Northeastern Illinois University, Chicago

Outright: \$180,000

CONTACT: Melinda Morrissey

Matching: \$ 5,000

PROJECT: Using Technology to Promote Interactive and Engaged Learning of History Through Architecture

DESCRIPTION: To support a three-year project for Chicago middle school history teachers to develop and field-test new digital materials on the teaching and learning of history through architecture.

University of Illinois, Champaign

Outright: \$50,000

CONTACT: Orville Vernon Burton

PROJECT: RiverWeb: A Knowledge Network of Mississippi River Basin History and Culture

DESCRIPTION: To support the development of a prototype component of a Mississippi River Basin Web site database focused on the history and culture of the region.

WEB ADDRESS: <http://www.ncsa.uiuc.edu/Cyberia/RiverWeb/>

IOWA

University of Iowa, Iowa City Outright: \$180,000
CONTACT: Christopher Roy
PROJECT: Art and Life in Africa: An Interactive Multimedia Tool for High School Students
DESCRIPTION: To support the adaptation and beta-testing of a CD-ROM database on sub-Saharan African visual arts for use in high school world history curricula.

MARYLAND

Anne Arundel County Public Schools, Annapolis Outright: \$170,000
CONTACT: James F. Adomanis Matching: \$ 5,000
PROJECT: Teaching in the Age of the Internet: A Collaborative Program Promoting Computer Technology in Social Studies Education
DESCRIPTION: To support a two-year project for Maryland teachers of American history to develop effective classroom teaching strategies using digitized resources from the Maryland State Archives.

MASSACHUSETTS

Massachusetts Institute of Technology, Cambridge Outright: \$165,000
CONTACT: Gilberte Furstenberg Matching: \$ 15,000
PROJECT: A Multimedia/Hypermedia Cross-cultural Project for CD-ROM and Web
DESCRIPTION: To support the creation of a prototype multimedia CD-ROM and bilingual Web site to enhance French language instruction through contextual learning.

Tufts University, Medford Outright: \$170,000
CONTACT: Lynda S. Shaffer Matching: \$ 10,000
PROJECT: The Sundiata Project
DESCRIPTION: To support the development of a CD-ROM on the Sundiata epic, the story of the thirteenth-century founder of the empire of Mali.

MINNESOTA

Science Museum of Minnesota, St. Paul Outright: \$50,000
CONTACT: Orrin C. Shane
PROJECT: Catalhoyuk Online: An Educational Website
DESCRIPTION: To support the construction of an educational Web site linking middle and high school teachers and students with scholars excavating and interpreting the 9,000-year-old archaeological site of Catalhoyuk in central Turkey.

NEW YORK

Cornell University, Ithaca Outright: \$12,891
CONTACT: Sally McConnell-Ginet
PROJECT: Teaching Linguistics to Non-linguists: Integrating Linguistics into Undergraduate Curricula
DESCRIPTION: To support six workshops aimed at improving the teaching of linguistics concepts and methods in the national undergraduate curriculum.

CUNY/Graduate School and University Center, New York Outright: \$270,000
CONTACT: Stephen Brier Matching: \$ 15,000
PROJECT: The New Media Classroom
DESCRIPTION: To support national workshops for faculty and teachers designed to encourage the use of new digital resources for teaching U.S. history survey courses.
WEB ADDRESS: <http://chnm.gmu.edu/chnm/nmc>

SUNY/College at Cortland, Cortland Outright: \$50,000
CONTACT: Jean W. LeLoup Match: \$10,000
PROJECT: FLTeach: Communication Technologies for Professional Development and Foreign Language Instruction
DESCRIPTION: To support the creation of a set of on-line resources for K-12 foreign language educators across the country.
WEB ADDRESS: http://www.cortland.edu/www_root/flteach/flteach.html

OREGON

Portland State University, Portland Outright: \$ 25,000
CONTACT: Gina L. Greco
PROJECT: Integration of WWW Resources in French Language Instruction: Cultural and Linguistic Enhancement
DESCRIPTION: To support the creation of a Web site incorporating authentic French materials and related exercises and activities.

University of Oregon, Eugene Outright: \$50,000
CONTACT: Lynne Anderson-Inman
PROJECT: The DeAnza Multimedia Project
DESCRIPTION: To support the creation of an interactive, multimedia database and Web site on Juan Bautista de Anza and his two overland expeditions through northwestern New Spain (an area that now encompasses the American Southwest) between 1774 and 1776.

PENNSYLVANIA

University of Pennsylvania, Philadelphia
CONTACT: Joseph A. Farrell
PROJECT: The Vergil Project
DESCRIPTION: To support the creation of an interactive, online, hypertext critical edition and commentary on Vergil's works for use in teaching, learning, and research.
WEB ADDRESS: <http://ccat.sas.upenn.edu/~joef/courses/project.html>

Outright: \$175,000
Matching: \$ 10,000

RHODE ISLAND

Brown University, Providence
CONTACT: Cynthia Garcia Coll
PROJECT: Texts and Teachers: The Interdisciplinary Challenge
DESCRIPTION: To support two years of a national alliance for secondary and higher education humanities teachers at eight sites to collaborate in developing and teaching interdisciplinary courses.

Outright: \$270,000
Matching: \$ 75,000

TEXAS

Texas Humanities Council, Austin
CONTACT: Francis M. Leonard
PROJECT: Humanities Exhibits Interactive
DESCRIPTION: To support the adaptation to digital format, the visual resources from humanities exhibits and other extant programming from the Texas Humanities Council and to train teachers in their use.
WEB ADDRESS: <http://www.humanities-interactive.org/>

Outright: \$50,000
Matching: \$20,000

VIRGINIA

George Mason University, Fairfax
CONTACT: Roy Rosenzweig
PROJECT: Images of the French Revolution: A Guided Tour of One of History's Major Turning Points
DESCRIPTION: To support the development of a CD-ROM on the French Revolution which will emphasize its visual representation, engage students in critical evaluation of visual and textual primary sources, and provide teachers and scholars ready access to a wealth of materials for use in Western civilization and world history courses in high schools and colleges.

Outright: \$170,000
Matching: \$ 15,000

WASHINGTON

Eastern Washington University, Cheney
CONTACT: Karen Michaelson
PROJECT: Locality, Literature, and Life: Using Electronic Networks to Support History and Language Arts in the K-12 Classroom
DESCRIPTION: To support an on-line teaching resource on local history for school teachers in Spokane and adjoining areas of eastern Washington.

Outright: \$50,000
Matching: \$10,000

Spokane Tribe of Indians, Wellpinit
CONTACT: Richard J. Bruce
PROJECT: Preservation and Revitalization of the Spokane Indian Language
DESCRIPTION: To support a project to explore strategies to revive the Spokane Indian language.

Outright: \$30,000

WEST VIRGINIA

North Central Regional Education Service Agency, Fairmont
CONTACT: Lynn C. Bennett
PROJECT: Tied to the Land: The Impact of Natural Resources on History, Culture, and Community
DESCRIPTION: To support the development of a CD-ROM, teachers' guide, and other materials on the history of coal mining in West Virginia.

Outright: \$180,000
Matching: \$ 20,000

The Bread Loaf School of English
of Middlebury College, Middlebury, Vermont
is pleased to announce

ANNENBERG RURAL CHALLENGE FELLOWSHIPS

**Fellowships for rural teachers of English, covering costs up to \$5,000
to attend the Bread Loaf School of English
June 24 - August 9, 1997**

The Bread Loaf School of English is pleased to announce a generous grant from the Annenberg Rural Challenge that will provide fellowships covering costs up to \$5,000 for 18 rural teachers to attend Bread Loaf in 1997. Only teachers associated with partners of the Annenberg Rural Challenge are eligible to apply for these fellowships. *See the reverse side of this flyer for a list of partner schools and organizations.*

Applicants must be full-time public school teachers, teaching in rural schools. First-year Fellows will spend their first summer session at the Bread Loaf campus in Vermont, taking two intensive graduate-level courses in literature, creative writing, the teaching of writing, and/or theater arts. Fellows will be eligible to apply for fellowships for a second and third summer at any one of the three Bread Loaf campuses, in Vermont, Lincoln College, Oxford, and at the Native American Preparatory School in Rowe, New Mexico. The course-work may be applied toward an M.A. at the Bread Loaf School.

It is our expectation that the Fellows will return to their schools at the end of the summer with the goals of bringing their own classrooms into partnership with other rural classrooms, and then of bringing their whole schools into partnerships with other American rural schools. They will be expected to participate in national and state networked projects, host workshops at their schools coordinated by visiting Bread Loaf faculty and staff, and work to make their schools demonstration sites for other teachers and school administrators. Annenberg Rural Challenge Fellows must be devoted teachers who wish to continue their own educations; to have a voice in school reform; and to become advocates for rural education, committed to promoting greater equity of resources and deeper understanding and respect for teachers, students, and parents in rural communities.

BreadNet and the Bread Loaf Rural School Network. During the summer session, the Fellows will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Rural Teacher Network, a group of more than 120 rural teachers across the United States. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year.

The Annenberg Rural Challenge. Walter H. Annenberg—publisher, former U.S. Ambassador to Great Britain, and philanthropist—has committed \$50 million to the support and reform of our nation's rural schools. The four goals of the Rural Challenge are to support or to help create: (1) a powerful and sustainable rural school reform movement that actively engages and involves families, communities, and the broader public, as well as education professionals; (2) the greatest number and widest distribution of genuinely good, genuinely rural schools; (3) political, professional, policy, and public environments that will enable such rural schools to survive and thrive; and (4) an effective combination of documentation and evaluation methods to ensure rich and reliable ways to knowing what has succeeded, what has not, and why.

For application materials and a detailed description of the Bread Loaf program, please write or call:

The Bread Loaf School of English—ARC
Middlebury College
Middlebury, Vermont 05753
PHONE: (802) 443-5418 FAX: (802) 443-2060

**SCHOOLS AND ORGANIZATIONS AFFILIATED WITH THE ANNENBERG
RURAL CHALLENGE, OR WITH ARC PARTNERS:**

Ganado Intermediate School, Ganado, Arizona
Ketchikan High School, Ketchikan, Alaska
Laguna Middle School, Laguna, New Mexico
Pojoaque High School, Pojoaque, New Mexico
Schoenbar Middle School, Ketchikan, Alaska

Other Annenberg Rural Challenge Partners, as of October, 1997:

Alaska Federation of Natives Rural Education Consortium
Cascade Consortium
Foxfire
Land Institute, Kansas
League of Professional Schools
National Writing Project
New Paradigm Partners
PACERS
Program for Rural School and Community Renewal
School at the Center
School Leadership Project
Selborne Project, Warren County, PA
Southern Initiative of the Algebra Project
Southern Maine Partnership
Texas Interfaith Education Fund
Tillamook County Education Consortium

The Bread Loaf School Of English - Middlebury College
ANNENBERG RURAL CHALLENGE FELLOWSHIPS

APPLICATION FOR ADMISSION

*To apply for an Annenberg Rural Challenge Fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by April 1 to:
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753*

1. Name _____ Social Security Number _____
Temporary Address _____
Telephone _____ Use Until _____ Date of Birth _____
Permanent Address _____
Telephone _____ Business Phone _____
2. From what college did you graduate? _____ Major _____ Year _____ Degree _____
3. Where have you done any graduate work? _____ Field _____ Year _____ Degree _____
4. At what institution do you presently teach? _____
Address _____
5. On an additional sheet, describe your professional experience as a teacher of literature and writing (e.g., your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).
6. Also on an additional sheet, please describe your school and school district, your community, and the backgrounds of your students (the size of your community and school, the economic and social background of your students, etc.).
7. Also on an additional sheet, please describe your goals in applying for this fellowship, and in seeking to become a participant in the Annenberg Rural Challenge.
8. Also on an additional sheet, please describe any experience you have with computers, modems, and electronic mail. (NOTE: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)
9. Also on an additional sheet, describe your affiliation with a partner organization of the Annenberg Rural Challenge.
10. Can you make a commitment to participate in reform activities within and beyond your own school? ____yes ____no
11. Are you applying as:
____ a candidate for the M.A. degree from Middlebury College?
____ a candidate for the M.A. degree from another institution? Where? _____
____ a student in Continuing Graduate Education?
12. Do you intend to apply to Middlebury for additional financial aid? ____yes ____no
13. If admitted, would you be requesting on-campus housing? ____yes ____no
(Note: Bread Loaf does not provide family housing but can provide a listing of off-campus accommodations on request.)
14. If you are a new applicant, please enclose with this application form the following support materials (please note that the usual Bread Loaf application fee is waived for ARC applicants):
- (a) Official transcripts of undergraduate and any graduate records.
 - (b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in literature. We strongly recommend that one of your letters of recommendation be from your principal, indicating support for your work as an Annenberg Rural Challenge Fellow.
(1) _____ (2) _____
(3) _____
 - (c) A sample of your recent critical or analytical writing.
 - (d) If possible, a recent photograph to assist in identification at Bread Loaf.

Signature _____ Date _____

The Bread Loaf School of English
of Middlebury College
is pleased to announce

**EDUCATIONAL FOUNDATION OF AMERICA
FELLOWSHIPS
FOR
ARIZONA AND NEW MEXICO TEACHERS OF
NATIVE AMERICAN STUDENTS**

Five grants, covering tuition and books, to attend the Bread Loaf School of English at
The Native American Preparatory School in Rowe, New Mexico
(June 24 - August 7, 1997)
and a \$1,000 stipend for telecommunications projects
during the following academic year

The Bread Loaf School of English is offering fellowships to five teachers of English in Arizona and New Mexico who teach in predominantly Native American schools. These teachers will spend a full summer session at the Bread Loaf School of English in Rowe, New Mexico, taking two intensive graduate-level courses in literature, the teaching of writing, or creative writing. Recipients will be eligible to reapply in 1998 for fellowships for a second summer. The course-work may be applied toward an M.A. at the Bread Loaf School.

In addition to full tuition, a book allowance, and a \$1,000 stipend to carry out telecommunications projects during the following academic year, this grant also provides a small number of computers, printers, and modems as loaners for the EFA Fellows.

The Arizona/New Mexico Network for Teachers of Native American Students.

During the summer in New Mexico, EFA Fellows will receive training in telecommunications and the use of BreadNet, Bread Loaf's highly successful telecommunications network. They may also become members of the Bread Loaf Rural Teacher Network, a group of more than 120 rural teachers across the United States, often teaching in situations very much like those of many of the Arizona and New Mexico teachers.

During the ensuing academic year, EFA Fellows will receive support on BreadNet from Bread Loaf faculty and staff, host workshops at their schools coordinated by visiting Bread Loaf faculty and staff, participate on-line with their classes in discussions of Native American and other texts with Bread Loaf-affiliated college and university scholars, have the opportunity to participate in the Rural Teacher Network, and explore the possibility of their schools becoming demonstration sites for other teachers and school administrators.

These fellowships are underwritten by a generous grant from the Educational Foundation of America. In the event that a recipient's demonstrated financial need (as determined by formulae used for all applicants by our Office of Financial Aid) exceeds the cost of tuition, an additional amount, above and beyond tuition costs, will be made available by Middlebury College.

For application materials and a detailed description of the Bread Loaf program, please write or call:

The Bread Loaf School of English--EFA
Middlebury College
Middlebury, Vermont 05753
PHONE: (802) 443-5418
FAX: (802) 443-2060

The Bread Loaf School Of English - Middlebury College

EDUCATIONAL FOUNDATION OF AMERICA FELLOWSHIPS

THE ARIZONA/NEW MEXICO NETWORK FOR TEACHERS OF NATIVE AMERICAN STUDENTS

APPLICATION FOR ADMISSION

To apply for an Educational Foundation of America Fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by April 1 to:
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753

Miss
Ms.
Mrs.

1. Name Mr. _____ Social Security Number _____

Temporary Address _____

Telephone _____ Use Until _____ Date of Birth _____

Permanent Address _____

Telephone _____ Business Phone _____

2. From what college did you graduate? _____ Major _____ Year _____ Degree _____

3. Where have you done any graduate work? _____ Field _____ Year _____ Degree _____

4. At what institution do you presently teach? _____

Address _____

5. On an additional sheet, describe your school, with particular attention to its Native American population.

6. Also on an additional sheet, describe your professional experience as a teacher of literature and writing (e.g., your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).

7. Also on an additional sheet, please describe your goals in applying for this fellowship, and in seeking to join the Arizona/ New Mexico Network for Teachers of Native American Students.

8. Also on an additional sheet, please describe any experience you have with computers, modems, and electronic mail.
(NOTE: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)

9. Can you make a commitment to participate in follow-up telecommunications activities? _____yes _____no

10. Are you applying as:

_____ a candidate for the M.A. degree from Middlebury College?

_____ a candidate for the M.A. degree from another institution? Where? _____

_____ a student in Continuing Graduate Education?

11. Do you intend to apply to Middlebury for additional financial aid? _____yes _____no

12. If admitted, would you be requesting on-campus housing? _____yes _____no

(Note: Bread Loaf does not provide family housing but can provide a listing of off-campus accommodations on request.)

13. If you are a new applicant, please enclose with this application form the following support materials:

(a) Official transcripts of undergraduate and any graduate records.

(b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in literature.

(1) _____ (2) _____

(3) _____

(c) A sample of your recent critical or analytical writing.

(d) Non-refundable application fee (see attached instructions), payable to Middlebury College, and, if possible, a recent photograph to assist in identification at Bread Loaf.

Signature _____ Date _____

The Bread Loaf School of English
is pleased to announce a

**SPECIAL FELLOWSHIP OPPORTUNITY
FOR ONE TEACHER
IN THE PECOS OR LAS VEGAS
SCHOOL DISTRICTS**

**to attend the Bread Loaf School of English at
The Native American Preparatory School in Rowe, New Mexico
(June 24 - August 7, 1997)**

The Bread Loaf School of English, a graduate school of Middlebury College, is pleased to announce that it will award one full-tuition fellowship to a teacher from the Pecos or Las Vegas schools districts to attend the Bread Loaf program at the Native American Preparatory School in Rowe, New Mexico in the summer of 1997.

The fellowship will cover the full cost of tuition. The recipient may commute from home, or live on campus, at a cost of \$1,850 for room and board. A recipient choosing to live on-campus may apply for financial aid to help defray this expense. Financial aid will be based on the applicant's demonstrated financial need, as determined by formulae used for all applicants by Middlebury College's Office of Financial Aid.

The Bread Loaf School of English offers graduate courses in the study of literature and literary theory; the teaching of writing; the writing of fiction, poetry, and drama; and acting and directing, at three sites, in Vermont, at Lincoln College, Oxford, and at the Native American Preparatory School in Rowe, New Mexico. Students follow courses of study leading to the Master of Arts or Master of Letters degrees in English. The emphasis at Bread Loaf has always been upon close contact between teacher and student in an intensive six-week course of study. There is special emphasis at Bread Loaf/New Mexico upon such subjects as Native American literature, nature writing of the Southwest and Great Basin, and American Hispanic literature.

Applications must be received by April 1, 1997. For application materials and a detailed description of the Bread Loaf program, please write or call:

Bread Loaf School of English
Sunderland Language Center
Middlebury College
Middlebury, Vermont 05753
PHONE: (802) 443-5418
FAX: (802) 443-2060

MIDDLEBURY COLLEGE
THE BREAD LOAF SCHOOL OF ENGLISH IN NEW MEXICO
Special Fellowship for Pecos/Las Vegas Teacher

APPLICATION FOR ADMISSION

*Please answer on this sheet the following questions (please print or type) and mail to:
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753
(applications must be received by April 1)*

- Miss
Ms.
Mrs.
1. Name Mr. Social Security Number _____
- Temporary Address _____
- Telephone _____ Use Until _____ Date of Birth _____
- Permanent Address _____
- Telephone _____ Business Phone _____
2. From what college did you graduate? _____ Major _____ Year _____ Degree _____
3. Where have you done any graduate work? _____ Field _____ Year _____ Degree _____
4. At what institution do you presently teach? _____
- Address _____
5. Are you applying as:
- ☐ a candidate for the M.A. degree from Middlebury College?
 - ☐ a candidate for the M.Litt. degree from Middlebury College?
 - ☐ a candidate for the M.A. degree from another institution? Where? _____
 - ☐ a student in Continuing Graduate Education?
6. Do you intend to apply to Middlebury for financial aid? _____ yes _____ no
7. If admitted, would you be requesting on-campus housing? _____ yes _____ no
(Note: Bread Loaf does not provide family housing but will assist in finding off-campus accommodations.)
8. If you are a new applicant, please enclose with this application form the following support materials (*please note that the usual Bread Loaf application fee is waived for special fellowship applicants*):
- (a) Official transcripts of undergraduate and any graduate records.
 - (b) Three letters of reference (list names below). At least one of your referees should be able to address directly your capacity for graduate work in literature. Please read carefully the student waiver statement on the reference form.

(1) _____ (2) _____

(3) _____
 - (c) A sample of your recent critical or analytical writing.
 - (d) If possible, a recent photograph to assist in identification at Bread Loaf.

Signature _____ Date _____

ENTERTAINMENT

ENTERTAINMENT

BREAD LOAF SCHOOL OF ENGLISH SUMMER CALENDAR 1997

Friday, June 27	Film: "Persuasion"	Barn, 9:00 p.m.
Monday, June 30	Theater: Excerpts from <u>Peer Gynt</u> by Henrik Ibsen, directed by Stephan Mueller	Burgess Meredith Theater, 7:15 p.m.
Tuesday, July 1	Faculty Reading: Paul Muldoon Professor of Creative Writing and Director, Creative Writing Program, Princeton University	Barn, 7:30 p.m.
Friday, July 4	July 4th Celebration	Barn, 7:30 p.m.
Friday, July 4	Film: "Big Night"	Barn, 9:00 p.m.
Monday, July 7	Faculty Reading: David Huddle Professor of English, University of Vermont	Barn, 7:30 p.m.
Thursday, July 10	Faculty Presentation: Bryan Wolf Professor of American Studies and English, Yale University	Barn, 7:30 p.m.
Friday, July 11	Film: "Casablanca"	Barn, 9:00 p.m.
Monday, July 14	Theater: <u>Waking</u> , a play-in-progress by Darrah Cloud; directed by Carol MacVey	Burgess Meredith Theater, 7:15 p.m.
Tuesday, July 15	Elizabeth Drew Memorial Lecture Arnold Rampersad, Professor of English and African American Studies Princeton University	Burgess Meredith Theater, 7:30 p.m.
Friday, July 18	Film: "Amarcord"	Barn, 9:00 p.m.
Monday, July 21	Faculty Presentation: John Fyler Professor of English, Tufts University	Barn, 7:30 p.m.
Tuesday, July 22	Panel on Theater in America: Tony Kushner, playwright; Craig Lucas, playwright/screen writer; David Petrarca, Director Goodman Theater in Chicago; Oskar Eustis, Artistic Director, Trinity Repertory Theater; Morgan Jenness, Dramaturg	Barn, 7:30 p.m.

Wednesday, July 23	Theater: Staged reading of <u>Savage Light</u> by Craig Lucas, directed by David Petrarca	Barn, 7:15 p.m.
Thursday, July 24	Faculty Reading, Dare Clubb Faculty, New School for Social Research	Barn A 2-6 p.m.; 7-9 p.m.
Friday, July 25	Film: "Romeo and Juliet"	Barn, 9:00 p.m.
Saturday, July 26	Theater: <u>Not so Quiet Nocturne</u> , Work in progress by Jaye-Austin Williams, assisted by Tony Kushner	Barn, 7:15 p.m.
Sunday, July 27	Film: "Lone Star"	Barn, 9:00 p.m.
Monday, July 28	Faculty Presentation: Emily Bartels Associate Professor of English, Rutgers University. Topic: "Before Slavery: The English Story of Africa"	Barn, 7:30 p.m.
Tuesday, July 29	Guest Speaker: Jay Wright MacArthur and Guggenheim award- winning poet from Bradford, Vermont	Barn, 7:30 p.m.
Wednesday, July 30	Gospel Choir Performance	Barn, 7:30 p.m.
Thursday, Friday, Saturday, Sunday July 31, August 1, 2, 3	Theater: <u>Endgame</u> , by Samuel Beckett; directed by Alan MacVey	Burgess Meredith Theater, 8:30 p.m.
Monday, August 4	Poetry Reading by students in the Poetry Class	Barn, 7:15 p.m.
Saturday, August 9	Commencement	Burgess Meredith Theater, 8:15 p.m.

WAKING

A new play by Darrah Cloud

Directed by Carol MacVey

A Staged Reading

Monday, July 14, 1997 at 7:15 P.M.
The Burgess Meredith Little Theater
Bread Loaf Campus
Middlebury, Vermont

The setting moves from the suburbs of Chicago to the rest of the country from

1968 -1998

Those who are wakeful have one common world; those who are sleeping, each a different world—Herakleitos

I wake to sleep and take my waking slow and I learn by going where I have to go... —Theodore Roethke

The Cast

Deborah Shapiro.....Cindy Rosenthal*

Michael O'Malley.....Jonathan Fried*

Mother, etc.....Annie Scurria*

Father, Frank.....Barry Press*

Aunt Sharon/Nun/etc.....Char Nelson

Marlena Way.....Jennifer Mudge-Tucker

Kendra.....Eden Smith

Uncle Steve,etc.....Lud Baldwin

Ernie, etc.....John Woodworth

Rupa Nooga Das, etc.....Tim Dorsey

Director.....Carol Mac Vey

Playwright.....Darrah Cloud

Dramaturg.....Morgan Jenness

Stage Manager.....Amy Stern

Production ManagerJohn Pomeroy

Master Electrician.....Susan Terrano

Master Carpenter.....Ashley Elder

Properties Coordinator.....A. J. Schaffer

General Technician.....Tori Brown

Theater Assistants.....Nan Leverett

Kate Spencer

Production Assistants.....Chris Roche

Ben O'Brien

Theater Manager.....Mark Wright

*Members of Actors' Equity Association

Dedication

Twenty years ago Daniel Seltzer founded what has become known as the Acting Ensemble. It was his idea that a group of professional theatre artists could make an important contribution to a college community, and that by supporting the work of these artists the college could make a contribution toward art in America. Ensemble members would bring their talents to classes in the humanities, and in turn would have the support necessary to explore and present difficult works of art.

Working with Joseph Chaikin, Dan chose *Endgame* as the first production of the Acting Ensemble. It was presented to great acclaim at Princeton University in 1977 and again in New York City in 1980, with Dan playing the role of Hamm. Dan died of a heart attack shortly after the New York production.

In the hope that the continued efforts of the Acting Ensemble would make him proud, we dedicate this production of *Endgame* to Daniel Seltzer.

Alan MacVey

This play is produced with the permission of Samuel French Co, Inc.

Special thanks to Dick and Joyce Adams of Collector's Emporium, Vergennes.

The Cast

Hamm

Bill Damkoehler*

Clov

Brian McEleney*

Nagg

Stephen Berenson*

Nell

Anne Scurria*

The play lasts 1 hour and 35 minutes.
There will be no intermission

*Members of Actor's Equity Association, the union for actors and stage managers

The Production Staff

Production Manager

John Pomeroy

Associate Lighting Designer

Susan Terrano

Costume Shop Manager

Gail Buckley

Master Carpenter

Ashley Elder

Properties Coordinator

A.J. Schaffer

General Technician

Tori Brown

Theatre Assistants

Nan Leverett

Lucia Dick

Ben O'Brien

Chris Roche

Kate Spencer

Mark Wright

Theater Manager

Program Layout & Design

Susan Terrano

The Bread Loaf Acting Ensemble

STEPHEN BERENSON (Nagg) is a member of the Trinity Rep. Acting Company in Providence, RI and the Co-Director of the Trinity Rep. Conservatory, and MFA Professional Theatre training program. He has performed in New York and throughout the United States and Canada. Mr. Berenson has been performing at Bread Loaf since 1984 when he appeared as "Feste" in *Twelfth Night*.

BILL DAMKOEHLER (Hamm) has been a resident actor with Trinity Rep. Company in Providence, RI for 30 years. He is a member of the adjunct faculties of Rhode Island School of Design and Rhode Island College. This is Mr. Damkohler's second summer as a member of the Bread Loaf Acting Ensemble.

JONATHAN FRIED (Ensemble Member) has spent five happy summers as a member of Bread Loaf's Acting Ensemble. He has performed with many theatres in New York and across the country, including the New York Shakespeare Festival, The Mark Taper Forum, Trinity Rep., The American Repertory Theatre, Actor's Theatre of Louisville and the La Jolla Playhouse. Mr. Fried can be seen in the recent feature film *B.A.P.S.* (as Martin Landau's wicked nephew), and can be heard as the voice of Paul Monettes's work in *The Brink of Summer's End*, a film biography of the author which will premiere on HBO. August 14th.

BRIAN McELENNEY (Clov) Has been performing at Bread Loaf since 1984, in roles which include "Malvolio" in *Twelfth Night*, "Betty/Edward" in *Cloud 9*, "Father Flote" in *Red Noses*, "Antonio" in *The Merchant of Venice* and the title role in *Uncle Vanya*. At Trinity Rep, he has acted in over forty productions during the last fifteen years. Mr. McEleney is also one of the company's Associate Directors and is the Co-Director of the Trinity Rep. Conservatory.

CINDY ROSENTHAL (Ensemble Member) is in her tenth summer as a member of the Acting Ensemble. Favorite roles on the mountain include "Perdita" in *The Winter's Tale*, "Jessica" in *The Merchant of Venice*, the "First Witch" in *Macbeth* and "Sonia" in *Uncle*

Vanya. Cindy recently completed her Ph.D. in Performance Studies at New York University. She will be teaching at the New School for Social Research in New York this Fall.

BARRY PRESS (Ensemble Member) is a graduate of the Yale School of Drama. Mr. Press has been a member of the Bread Loaf Acting Ensemble since 1983. As a professional actor, Barry has been seen Off-Broadway and at Merrimack, Trinity, Seattle, and Yale Repertory Theatres. Mr. Press is Artistic Director of the Providence-based *Living Literature: Actors in the classroom taking literature from page to stage*, inspired by our work here in Bread Loaf classrooms.

ANNE SCURRIA (Nell) has been a member of the Bread Loaf Acting Ensemble since 1987. Her roles have included "Lady Macbeth", "Susan B. Anthony" in *The Mother of Us All* and "Winnie" in *Happy Days*. Ms Scurria is a member of the Trinity Rep. Company in Providence, RI, where she also teaches at the Trinity Rep. Conservatory.

ELLEN MCCARTNEY (Costume Designer) is in her ninth summer here at Bread Loaf. Ms McCartney received her Masters of Design at the Yale School of Drama and is currently teaching at the California School of the Arts as well as working as a free-lance costume designer.

DAVID BIRN (Scenic & Lighting Designer) has been designing for more than fifteen years. Among the nearly 100 productions he has designed are *Fallen Angel* at the Circle in the Square in New York and the Halstead Theatre in Chicago, the premiere of *Shining Brow* at the Madison Opera, *Julius Caesar* at Minnesota Opera, *A Doll House* at Princeton University and *Speed-the-Plow* at the Indiana Repertory Theatre. Mr. Birn is currently on the faculty of New York University's Tisch School of the Arts.

THE BREAD LOAF ACTING ENSEMBLE

PRESENTS

ENDGAME

By
Samuel Beckett

Directed By
Alan Mokler MacVey

Sets & Lighting By
David Birn

Costumes By
Ellen McCartney

Stage Manager
Kevin Groppe

Thursday, July 31, 1997
Friday, August 1, 1997
Saturday, August 2, 1997
Sunday, August 3, 1997

8:30 PM

Burgess Meredith Little Theater
Bread Loaf School of English
Middlebury College

Choir Members

Elizabeth Ackerman

Sister Amsbary

Christa J. Bruce

Jeanie Chapin

Bill Clarke

Nat Damon

Vanya Dimova

Meredith Drum

Anne Gardner

John Gardner

Stephen Gordon

Lael Jacobs

Morgan Jenness

Renee Moore

Vietta Moore

Josina Reaves

Jennie Tranel

Pauline Williams

Daniel Varholy

Rissy Wolf

Doug Wood

Ushers: Lillie Reeves, Leslie Gooch

Acknowledgements

Thanks to the Bread Loaf director(s), administrative team, faculty, maintenance and support staff and volunteers and all without whom this concert would not have been possible. Thanks also to Steven

Denlinger and Dan Varholy for designing the program.

The Bread Loaf Gospel Choir

present a worship concert

Refreshing Springs of Poetry & Song

Musical Director: Carol Ann North

Accompanist: Mark Wright

Consultant: Christa J. Bruce

The Barn,
Bread Loaf School of English
Wednesday, July 30, 1997
7:30 p.m.

Concert Program

We've Come This Far by Faith Albert A. Goodson
 "Love after Love" Derek Walcott

Read by John Rugebregt

The Negro National Anthem James Weldon Johnson
Solo by Josina Reeves

"Do Not Go Gentle Into That Good Night" Dylan Thomas
Read by Gary Montano

God and God Alone Phil McHugh
Quintet: Jeanie Chapin, Dan Varholy,

Stephen Gordon, Bill Clarke and Carol Ann North

"Psalm 100" King James Version
Read by Anne Gardner

Sweet, Sweet Spirit Doris Akers
Solos by Sister Amsbary & Carol Ann North

"The Old One's Gift" Wally Ingebritson
Read by the poet

Shake the Devil Off Calypso Gospel
Solo by Vietta Moore

"What thou lovest well remains" Ezra Pound
Read by German Urioste

Great is Thy Faithfulness Traditional
Solo by Rissy Wolf

"Poem 9" Boethius
Read by John & Julia Fyler

Oh, It is Jesus Spiritual
Solo by Morgan Jenness

"Sister" Jumi Kim
Read by the poet

Leave it There C. Albert Tindley
Solos by Vietta Moore, Renee Moore & John Gardner

"An Ante-Bellum Sermon" Paul Laurence Dunbar
Read by Robert Stepto

He Touched Me William J. Gaither
Solo by Sister Amsbary

"God's Grandeur" Gerard Manley Hopkins
Read by the Chessman/Wolf Family

Over My Head Traditional
Featuring Carol Ann North

I Will Remember George Smith
Solo by Doug Wood

Final Remarks Carol Ann North

Masters of Ceremony: Max Damkoehler, Daniel Varholy

Peer Gynt

by Henrik Ibsen

Adapted by
David Henry Hwang

A Staged Reading

Directed by Stephan Mueller

Monday, June 30, 1997 at 7:15 PM

The Burgess Meredith Little Theater
Bread Loaf School of English
Middlebury, Vermont

The Play consists of two acts with one ten minute intermission

THE CAST

Each member of the company will perform multiple roles. The members of the company are:

Stephen Berenson *
Bill Damkoehler*
Amanda Dehnert
Jonathan Fried*
Kevin Groppe
Mauro Hantman
Carol MacVey
Brian McEleny*
Cindy Rosenthal*
Anne Scurria*
Fred Sullivan*
Erik Tucker
Jennifer Mudge Tucker
Katherine Layng

Theater Manager: Mark Wright
Stage Manager: Amy Stern *
Production Manager: John Pomeroy
Lighting : Susan Terrano
Consultant: Oskar Eustis

*Members of Actors' Equity Association

Savage Light

a New Play by

By Craig Lucas and David Schulner

A Staged Reading

Wednesday, July 23, 1997 at 7:15 P.M.
The Burgess Meredith Little Theater
Bread Loaf Campus
Middlebury, Vermont

Setting: A house in the country

Time:

Act I, sc.1.....the present

Act I, sc. 2.....25 years later

Act II, sc. 1.....in another 25 years

Act II, sc.2.....the present

The Cast

Abbey at 22, Mark.....Matt McGrath*
Donald at 22, Donny.....Jonathan Fried*
Molly at 48, Abbey at 48.....Anne Scurria*
Frank at 48, Donald at 48.....Barry Press*
Molly at 73, Abbey at 73.....George Martin*
Frank at 73, Donald at 73.....Rex McGraw

Director.....David Petrarca
Playwrights.....Craig Lucas, David Schulner

Stage Manager.....Amy Stern*

Production Manager.....John Pomeroy
Master Electrician.....Susan Terrano
Master Carpenter.....Ashley Elder
Properties Coordinator.....A. J. Schaffer
General Technician.....Tori Brown
Theater Assistants.....Nan Leverett
Kate Spencer
Production Assistants.....Chris Roche
Ben O'Brien
Theater Manager.....Mark Wright

*Members of Actors' Equity Association

STATISTICS

1997 Bread Loaf School of English, Vermont

General Statistics

Student Attendance by states:
(according to applications)
38 states; 7 foreign countries
(Vermont campus only)

Alaska	10
Arizona	7
California	18
Colorado	6
Connecticut	11
District of Columbia	1
Florida	2
Georgia	3
Hawaii	1
Illinois	2
Indiana	2
Iowa	1
Kansas	1
Kentucky	1
Maine	4
Maryland	6
Massachusetts	23
Michigan	3
Minnesota	1
Mississippi	3
Missouri	1
New Hampshire	4
New Jersey	11
New Mexico	7
New York	23
North Carolina	2
Ohio	4
Oregon	3
Pennsylvania	8
Rhode Island	2
South Carolina	4
Tennessee	1
Texas	4
Utah	1
Vermont	19
Virginia	6
Washington	3
Wisconsin	1
Bulgaria	1
Germany	4
Hungary	1
Japan	1
Spain	1
Switzerland	1
United Kingdom	1

Vermont Student Enrollment	220
Men	79
Women	141

Institute Sites

BL/Andover Student Enrollment	7
Men	1
Women	6
BL/Juneau Student Enrollment	24
Men	6
Women	18
Total Student Enrollment	251
Total Men	86
Total Women	165
Former Students	133
New Students (VT)	90
New Students (Andover)	7
New Students (Juneau)	21

Vermont Campus ONLY

Number of Courses	35
Total Number of Faculty	26
Faculty teaching one course	18
Cancellations	64
1997 M.A. Degrees, Vermont	31
1997 M.A. Oxford	26
1997 M.A. New Mexico	13
1997 M.Litt. Degrees, Vermont	0
1997 M.Litt. Oxford	2
1997 M.Litt. New Mexico	1
Vermont Financial Aid Students	100
Grant Aid Students	21

1997 Bread Loaf School of English, Vermont

Candidates for M.A.	189
Candidates for M.Litt.	26
Candidate for M.M.L.	1
Undergraduates	1
Continuing Education	20
Undesignated	2
Off-campus Students	61
Pre-1992 B.A. or B.S. degree	120
Average age of students	33
Median age of students	29
Students Under 21	0
Students 21-25	38
Students 26-30	94
Students 31-35	24
Students 36-40	19
Students 41-50	27
Students 51 & over	18
Unknown	0
Private School Teachers	68
Public School Teachers	91
College & Jr. College Teachers	8
Undergraduates	7
Graduate Students	11
Ph.D. Students	0
Unemployed	13
Other Occupations	22
(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)	
Students Taking 3 courses	11
Students Taking 2 courses	202
Students Taking 1 course	7
Auditors	0

APPENDIX A

Profile Comparisons of the Bread Loaf School of English New Mexico, Oxford, and Vermont - 1997

	<u>New Mexico</u>	<u>Oxford</u>	<u>Vermont</u>
Enrollment	75	86	220
Student Average Age	37	37	33
States Represented	28	29	38
Foreign Countries Represented	2	3	7
Student/Faculty Ratio	11:1	7:1	9:1

<u>Occupations</u>	<u>New Mexico</u>		<u>Oxford</u>		<u>Vermont</u>	
	#	%	#	%	#	%
Private School Teachers	17	23	17	20	68	31
Public School Teachers	41	55	42	49	91	41
College & Jr. College Teachers	3	4	4	5	8	4
Undergraduate Students	2	3	4	5	7	3
Graduate Students	1	1	2	2	11	5
Ph.D. Students	0	0	1	1	0	0
Unemployed	2	2	6	6	13	6
Other Occupations	9	12	10	12	22	10

1997 Bread Loaf School of English, Vermont

First-Year Students - Vermont Campus & Andover Writing Workshop & Juneau Institute

Andrew Abbott
Elizabeth Ackerman
Audrey Alfson (Juneau)
Celeste Altman
Judith Andree (Juneau)
Cristie Arguin
Jennifer Armstrong
Christopher Arnold
Kartik Balasubramanian
Kelly Bastone
Sarah Bedford
Anne Berlin
Matthew Briones
Christa Bruce
Philip Burdick (Juneau)
Tracie Callos (Juneau)
John Capen
Bill Chalmers (Juneau)
Abra Chernik
Sharon Conley (Juneau)
Rachel Conrad (Andover)
Gabriella Corbo
Lacy Crawford
John Davis
Ivanka Dimova
Brenda Distefano (Andover)
Anne Donnelly
Meredith Drum
Cora Ducolon
Grace Elliott (Juneau)
Kathleen Escaño
Helena Fagan (Juneau)
Laurence Field
Elizabeth Filip
Stephen Fradkin
Kerry Knudsen Galson
Elizabeth Ganem
Walter Garner, Jr.
Lillian Gist (Andover)
Rachel Glenn
Todd Goddard
Lewis Goff
Richard Gorham (Andover)
Alexander Gray
Elizabeth Gray
Julie Hansen
Roberta Harold
Margaret Haudek
Alison Hills
Ilene Hoffman
Susan Hogue (Juneau)
Lael Jacobs
Diana Jaramillo

1997 Bread Loaf School of English, Vermont

Jumi Kim
Jeffrey Klein
David Koehn
Joe Koon
Carey Koppenhaver
Rod Landis
Rachel Lapkin
Nicchia Leamer (Juneau)
Andrew Lesh (Juneau)
Jeffrey Mackey
Robert Mailer
Elizabeth Massey
Christopher McDonald
Melissa McKay
Taylor McKenna
Gerianne McLeod (Juneau)
Anne McManus
Elizabeth McWilliams
Susan Meserve
Salam Mikhail
Alexis Miller (Juneau)
Samuel Moses (Juneau)
William Mungovan
Robert Myslik
Ulrike Neumann
Mary Beth Parsons (Juneau)
Sarah Percy
Audrey Peck (Andover)
Ulrike Pitzen
Marcella Pixley
Cornelia Plage
Michele Poacelli
Josina Reaves
Sarah Rebick
Kelley Roberts
Beth Rosen
Jessica Rosenfeld
Elizabeth Rubino (Andover)
John Rugebregt
Mary Rydall (Juneau)
Matthew Sawyer
Kathleen Schmiedeler
Rebecca Scholmeir (Andover)
Karen Schwabach (Juneau)
Katherine Scott
Catherine Speth
Stephanie Stein
Julia Stevens
Brent Strom
Erika Sturgeon
Daniel Sullivan (Juneau)
Judy Tarantino
Nancy Thomas (Juneau)
Claudia Türk
German Urioste
Tamara Valentine-Garcia
Laura VanDerPloeg
Susan VanHattam

1997 Bread Loaf School of English, Vermont

Daniel Varholy
Lora Verkouille
Trevan Walker
Donna Ward (Juneau)
Patricia Watson
Rebecca Whitney
Shira Wohlberg
Steven Wolf (Juneau)

Undergraduates

Allison Hersh
Salam Mikhail
Sarah Percy
Sarah Rebick
Beth Rosen
Julia Stevens
Daniel Varholy

Middlebury College
Cooper Union University
Amherst University
Middlebury College
Washington University
Lesley College
Middlebury College

Graduate Students at Other Institutions

Nicole Butterfield
Anna Catone
Jean Chapin
Abra Chernik
Stephen Fradkin
Eve Grubin
Katharine Harding
Melissa Ostrom
Ulrike Pitzen
Susanna Ryan
Douglas Wood

Sarah Lawrence College
Sarah Lawrence College
Columbia University
Oregon State University
New School for Social Research
Sarah Lawrence College
University of Arizona
Fredonia College
Universitat of Mainz
University of Michigan
Harvard University

Ph.D. Students at Other Institutions - none

1997 Bread Loaf School of English, Vermont

Continuing Graduate Education Students

Elizabeth Ackerman
Robert Berman
Nicole Butterfield
Jason Crossett
Lucia Dick
Ivanka Dimova
Diana Jaramillo
John Rugebregt
Jessica Rosenfeld
Cornelia Plage
Ulrike Neumann
Susan Meserve
Martin McMahon
Rachel Lapkin
David Koehn
Claudia Türk
Laura VanDerPloeg
Trevan Walker
Patricia Watson

Students Working for M.Litt. Degree

Jordan Adair
Katherine Antonson
Robert Baroz
Bette Ford
Nancy Jennings
Rod Landis
Peter Newton
Marcella Pixley

Students Working for M.M.L. Degree

Gabriella Corbo

Students Taking Three Courses

Sarah Amsbary
Katherine Antonson
Robert Buck
Jason Crossett
Danielle Gustafson
Stephannie Herrick
Eric Jones
Jan Kornbluth
Katherine Morey
Jonathan Rosenshine
Todd Sumner

Students Taking One Course

Judith Andree (Juneau)

1997 Bread Loaf School of English, Vermont

Audrey Alfson (Juneau)
Kemberly Brossman
Philip Burdick (Juneau)
Tracie Callos (Juneau)
Bill Chalmers (Juneau)
Eileen Clark (Juneau)
Rachel Conrad (Andover)
Brenda Distefano (Andover)
Grace Elliott (Juneau)
Helena Fagan (Juneau)
Lillian Gist (Andover)
Richard Gorham (Andover)
Susan Hogue (Juneau)
John Horner
Paul Keane
Rod Landis
Nicchia Leamer (Juneau)
Andrew Lesh (Juneau)
Gerianne McLeod (Juneau)
Alexis Miller (Juneau)
Samuel Moses (Juneau)
Charles Newman
Peter Newton
Gail Parson (Juneau)
Mary Beth Parsons (Juneau)
Audrey Peck (Andover)
Elizabeth Rubino (Andover)
Mary Rydall (Juneau)
Rebecca Scholmein (Andover)
Karen Schwabach (Juneau)
Daniel Sullivan (Juneau)
Nanch Thomas (Juneau)
Donna Ward (Juneau)
Steven Wolf (Juneau)
Susanna Ryan

1997 Bread Loaf School of English, Vermont

Graduating Candidates for the Degree of Master of Arts

Charles Ottis Jordan Adair
Sarah McArthur Amsbary
Janet Atkins
Anne Bailey Burrridge
Anna Treu Catone
Jennifer Kate Clapp
Christina L. M. Cooper
Timothy Carroll Dorsey II
Janice D. Fitzgerald
Timothy John Patrick Groves
Eve Helen Grubin
Eliza Choate Harding
Katherine P. Harding
Stephanie Herrick
Frances Lee Hogan
Patrick Edward Horgan
John Sherman Mahood Horner
Walter Huntley Ingebritson
Paul Douglas Keane
Nancy Lynn Leverett
David W. Liebmann
George Allen Lightcap, Jr.
Peter James Mack
Charles W. McClement
Renee Alma Moore
Todd Arthur Sumner
Elizabeth Claire Temple
Ellen Temple
Douglas Earl Wood
John Carl Woodworth
Kristen Murray Worthington

Graduating Candidate for the Degree of Master of Letters - None

Graduating Candidate for the Degree of Master of Modern Language

Gabriella Corbo

1997 Bread Loaf School of English, Vermont

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
JoBeth Allen	10	5 & 5
Emily Bartels	21	21
Courtney Cazden	7	7
Harriet Chessman	12	12
Dare Clubb	14	12 & 2 IRP
Stephen Donadio	37	14 & 19 & 3 IRP
Kevin Dunn	9	9
Oskar Eustis	28	17 & 11
John Fyler	26	12 & 14
Dixie Goswami	15	13 & 2 IRP
Jennifer Green-Lewis	26	17 & 9
John Hardcastle	13	9 & 4
Shirley Brice Heath	34	14 & 20
Margaret Homans	16	16
David Huddle	32	12 & 20
Morgan Jenness	11	11
William Jewett	16	16
Victor Luftig	15	15
Alan MacVey	10	9 & 1 IRP
Carol MacVey	12	12
Lucy Maddox	16	16
Paul Muldoon	13	12 & 1 IRP
Robert Pack	16	16
Margrey Sabin	13	13
Robert Stepto	18	17 & 1 IRP
Bryan Woolf	17	17
Andover Workshop	7	7

1997 Bread Loaf School of English, Vermont

Juneau Institute	24	
Carole Oles	19	19
Jacques Lezra	13	13
Susanne Wofford	15	15

Course Enrollments

3. Writing about Teaching and Learning: A Seminar	Goswami	13
5. Poetry Writing	Muldoon	12
6. Fiction Writing	Huddle	12
15. American Civilization & Its Discontents	Wolf	17
18. Playwriting	Clubb	12
19. Chaucer	Fyler	12
22. American Women's Fictions	Chessman	12
23. The Sense of Language: Structure, Function, and Display	Heath	14
26. Lyric Traditions in Early Modern England	Dunn	9
28. Shakespeare's Tragedies	Pack	16
37. Studies in European Fiction	Donadio	19
39. Contemporary American Short Story	Huddle	20
45. Modern American Drama	Eustis	17
55. Literature, Culture, and the Ethics of Reading	Green-Lewis	17
62. Modern American Poetry	Stepito	17
71. Classical Backgrounds to English Literature: Vergil and Ovid	Fyler	14
73. Romantic Lyric and the Styles of Moral Thought	Jewett	16
80. Shakespeare, Comedy, and Desire	Bartels	21
81. Victorian Heroines and Other Exceptional Women	Homans	16
82. On Looking: Victorian Literature and the Visual Imagination	Green-Lewis	9

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98. Modernist literature in England and Ireland	Luftig	15
106. Hemingway, Fitzgerald, Faulkner	Donadio	14
109 Fiction of Empire and the Breakup of Empire	Sabin	13
125. Independent Summer Projects	Staff	0
126. Independent Reading Projects	Staff	9
129. Acting Workshop	MacVey, C.	12
139. Directing Workshop	MacVey, A.	9
140. Teaching as Action Research	Allen	5
148. The Literature of Double Heritages	Heath	20
177. Voices of Self and Others: Tensions in Writing and Teaching	Cazden	7
209. Andover/BL Workshop	Bernieri/Goswami	7
211. Native American Literature	Maddox	16
225. Dramaturgy: Analysis and Collaboration	Jenness/Eustis	11
226. Literacy Education for Social Justice	Allen	5
227. Writing, Discourse, and Culture	Hardcastle	9
228. Writing in the Light of Imaginative Texts	Hardcastle	4
700. Studies in Modernist Narrative	Lezra	13
701. Power and Disguise in Shakespeare	Wofford	15
702. Poetry Writing	Oles	19

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Work Aid Positions

Waiterships

Jennifer Armstrong
Kartik Balasubramanian
William Baldwin
Sarah Bedford
Anna Catone
Amber Christopher
Timothy Delehaunty
Michele DeVooft
Timothy Dorsey
Meredith Drum
Kathleen Escaño
Stephen Fradkin
Lewis Goff
Eve Grubin (1/2)
Eliza Harding
Katherine Harding
Heather Harris
Allison Hersh
Eric Jones
Jan Kornbluth
Jennifer Lighty (1/2)
Shannon McCreery
Melissa McKay
William Mungovan
Michele Poacelli
Sarah Rebick
Kelley Roberts
Beth Rosen
Molly Sherman
Mary Slater
Todd Sumner
Elizabeth Temple (1/2)
Ellen Temple
Aerie Treska
Elizabeth Unger
Shira Wohlberg

Office Assistant

John Capen

Computer Assistants

Jason Crossett
Janice Fitzgerald
Salam Mikhail
Paul Parsons
Christopher Onken
Brent Strom
Kianti Walcott

Costume Shop

Lucia Dick

Theater Assistants

Katherine Spenser
Nancy Leverett

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Named Scholarships

The Hazel L. Adkins Scholarship - Eric Jones

The Challenger Award - Jon Holley

The Reginald and Juanita Cook Scholarship - Anna Catone

The Beth Cubeta Memorial Scholarship - Timothy Groves

The Margaret Fielders Scholarship - Eve Grubin

The Brent Goeres Scholarship - Frances Hogan

The Laurence B. Holland Memorial Scholarship - Susanna Ryan

The Charles J. Orr Memorial Scholarship - Todd Sumner

The Dulcie Scott Memorial Scholarship - George Lightcap

The William Sempreora Memorial Scholarship - Jacqueline Proulx

The Wylie and Lucy Sypher Scholarship - John Woodworth

Named Professorships

The Frank and Eleanor Griffiths Chair - Shirley Brice Heath

The Robert Frost Chair of Literature - Lucy Maddox

1997 Bread Loaf School of English, Vermont

Annenberg Rural Challenge Fellows (First year of grant, but not first year for all the students. Stats recorded by student attendance.)

First Year (8)

Christa Bruce
Diana Jaramillo
David Koehn
Joe Koon
Taylor McKenna
John Rugebregt
Judy Tarantino
Trevan Walker

Ketchikan, Alaska
Santa Fe, New Mexico
Barrow, Alaska
Bethel, Alaska
Ketchikan, Alaska
Mendocino, California
Ganado, Arizona
Ketchikan, Alaska

Fourth Year (4)

Jane Caldwell
Nancy Jennings
Lauren Sittnick
Philip Sittnick

Bolton Landing, New York
Ganado, Arizona
Grants, New Mexico
Grants, New Mexico

Fifth Year (1)

Renee Moore

Cleveland, Mississippi

DeWitt Wallace-Reader's Digest Fellows (Not necessarily on fellowship)

Second Year (7)

Robert Buck
William Clarke
Hugh Dymont
Anne Gardner
Kevin McNulty
Bruce Smith
Michelle Wyman-Warren

Wrangell, Alaska
Aberdeen, Mississippi
Bethel, Alaska
Myrtle Beach, South Carolina
Tumacacori, Arizona
Crownpoint, New Mexico
Tijeras, New Mexico

Third Year (4)

Katharine Carroll
Allison Holsten
Gary Montaña
Stephen Schadler

Ripton, Vermont
Palmer, Alaska
Carlsbad, New Mexico
Tubac, Arizona

Fourth Year (3)

Nancy Jennings
Lauren Sittnick
Philip Sittnick

Ganado, Arizona
Grants, New Mexico
Grants, New Mexico

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Fifth Year (1)

Ellen Temple

South Burlington, Vermont

Gates Fellows

Third Year (1)

Mary Slater

Steamboat Springs, Colorado

Rural Teachers of English Fellows

Fourth Year (1)

Jane Caldwell

Bolton Landing, New York

Fifth Year (1)

John Woodworth

Lakewood, Colorado

Sixth Year (1)

Paul Keane

Norwich, Vermont

Decline to Waive Rights 1997

- Vermont -

Bastone, Kelly
Berlin, Anne
Caldwell, Jane
Drum, Meredith
Filip, Elizabeth
Hansen, Julie
Harding, Katherine
Hoffman, Ilene
Holsten, Alison
Keane, Paul
Kohen, David
Kennedy, William
Lighty, Jennifer
Mailer, Roberta
McDonald, Christopher
Neumann, Ulrike
Peeples, Carol
Sawyer, Matthew
Stevens, Julia
Temple, Ellen
VanHattum, Susan
Watson, Patricia
Wood, Douglas
Worthington, Kristen

COMMENCEMENT

VERMONT COMMENCEMENT

BREAD LOAF COMMENCEMENT - 1997

1. At 6:00 the graduates meet in the Blue Parlor, where they are joined by the faculty and are escorted into the dining room.
2. Immediately after the banquet, the President and the faculty robe in Treman, or in the Theater Office if it is raining; candidates for graduation in the Blue Parlor, or in the Costume Shop if it is raining.
3. The procession forms on the porch outside the Blue Parlor. Shue Bellows, Jane Cadwell, and Ralph Sneed will assist in establishing the line of march. Faculty form behind President McCardell and Jim. Graduates form in alphabetical order behind the marshals.

Marshal

M.A. Atkins through Herrick

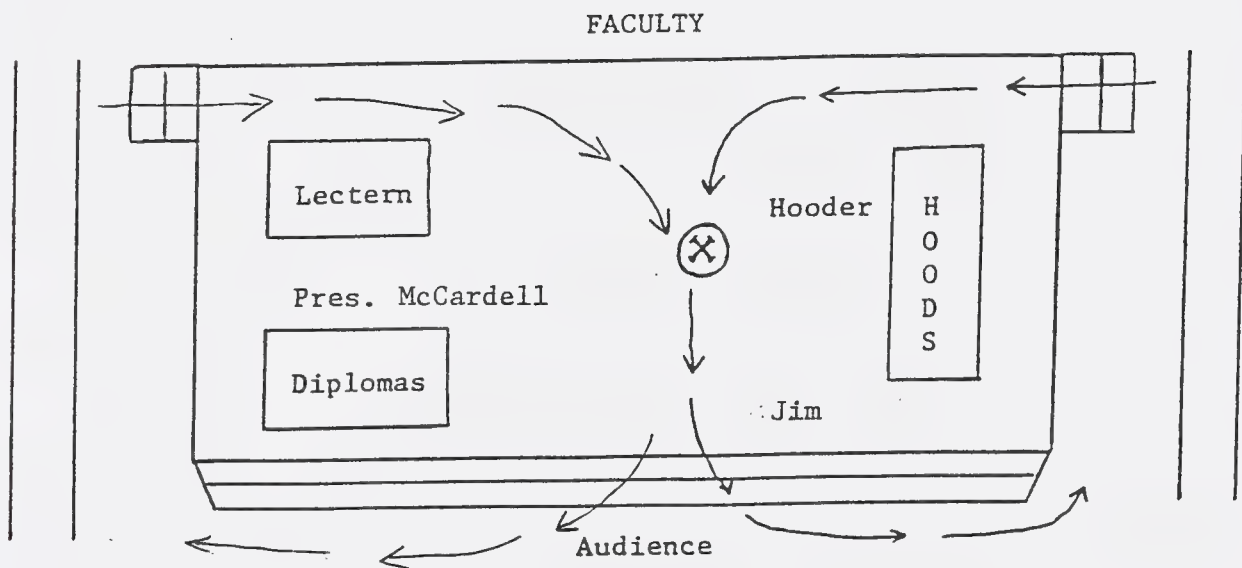
Marshal

M.A. Hogan through Woodworth

4. As the graduates approach the seats, the marshals will stand by each row of chairs until it is filled, except for one seat at the end for the marshal. Both faculty and students remain standing until everyone has reached his or her seat. At Jim's signal, everyone uncaps and is seated.
5. After the ceremony, faculty must return their rented regalia to Treman.

THE PROGRAM

1. Introduction of the Commencement Speaker.
2. The Commencement Address.
3. Introduction of the Hooders; introduction of the President.
4. Presentation of the M.A. candidates to President McCardell. The candidates for the degree will rise at the request of Jim. The candidates cap.
5. President McCardell bestows the degree of Master of Arts upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.
6. The candidate on stage faces President McCardell, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. (It is important to stand still until the hood is properly in place.) Next the candidate turns toward the person who has hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)
10. Jim and the Hooders return to their seats.
11. The President's remarks.
12. After President McCardell has returned to his seat, Jonathan Freeman will come forward to the thrust stage and invite the Madrigalists to join him.
13. With the playing of the recessional, all members of the academic procession will rise and cap. President McCardell and Jim lead the faculty and graduates out of the Burgess Meredith Little Theater onto the West Lawn, where ceremonies conclude with congratulations.
11. A reception will follow in the Barn.



M.A. A through Herrick
Marshal

M.A. Hogan through
Woodworth
Marshal

STUDENT STANDS AT (X) TO RECEIVE DIPLOMA AND HOOD

MIDDLEBURY COLLEGE

The Bread Loaf School of English

SEVENTY-EIGHTH SUMMER

Commencement Ceremony



THE BURGESS MEREDITH
LITTLE THEATER

SATURDAY, AUGUST 9, 1997

8:15 P.M.

Processional

Introduction of the Commencement Speakers

JAMES H. MADDUX

Director, Bread Loaf School of English

Commencement Address

DAVID HUDDLE

Professor of English, University of Vermont

and

MARGERY SABIN

*Lorraine Chiu Wang Professor of English
Wellesley College*

Conferring of the Degrees of

Master of Arts
Master of Letters

JOHN M. McCARDELL, JR.

President, Middlebury College

Hooder
CAROL MacVEY

The Bread Loaf Madrigalists

Recessional

1997

Candidates for the Degree of Master of Arts

- | | |
|-----------------------------|---|
| CHARLES OTTIS JORDAN ADAIR | FRANCES LEE HOGAN |
| * DIANE LYNNE ALBERTS | PATRICK EDWARD HORGAN |
| SARAH McARTHUR AMSBARY | JOHN SHERMAN MAHOOD HORNER |
| * ASHA STEWART APPEL | WALTER HUNTLEY INGBRITSON |
| JANET ATKINS | PAUL DOUGLAS KEANE |
| + SYLVIA ANN BARLOW | + CHRISTIAN ANNE LEAHY |
| * CHARLES Q. BOYER | * JULIE REGINA LETOURNEAU |
| * POLLY BROWN | NANCY LYNN LEVERETT |
| * MARY THERESA BURNHAM | DAVID W. LIEBMANN |
| ANNE BAILEY BURRIDGE | GEORGE ALLEN LIGHTCAP, JR. |
| ANNA TREU CATONE | PETER JAMES MACK (<i>in absentia</i>) |
| JENNIFER KATE CLAPP | * ANN HERNDON MARSHALL |
| + LYNN HUNTER CLINE | CHARLES W. McCLEMENT |
| * KRISTEN ANN COMPARETTO | + SUSAN LOUISE MIERA |
| CHRISTINA L. M. COOPER | * MARGARET E. MONTGOMERY |
| + TERRY K. COX | RENEE ALMA MOORE (<i>in absentia</i>) |
| * ANN M. DiBIASI | * JOHN MERRITT MORSE |
| TIMOTHY CARROLL DORSEY II | + JUDY GAYLE NORDSTROM |
| + MARY DUNHAM | + STEVEN DOUGLAS OGDEN |
| * ANN ELIZABETH EILERT | * MARCIA KAY CLERE PENNELL |
| * PATRICIA C. ELLISON | * SANDRA ELLEN STUCKER PORTER |
| * KARL-GEORG FEDERHOFER | * CHARLES LAWRENCE SHAW |
| JANICE D. FITZGERALD | + JASON AARON SILVERMAN |
| + KATHRYN ROBERTS FORDE | * SHERIDEL LEE SKELTON |
| + BRIAN M. GENTRY | TODD ARTHUR SUMNER |
| * CHAD JAMES GRAFF | ELIZABETH CLAIRE TEMPLE |
| TIMOTHY JOHN PATRICK GROVES | ELLEN TEMPLE |
| EVE HELEN GRUBIN | + TODD McGUIRE WARNER |
| * AMY CHASE GULDEN | DOUGLAS EARL WOOD |
| * BEN C. HALE | * JAY F. WOOD |
| ELIZA CHOATE HARDING | JOHN CARL WOODWORTH |
| KATHERINE P. HARDING | KRISTEN MURRAY WORTHINGTON |
| STEPHANIE HERRICK | (<i>in absentia</i>) |
| * SUSAN MARION HESS | + PAULA ZESZOTARSKI |

Candidates for the Degree of Master of Letters

- | | |
|-------------------------|-------------------------|
| + DAVID MARSHALL PERRY | * CHERYL L. BAILEY VANN |
| *THOMAS GERALD WESBROOK | |

* *Graduated from the Bread Loaf School of English
at Lincoln College, Oxford, August 9, 1997*

+ *Graduated from the Bread Loaf School of English
at Native American Preparatory School, Rowe NM
August 7, 1997*

COMMENCEMENT 1997

By Margery Sabin and David Huddle

I. (Margery)

Good evening. David and I thank you very much for your invitation to speak on this festive occasion. You will see that we have taken our assignment seriously and, like good Bread Loafers, we did not delay our work to the brink of the deadline, but began to ponder our collaborative project almost immediately. Nevertheless, with the deadline here, we have decided to take advantage of the liberating Bread Loaf ethos of work-in-progress. With all the customary Bread Loaf disclaimers, we humbly offer you a portion of our ongoing correspondence about this collaboration, which now turns out to be--lo!-- the thing itself.

After one brief and somewhat awkward conversation about the mysteries of collaboration, our work began with my message of July 7.....

Dear David,

I am really not committed to this at all--just trying to get some brain waves moving. I could imagine a brief, amiable beginning, then moving into something more substantial on the whole subject of collaboration, if we can come up with it. Here's a go at the amiable part:

When Doug Wood first told me I had the honor of collaborating with David for this occasion, I was quite panicky. I don't know how to collaborate. The students at Bread Loaf seem to thrive on collaboration in a way I have never learned to do. In marriage, to take a situation where I have more experience here than most, I have a very limited style. (I'm talking about at home, when we are less under scrutiny than here--we all know the married couples on this campus are under constant surveillance to see how we are doing in the area of collaboration.) In the privacy of home, when the gutter on the roof is leaking, for example, my idea of collaboration is to suggest quite strongly to my husband, Jim, that he get out the ladder. Then, if and when he goes up to the gutter, I shout suggestions, questions, and cautionary advice from down below. I'm fairly satisfied with the arrangement, except that whenever I say, "Let's collaborate on fixing the house," Jim usually says, "later." Bread Loaf seems to ask for an entirely different concept of collaboration. So since we've gotten the honor of this assignment, I've been trying to understand more about how collaboration is supposed to work, and why it is so much the ethos of this community. (Your turn?)

I. (David) July 10

Dear Margery,

Thanks for getting us going. I'm afraid I'm not doing very well so far, but I did take your suggestion of writing up that old collaboration I carried out with a visual artist. It's too long, and it doesn't really seem relevant, but I did want you to see that I'm in this with you.

In the 26 years that I've been a writer and a teacher, I've rarely collaborated with anyone on anything. However, in the early 70's, I did have an occasion to work with Dan Higgins, a photographer who's made his home in Winooski, Vermont. As part of a Vermont Council on the Arts project pairing half a dozen poets with half a dozen visual artists, Dan and I made a poster. Many copies of the posters from this project were printed

up. They were distributed to schools and libraries and public institutions. Other than the one Dan and I made, the only poster I remember from that project featured a Vermont landscape with a road winding over three sets of hills into the distance. The poster Dan and I made featured a urinal with a sacred heart in it and with parts of my poem, "Big City Mother" randomly scribbled as graffiti on the walls surrounding the urinal. The way it came about was that Dan read through a sheaf of my poems, and when he came to that particular one, it struck a chord with him. He knew that he'd encountered something that spoke to a photograph he'd taken some months before, of a urinal as big as a small refrigerator. And I think he also quickly realized he wanted to combine that image with another one he had on hand, of the Sacred Heart. Putting those two images together was utterly outrageous--Dan knew that, and I did, too. My poem was similarly aggressive in its combining of the imagery of motherhood with that of urban life, but compared to what Dan was doing, mine was a really timid piece of art. When we put our work together, however, Dan and I really had us something: that poster just flat out confronted anybody who looked at it.

And one person who looked at it just as it was coming off the press was an officer of the National Endowment for the Arts, visiting Vermont and checking in to see how the poster project was coming along. He took one look at Dan's and my poster, and he said no. More precisely what he said was that that poster could not be distributed with the National Endowment for the Arts being credited for sponsoring it.

When Dan and I learned that our poster was being censored, we discussed what to do. We were up for making a little fuss about it, but we were also interested in having another go at a poster. We said, okay, so you nixed this one, let us do another one. They said, okay. Dan and I promptly put together a very tasteful poster with a six-stanza poem and six nudes lying more and less under a blanket of Vermont leaves.

II. (Margery) July 13,

Dear David,

Your anecdote of the NEA puts me in mind of one reason I'm suspicious of collaboration. I think for me, the word itself still carries a strong aftertaste from World War II. A "collaborator" still calls up in my mind the image of one of those suave French officials in Ophuls's marvelous documentary, "The Sorrow and the Pity," one of those guys who tries to explain how he got through the war so comfortably. While the first definition in the latest American Heritage Dictionary is our ideal: "to work together, especially in a joint intellectual effort," the second definition names the darker meaning. "Collaboration": "To cooperate treasonably, as with an enemy occupying one's country." The dictionary goes on to distinguish the good "collaborator" from the nefarious "collaborationist": "A person who collaborates with an enemy occupying his country." This neat verbal distinction between "collaborator" and "collaborationist" hasn't actually entered common speech where I come from and, in practice often blurs, as when the NEA, for example, uses the power of its funding to enforce a kind of censorship, and "collaboration" with their restrictions can seem ignominious. Something of our uneasiness about authorities controlling the territory of artistic and intellectual endeavor still attaches romantic heroism to the figure of the defiant, lone author, as when the young James Joyce suffered a ten year delay in the publication of his first book, *Dubliners*, rather than agreeing to change one bloody word of his stories to satisfy the publishers. His use of the word, "bloody," you may know, was a main bone of contention.

Some critics now see Joyce's authorial stubbornness as arrogance and egotism, part of the romantic myth of the solitary genius. (Joyce, it can be noted, was actually willing to change a few words in *Dubliners*, just not enough.) One of my colleagues at home is writing an excellent book with the title, "Romantic Collaborations." Her book is about the degree to which English Romantic writing comes less from the inspiration of

solitary geniuses than from collaborations between friends, rivals, and relatives: William and Dorothy Wordsworth, Wordsworth and Coleridge, the Lambs, Percy and Mary Shelley, and so on. A few weeks ago I read a review of a new book about the Declaration of Independence, called *American Scripture*, by Pauline Maier. She argues that Thomas Jefferson was much less the single "author" of that document than tradition has maintained. She demonstrates the important revisions and improvements in the Declaration made by the Congress working for two days as editors of Jefferson's draft. She also identifies Jefferson's models in about ninety local "declarations of independence" written in several of the colonies, earlier in the spring of 1776.

It doesn't sound from the book review as though Maier criticizes Jefferson for relying on earlier models or on editors. It's only because of this extensive collaboration, she argues, that the Declaration so effectively came to voice the resolve of the community. She also remarks that it was collaboration that enabled Jefferson to write the Declaration of Independence in perhaps just two days.

Here at Bread Loaf, we can appreciate that last point, especially. By the 4th of July every summer, we each labor under at least as much pressure of time as Jefferson. Like him, we need all the collaboration we can get! The reviewer of Maier's book, however, introduces the note of ambivalence by noting how effectively this book "reduces" Jefferson from author to draftsman. Does collaboration always "reduce" an accomplishment? I also wonder how much scrutiny the distinction between draftsman and author can bear. Even going back to Joyce--didn't much of his best writing also come out of forms of collaboration? He told someone that all his best jokes came from his father. And the dialogue of *Dubliners* that features the contested word, "bloody," was transcribed from the speech of the Dublin streets.

I've always thought the theater at Bread Loaf represented an ideal of collaboration. You can see it especially at rehearsals where the actors and director are moving the play from page to stage in such a joint physical effort. How are Nagg and Nell going to maneuver in those trash cans in the ways Beckett so exactly prescribes in the stage directions to *Endgame*? To collaborate with Beckett (a hero of the French Resistance, by the way) may seem like submitting to the fantasies of a sadistic genius, but in the most thrilling way. The Theater workshops of the past two summers have allowed us to witness the addition of even more complex collaborations of authors, translators, dramaturg, and even us, the audience, in the creation of new plays.

Yet meanwhile in New York this summer, our Bread Loaf ideal was shadowed by the court case brought against the estate of Jonathan Larkin (deceased author of *Rent*) by the dramaturg who claimed a share of the hit show's royalties. Answering a question about this contentious trial during our Bread Loaf theater panel, Tony Kushner endorsed the way it raised the question of whether authorship in the theater is only a "convenient fiction." A fascinating question, until it demands a clearcut answer in a court of property law. As somebody remarked at breakfast one day, "co-author" is a legal category, but "contributor" or "collaborator" is not. And somebody else speculated whether trying to stabilize the fluid and ambiguous contributions to theatrical authorship might end up inhibiting rather than protecting the creative collaborations we see. "Exactly how many of your marvelous suggestions can I accept before you take me to court?" Another person at breakfast foresaw counterparts of "pre-nuptial agreements" following stabilization of the law in this area.

What about other forms of authorship? I've always been intrigued by the Acknowledgment pages of scholarly books, wondering about the range of realities beyond the formulaic tributes to spouses, partners, friends (sometimes ex-spouses, ex-partners, and ex-friends) "without whose contribution".....and so on. At what point do these tantalizing tributes become evasions and substitutes for ethical sharing of rewards for authorship? How far do we want to go to deconstruct the convenient fiction of authorship through quantitative measurement and legal precedent? (Since first writing

this, the judge turned down the dramaturg's suit. The questions raised by the case, however, will surely continue).

II. (David) July 16

Dear Margery,

I'm WILLING these words onto the page, but I don't feel as if I'm holding up my end of the very sharp discussion you began in the pages you sent my way last week. Nevertheless, I want to pass this on to you, hoping that we can keep going, that we'll find the way if we just keep talking (er, writing, I mean):

Sometimes, at Bread Loaf, I experience a feeling of fitting into this community so that I am collaborating with everybody all at once--my colleagues and my students, all the other students, the staff members, the kitchen and housekeeping staff, Leo and the groundskeepers. I'm doing my part alongside all these others who are doing their parts, and we all pretty much believe in what we're doing. There's also a comforting humility that goes along with this feeling of fitting in--we're here to write and to discuss and to read and to study literature and teaching. We're not up here to invent a new product or make a big profit or gain more power or try to persuade anybody to do anything except maybe to read a few more good books and to partake of the pleasures of using language thoughtfully.

I work harder in a Bread Loaf day than I do in my real-life days, but I also play harder, and I enjoy the work so much that usually it doesn't feel much like work. Though I'm not a big chatter, I talk a lot more, and with a lot more people, when I'm up here than I do when I'm down there. I can feel that I'm helping other people here, even if my help is mostly in the form of holding discussions of books that Bread Loaf people enjoy reading or setting deadlines for stories to be handed in that Bread Loaf people have been wanting to write all along. But even my feeling of helping other people is beautifully balanced off by the ways in which other people help me, by their teaching me about other lives and other ways of seeing and thinking. My students this summer will give me ideas that will help me in my teaching when I go back to the University of Vermont in September. And a breakfast table conversation up here can give me more education than I'm likely to receive in a whole week elsewhere. I really learn just so much from my Bread Loaf colleagues and students.

Up here, it's possible to experience a "right life"--or what feels to me like a "right life"--in a way that I rarely experience it elsewhere.

Sometimes an hour or an afternoon or a whole day will feel like a dream. Last night, for instance, I played volleyball--that most collaborative of all team games--with my colleagues Lucy Maddox, Barry Press, and John Hardcastle and my former student John Mancuso and my current student Shira Wohlberg, and students I've never taught, Jen and Paul, and students named Janet, Amanda, and Liz, whom I hadn't met before. As we played, we watched the light playing through the clouds and sweeping across the mountains and the moon became more and more visible; then as the cool air rolled down through the gap, a fog started rising from the meadow, and the light went eerie. We were having just a great time out there, laughing and shouting and smacking the moonlike volleyball back and forth across the net.

That hour was as pleasantly dreamlike as any experience I've ever had. And it came after a teaching day, a day of conferences, and a day of spending two or three hours at my computer. And it came before having a terrific talk about poetry with my former student Anna Catone and then a ride up to Gilmore to hear Lucy Maddox read about Coyote and Badger while we all sat around the bonfire and listened and laughed with each other. We were a wild tribe of literary nerds up there carrying out one of our wildest rituals.

I sometimes remind myself that if I had never come to Bread Loaf, I wouldn't know what it feels like to be at Bread Loaf. Being here lets me experience this more highly evolved way of being with other people--of being with them in a rewarding, productive, pleasurable way. Being here definitely spoils me for being elsewhere. In my regular teaching job, I have to struggle to keep my spirits up, to keep myself believing that I have something worthwhile to bring to my students and that my students are worthy people who can benefit from what I have to bring them. I have to struggle to collaborate with my colleagues and students and neighbors.

Here's a question I rarely ask. What could be wrong with having the experience of Bread Loaf? I want to say, "Absolutely nothing." But I do think it needs to be asked. And a major consideration that goes with it is the fact that in order for our Bread Loaf life to be the way it is, we've had to set ourselves apart from the greater world. I confess that when I'm up here, I don't read a newspaper, I don't see a TV, I don't hear the radio. I will myself to be ignorant of the greater world.

It's that "setting ourselves apart" that seems to me the questionable aspect of Bread Loaf life. On the one hand, it seems to me a natural impulse--familial, tribal, etc. But it also seems to me to come out of selfishness, privilege. Maybe collaboration at Bread Loaf is all the more possible because we're able to get away from all those others who are so different from us that it's difficult to collaborate with them. I fit into this community. I don't fit so well into other communities. What to make of that?

III. (Margery) July 20

Dear David,

This exchange is feeling a bit more difficult than I thought it would be. I confess that your last communiqué left me feeling diffusely melancholy. I've reread it several times now, and the reason for the sad feeling has shifted. At first, I thought it was because you seemed to be changing the subject from the thorny issue of collaboration to the much broader phenomenon of community. Not the intimate tensions of power and trust in joint authorship between two or a few people, but the whole extraordinary festival of friendship, play, natural beauty, and (yes, of course) intellectual effort that Bread Loaf is so famous for offering here. I agree that it is right to celebrate this community at Commencement, but I wasn't ready to get to that point yet. I really wanted to know more about what you thought about collaboration in your own work as an author, a writer of stories and poems. But I can't coerce you into revealing for this occasion what is, after all, a really serious and private matter.

But now I think I felt sad simply because I've never gone out to play volleyball! Your writing makes it sound so wonderful. I've never had that dreamlike vision of the moonlike volleyball in the eerie light, with the fog rising from the meadow. Furthermore, I also missed the Gilmore reading on the magical moonlit night you recall. What was I doing? Probably some gossip e-mail in the computer room. Maybe I've been missing the real Bread Loaf, summer after summer, the way E.M. Forster's English people keep missing the "real India" in his novel, *A Passage to India*. I feel like the wistful schoolmaster, Fielding, in relation to that novel's Professor Godbole, the Hindu philosopher who is mysteriously able to melt into the communal ecstasy of the Gokul Ashtami festival. Forster describes Godbole's spiritual force, by which he can impel every "soliciting image" into "that place where completeness can be found." His love extends to the old woman, Mrs. Moore, who has already left the book, and even to a wasp "seen he forgot where, perhaps on a stone. He loved the wasp equally, he impelled it likewise, he was imitating God." If only I had participated in the Bread Loaf festivals of volleyball and the Gilmore readings, maybe I could have achieved loving oneness with all the other students, the kitchen staff, the groundskeepers, and why not further--with the beaver in Johnson's

pond, not to mention the pond itself! I've never felt so much sympathy for Forster's prosaic English figures, who even at their best, can never escape from irony and skepticism. Maybe this collaboration of ours is going to expose an American kind of cultural clash--you a Southerner with spiritual hearkenings who can see the moon in a volleyball, and I an irredeemably secular New Yorker, missing every sunset gossiping on-line.

The only way I've been able to cheer myself up is to recall that the computer room has been entirely full of Bread Loafers every evening while the mystical ritual of volleyball is occurring outside. Each of us down there, with our faces fixed to the screen in private agony or ecstasy (or maybe just doodling) is also having a Bread Loaf experience. Moreover, putting together the folks at the computers with those on the volleyball court still accounts for only a small minority of the Bread Loaf community. Where are the others? Do they, like me, have many moments here of wondering whether whatever they are doing at any particular moment, they probably should be doing something else in order to have the real Bread Loaf experience? But maybe there is no single, real Bread Loaf, any more than Forster allows a single real India. And maybe the acceptance of this multiplicity is part of learning to be happy here. I'm not worried about Bread Loaf's difference from the rest of the world because I think that in the broad daylight there are plenty of differences to be seen right here--fortunately so.

That brings me back to the challenge of this collaboration. How much merging is necessary for people to be able to collaborate on a particular project or to form a community? When this Senior class asked us to do this experiment, perhaps they had this question somewhere in mind, because anyone who knows us both knows how unmergeably different our voices are, so different in rhythm and tone. What you are writing sounds like it's heading toward poetry. The prose I am writing sounds like--well, it sounds like e-mail.

Perhaps the graduates are asking us to affirm the value, and even the interest, of difference and dialogue for the vitality of this community, while also inviting us to honor our wistful longings for transcendent mergings that occur rarely, but perhaps here more than elsewhere.

III. (David) July 24

Dear Margery,

What do I, as a writer of stories and poems, think about collaboration? Well, I'm not trying to withhold anything, but I also don't think I have anything special to offer in this regard. On a couple of occasions I've worked with an editor in such a close and illuminating way that I've felt as if someone else were collaborating with me on my own work. (In each case, that editor was soon fired, which weirdly made me feel angry and guilty as if we'd been caught doing something wrong.) What I've come to understand is that for anyone to help me with my writing, that person must become so deeply "immersed" in it that they're really entitled to have a say in how the piece might be changed. Our ordinary relationship with a text (other than our own) is not one of such deep engagement. And I can't expect anyone to make that much of a commitment to a piece or a book of mine. As an editor myself a few years ago, I found that occasionally I could give myself over to a piece of writing in such a way that I could offer criticism "from the inside." But it had to be writing that I really cared about before I could make that commitment.

What motivates me NOT to collaborate, except in rare circumstances, is my shame at being found out. At some level I know myself to be a lazy, unintelligent, crude, incompetent, mean-spirited, selfish person. I put forth a lot of effort not to be that "lesser" David Huddle. My effort produces a few real improvements, but it also produces a lot of "cover up." In any case, to let someone else into my "writing process" means that I risk

being exposed. Do I want you to see me in all my ignominy? You bet I don't. For me, a finished poem or story rests on many failed lines, sentences, and paragraphs--language that I really don't want anyone else to read, words that reveal me to be, if not a true monster, at least a mockery of an artist. I do have it in my power eventually to convert those rough drafts into finished pieces that contain some small measure of truth and beauty. I count on revision to bring my work up to the point where other people can read it and perhaps think well of it, perhaps even think well of me (which of course is what I really want). I fear the intimacy of collaboration because my collaborator will see how I really am--and will turn away in disgust.

You and I could have gone many more years without having any more than occasional polite conversation--the relationship that most of us have with our Bread Loaf colleagues. (Oddly enough, I think most of know our students better than we know each other.) We'd have both been perfectly happy to keep our relationship friendly and respectful but distant. But the students of this senior class asked us "to put something together," and we said yes. Out of my reluctance to expose myself, I might not have said yes if it weren't Bread Loaf students who were doing the asking.

Flannery O'Connor once wrote that "People are always complaining that the modern novelist has no hope and that the picture he paints of the world is unbearable. The only answer to this is that people without hope do not write novels. Writing a novel is a terrible experience, during which the hair often falls out and the teeth decay." I hope it's not stretching Ms. O'Connor's point outrageously when I say that the anxiety that goes with writing a commencement speech can also have a negative effect on one's hair and one's teeth, and that faculty members who agree to do it, do so out of hope. For me, however, the anxiety of the occasion has caused me more difficulty than the actual composition of these exchanges, and I thank you for making it easy in this way.

Yesterday morning I tried fooling around in lines to see if I could get anything going. Didn't--though maybe there's something here of mild interest.

Dear Margery, we human beings thrive
because we collaborate so well,
but of course it's the same ability
that lets us make war so successfully
and that enables us to eliminate
other species so efficiently
and to devour the planet's resources
so rapidly that we may soon just end
up collaborating ourselves into
extinction. Isn't it fascinating
that our assignment--to work together
to make something of value out of words--
requires us to practice the most highly
evolved level of human behavior?
At first I didn't think about it, then
I thought it an accident, but now it's
obvious to me that this senior class
wants to hear from both sexes together.
With each other, what words can one woman
and one man find to say, in 1997?
We both know something about the war
between the sexes, but we're also both
married people who've raised children. They want
to hear words that come out of our lives
as parents, as a wife, as a husband,
along with whatever we find to say
out of being scholar/teacher/writers.

And maybe it's also no accident
that you as a literary scholar
and I as a creative writer must work
together on this project of making
words collaborate toward some meaning
for this year's Bread Loaf graduates to take
home with them.

I don't yet seem to be generating anything much that seems like usable text--
though apparently I could go on talking about what we might talk about for quite a long
time. William Faulkner must have had Bread Loaf in mind when he said in his man-will-
prevail speech, "that when the last ding-dong of doom has clanged and faded from the
last worthless rock hanging tideless in the last red and dying evening, that even then
there will still be one more sound: that of [t]his puny inexhaustible voice still talking."
Very likely the voices that survive that last ding-dong of doom will be coming from right up
here at Bread Loaf. Somebody will still be up here on this mountain, talking through the
day, talking into the night, talking on into the morning. Margery, it has been an honor to
have this conversation with you. I know I speak for both of us in thanking the Senior
Class for this opportunity to talk with each other this summer and in your presence
tonight.

FUNDRAISING LETTER

FUNDRAISING LETTER



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

27 October 1996

Dear Friends of the Bread Loaf School of English:

I am writing to you for the two reasons I write to you every fall: to make my annual appeal for funds to support scholarships at the Bread Loaf School of English and to give a report on what is happening at Bread Loaf these days.

As those of you who are current Bread Loaf students or graduates well know, Bread Loaf is not cheap; the excellence of its programs is dependent upon a very costly budget. And, even though the charges made to students are hefty, Bread Loaf runs a deficit each year, which Middlebury College must shoulder. One of the school's major expenses is, precisely, the financial aid that helps hundreds of deserving students attend each summer, who simply could not be in Vermont, Oxford, or New Mexico without assistance. It is mainly to help those students attend Bread Loaf that I make this appeal each year. I hope that you will be able to contribute some amount to one of the scholarship funds listed on the enclosed contribution card.

You will notice that there is a new fund since last year: the Brent Goeres Scholarship, which comes from a very, very generous gift to Bread Loaf made by Brent himself. Brent, who is by now a Bread Loaf institution himself, first came to Bread Loaf in 1974, graduated in 1977, returned as a librarian in 1978 and has been back every year since. Shawna Boll, Director of the Bread Loaf Madrigalists, was the first recipient of the Goeres Scholarship this past summer.

Now for the news, first about last summer, then about the summer of 1997.

As those of you who attended Bread Loaf/Vermont well know, 1996 was an almost dizzyingly busy summer in the Burgess Meredith Theater. Instead of having the traditional major production, we instead witnessed stagings of works in progress by some of America's most talented working playwrights, including David Henry Hwang, Migdalia Cruz, Liz Egloff, Alice Twan, and Kathleen Tolin; Tony Kushner also came and starred in one of the summer's most memorable evenings, a no-holds-barred talk in the Barn. The summer of theater worked so well because of the tireless, year-long efforts of Alan MacVey and the commitment of all the members

of the Acting Ensemble, especially those who are or who have been affiliated with the Trinity Repertory Company in Providence, Stephen Berenson, Brian McEleney, Barry Press, and Annie Scurria. We also had the invaluable assistance of Oskar Eustis, Artistic Director of Trinity Rep. I'm happy to be able to say that Oskar will be back with us at Bread Loaf this summer, this time officially as a member of the faculty. I'm also happy to say that we will have both a major production at Bread Loaf this summer and a (smaller) number of works in progress, such as those staged last summer. Bread Loaf may very well add to its other distinctions that of becoming one of the premier sites in the country for the development of new plays.

Another important development last year was a change in our New Mexico site, to the Native American Preparatory School in Rowe, outside Santa Fe. The campus, only recently purchased by the Native American Prep School, was originally designed as an executive retreat, and it is, quite simply, an astonishingly beautiful place, located on the Pecos River. Our relationship with the Native American Prep School is a very friendly one, and we hope to be there for many summers to come.

The major piece of news since the end of the summer is that Bread Loaf is the recipient of a \$500,000 grant from the Annenberg Rural Challenge, to fund rural teachers to attend Bread Loaf over the next four summers. Members of the Bread Loaf faculty and staff will work very closely with five specially designated schools (two schools in Ketchikan, Alaska, and schools in Pojoaque, New Mexico, Laguna, New Mexico, and Ganado, Arizona). In addition, eight fellowships will be available to teachers who belong to any other organization affiliated with the Annenberg Rural Challenge; some of those organizations are the National Writing Project, Foxfire, and the Alaska Federation of Natives Rural Education Consortium. For more information on these fellowships, write to Sandy LeGault at the Bread Loaf office.

Bread Loaf will also again be offering five fellowships in 1997 for teachers of Native American students in Arizona and New Mexico, funded by the Educational Foundation of America.

1997 is the final summer of our grant from the DeWitt Wallace-Reader's Digest Fund, which brings rural teachers to Bread Loaf from six states (Alaska, Arizona, Mississippi, New Mexico, South Carolina, and Vermont). In this final summer, fellowships will be offered only to returning rural teachers; we will recruit no new Fellows. Dixie Goswami and I are now in the process of seeking a second grant from DeWitt Wallace-Reader's Digest. If we are successful, two new states will be added to the above list of target states.

As always, members of the Bread Loaf faculty (especially Dixie Goswami and Alan MacVey) and I are constantly seeking new funds to support teachers at Bread Loaf. When we secure new funding, we will do our best to make the news public to everyone

eligible for the special fellowships.

I am still assembling the faculty for 1997, but I already have some news to report, especially about faculty members who are moving from one campus to another. Both Vermont's Carole Oles and Oxford's Kate Flint will be at Bread Loaf/New Mexico next summer; the Irish poet Paul Muldoon will be in Vermont; Isobel and Michael Armstrong will both be teaching at Oxford; Bryan Wolf of Yale will be returning to Vermont after a long hiatus. Those of you on BreadNet will be able to get an advance look at the 1997 course offerings; we will post that section of the bulletin in the Cyberbarn conference as soon as everything is assembled, probably in early December.

That's all the news for now. Bread Loaf continues to be a place of great vitality and intellectual excitement because of people like you who have spent your summers there. Do, please, try to make a contribution to help others have a similar experience.

Best wishes,

A handwritten signature in cursive script that reads "Jim".

James Maddox
Director

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Bread Loaf School of English

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Dear «salutation»:

I am writing to thank you for your generous gift to the Bread Loaf School of English. Even at a time in Bread Loaf's history when we are working harder than ever before to bring in outside funding, there is a considerable gap between what Bread Loaf students need and what Middlebury College is able to provide; your gifts are invaluable to us in helping to fill that gap.

I hope that you have been following the many developments at Bread Loaf in recent years--and that, if so inclined, you'll drop me a line to let me know your reactions. I also hope that, if you are no longer attending Bread Loaf, you will take the occasion to drop by next summer while we are in session (June 24 - August 9); if you still are attending, I look forward to seeing you in Vermont, Oxford, or New Mexico next summer.

Thank you again for your gift.

Best wishes,

James Maddox
Director

JM/dmb

THE CRUMB

OXFORD - CORRESPONDENCE

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MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

March 17, 1997

Dear Bread Loaf/Oxford student:

This is a first effort to help you make your travel plans for your summer at Lincoln College, Oxford. An additional letter full of useful details will be sent to you in May.

You should secure a valid passport at once, a task that can take several weeks. You can obtain a passport application from your travel agent or town clerk. If you already have a passport, make sure it is valid past the date of your planned return to the U.S.

You will also need to obtain two passport-size photos and mail them to Elaine Hall in the Bread Loaf office; they are needed to gain you admission to the Bodleian Library.

You should make your flight reservations as soon as possible, if you haven't already. Be sure to shop around if you can; there is a wide range of rates and plans. If you are departing directly from the States, please let me know the following: 1) date of departure; 2) point of departure from the U.S.; 3) airline and flight number; 4) time of departure and arrival. This information will assist Bread Loaf/Oxford staff if you don't turn up when you're expected.

Plan to arrive in Oxford no later than Monday, June 30, so that you can at least begin to get over jet-lag by Registration Day at Lincoln on July 1. Some seminars last year began meeting as early as Tuesday. Lunch at 1:00 p.m. on Monday is the first meal served. Your room will be available at Lincoln on June 30. If you wish to arrive early, and have trouble booking lodging at Oxford, write to Miss Joy Makin, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom. A good bet at Oxford for room and board that's not too expensive is the Walton Guest House, 169 Walton Street, Oxford (011-44-1865-52137).

Tutorials conclude by Friday, August 8, but you're welcome to stay for the final Banquet and Commencement on Saturday evening, August 9; this is always a memorable ceremony for the graduates. You should plan to leave Lincoln by Sunday morning, August 10, but you can make reservations during the summer to stay on at the Mitre, a bed-and-breakfast hotel run by Lincoln across the street from the College. Rates are £17.35 a day for bed and breakfast. You will not be able to stay in your room at Lincoln.

Most flights to London from the States leave either early in the morning or late at night. Because of the five-hour time differential between the East Coast and the United Kingdom, night flights usually arrive in London early the next morning so that you will have no trouble making direct connections to Oxford. Early morning departures, on the other hand, arrive in London around 10:00 p.m., too late to make connections to Oxford. If you arrive in London at night, hotel accommodations are highly desirable, even essential, but expensive. Details on how to proceed to Oxford from Heathrow and Gatwick airports will be sent out in my next letter. Beware of standby air tickets or charter flights, which may encounter delays or rerouting to Stansted in Essex (involving a long and complicated trip to Oxford). Be sure to have a reservation for your return flight.

On the typewriter/computer front, the most important thing for you to know is that Oxford tutors do not insist that you type your papers, so you may elect to spend the summer writing everything in longhand if you wish. There will be limited availability of computers at Lincoln College itself. There have been difficulties in the past with our having sufficient

numbers of computers, and I am working right now to try to ensure better availability; I will let you know of our progress on this front in the May letter. Typewriters and computers can, of course, be rented in Oxford, but they are expensive. If you wish to transport your own computer, remember that all electrical equipment must be fitted with an appropriate adapter in English voltage (purchased here since they are not always readily available in Oxford). For information on the reliability of adapters, I must refer you to whatever academic or commercial computer experts you can find. Also, please remember to keep a record of the serial numbers for computer equipment, and to make sure that this equipment (as well as other valuables like cameras) is covered by an adequate insurance policy.

There will be an improved telecommunications lab at Lincoln this summer, facilitating the use of BreadNet and other e-mail. The equipment in this lab has been improving at a modest but steady pace for the past several years.

Airlines allow two suitcases--any weight--and one piece of carry-on luggage. If you plan to ship anything ahead, you should know that surface shipping takes at least two months and that air freight is expensive. If you must send ahead, please address the label as follows:

(Your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

HOLD FOR ARRIVAL: June 30, 1997

Neither Middlebury nor Lincoln College can assume any responsibility for items lost either in transit or after arrival at Lincoln College.

Under the United Kingdom's medical program, you must have American medical insurance to cover pre-existing problems. National Health will, at the discretion of our Oxford director, meet expenses of emergencies encountered during the summer. Expenses for hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance plan in order to expedite payment to our Oxford doctors, should you need their services.

You can purchase your books at Blackwell's, one of the world's greatest bookstores, or at several fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street. You should, however, read as many of the texts as possible prior to the session. Books published in the U.S., although cumbersome to carry over, are usually less expensive. (Consult the course-listings in the Bread Loaf bulletin for information on books: occasionally a professor recommends your purchasing an American edition not available in the U.K.). Everyday items such as writing pads, etc. are much more expensive and I suggest you carry them with you.

Every year, in revising this letter, I dislike its tone of legalisms and warnings, which make the trip to Oxford sound like a dangerous and harrowing ordeal. In fact, as hundreds of current and former Bread Loaf students can tell you, the trip and the entire summer session are usually wonderful, unforgettable experiences. I hope and trust that your own trip and summer will be wonderful and unforgettable; I'll be sending you more information in May, and I look forward to seeing you at Lincoln in July.

Best wishes,

James H. Maddox
Director

JHM/elh



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

5 May 1997

Dear Bread Loaf Student at Lincoln College:

I am sending along the final set of details for your trip to Oxford. I hope that this information will make your trip easier and your arrival at Lincoln pleasant.

There are several important, specific instructions in this letter, so please read it carefully, and at your earliest convenience. There are also several enclosures for you to glance over, respond to, and digest before the summer begins.

Your bill has been mailed to you. It is due and payable upon receipt, prior to your leaving for Oxford. Bills not paid by the deadline given by Middlebury College will be charged a late fee.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments: one at the beginning of the session and one around the middle of the session. Since the session is so short, it can be difficult to get these checks back and forth from the United States quickly, so you should not count on these funds for living expenses.

It is perhaps best to take your money in traveler's checks (American Express, Barclay, Visa) in pounds; banks charge 55-75 p. or more for an international exchange transaction. If this transaction fee is not of concern to you, traveler's checks in dollars are fine. (Traveler's checks in pounds eliminate the uncertainty of currency fluctuations; the dollar may rise or fall in value, relative to the pound, while you are in Oxford.)

We believe that the most widely accepted American credit cards in the United Kingdom are Visa and Mastercard.

Be sure to convert enough money into British currency at the airport (at the very latest) to get you through the first weekend.

There isn't time sufficient to open summer checking accounts at Oxford; even a certified cashier's check will take two weeks to clear. Personal checks (yours, or those made out to you) are uncashable. You should probably take about \$1,200, or the equivalent in pounds, in traveler's checks for spending money while at Lincoln. Students in the Page and Stage course should expect to spend another \$450 on tickets. Seniors will also encounter some graduation-week extras including, but not limited to, a token fee for the rental of the hoods which are a part of the graduation ceremony.

In some of the following information, the phrasing assumes that you will be in Lincoln College's lodgings, right at the College. We don't mean to ignore the Bread Loaf students living with their families on Museum Road. (Museum Road residents should be sure to check the Bread Loaf Message Board at Lincoln for daily announcements and messages--including telephone messages.)

Following are the instructions for arrival at Heathrow Airport (commercial flights: Concourse C):

1. Go through Immigration, present passport, explain nature and length of stay.
2. Collect luggage downstairs.
3. If you have nothing to declare (hardly anyone ever does), go through customs exit, green aisle.
4. If you still have no British currency, get dollars converted to pounds at the Barclay's Exchange, near the customs exit.
5. You can take a direct bus to Oxford from Heathrow and Gatwick (X70). Joy Makin and others at Lincoln College strongly recommend the bus. There is frequent service, and it's cheaper than other means of transportation. A round-trip ticket is a better deal than two one-way tickets and will get you back to the airport at the end of the session. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%).
6. Or you can buy a British Rail (Air-Rail link) ticket to Oxford at the window next to Barclay's. Follow coach signs outside and get the Brit Rail coach (bus) direct to Reading Station. Board express train to Oxford. Outside Oxford station, get a cab to Lincoln College (tip 20%).
7. When you arrive at the main entrance to Lincoln (the Porter's Lodge), give your name to the Porter, who will give you your room assignment.
8. You will be met by a Bread Loaf Green Ribbon Greeter. (If you have been to Oxford before and would be interested in being a Green Ribbon Greeter, please contact Elaine Hall by June 2.)
9. Get over jet lag. If you are unfamiliar with this monster, here's some advice. If you arrive at Oxford during the day, you may, after you have settled in, permit yourself (if necessary) to a nap of no longer than an hour or two. Even though you may be sleepy, you should at all costs avoid a prolonged sleep before Oxford nighttime. Keep telling yourself, "This, too, shall pass." When you wake up, carry on according to Oxford time (have a meal at the Oxford dinner hour, go to sleep at your normal bedtime according to the local clock).

And here are the Instructions for arrival at Gatwick Airport (charter flights):

1. After you go through Immigration and pick up your luggage, you can get to Oxford by bus (a 2-hour trip) or a bus-train link. There are two direct trains per day via Reading. There are many more trains with a change at Reading.
2. You can get a convenient direct bus to Gloucester Green, Oxford, a ten-minute walk or short taxi ride to Lincoln.
3. There is also a train from Gatwick to Victoria Station, London. At Victoria Station, take the Circle Line Underground (subway) west to Paddington Station. Get express to Oxford (1 hour). Or you can catch the X190 bus from Victoria Coach Station to Oxford. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%).
4. See instructions 7-9 above.

I should tell you that there have been several thefts from Bread Loaf students' rooms at Lincoln in recent years. These thefts have occurred with special frequency in the first days of the Bread Loaf session, as if the culprits take advantage of the fact that there are new faces in Lincoln College and surmise that the Lincoln staff will mistake them for members of

the Bread Loaf community. The Rector of Lincoln College has assured me that the College is taking strong measures to prevent these incidents. Nevertheless, do keep your room locked, and be especially vigilant in the first week or so.

Lincoln College cannot accommodate early arrivals (before June 30); nor will the Mitre Inn (near Lincoln) be available. So if you plan to arrive early you must make your own arrangements with hotels or guest houses. The medium-priced guest houses in the attached description have been recommended by Bread Loaf students and by Joy Makin, the Steward of Lincoln College.

Please send us your expected time of arrival, if you haven't already, so that we can give Joy Makin an accurate meal count. Lunch is at 1:00 and dinner at 7:00. You will be expected to sign up for one of the regular meal plans (meat, vegetarian, or fish and fowl).

Your room at Lincoln will be ready on Monday, June 30. There are shared bathrooms in most entries. All bedrooms have hot water. Some rooms are outside the College itself, directly across the Turl (a medieval street not as wide as the road to the Barn at Bread Loaf). Some Bread Loaf students will be lodged there, since it is not possible to accommodate all Bread Loaf students in rooms within the College.

Registration Day is Tuesday, July 1. You will need to register in the Bread Loaf office (Staircase VIII) after taking your luggage to your room. After registration you can spend the day going to Blackwell's (the great bookstore, not far from Lincoln), checking out the location of the tutor's College where your seminar will be held (many of your first seminars will be held on Tuesday, July 1), or simply--and pleasurably--getting acquainted with Oxford. John Fleming will be in the Bread Loaf office during the day for registration and will have maps of Oxford for you. He will be assisted by Steve Duffy and Todd Borden, the two Assistants to the Director in residence at Lincoln, who are ready and willing to help you adjust to Oxford, socially and academically.

A member of the Oxford faculty will take you over in groups to sign in at the Bodleian Library. Your 50 pound fee for the use of the Bodleian has been included in your Oxford comprehensive fee. The Bodleian will require two passport-sized photographs for identification cards. If you haven't already sent them to the Bread Loaf office, please do so by June 2. Please note that a failure to provide us with the photos may result in a delay in your getting your card; this could have a serious impact upon your class-work.

There will be an introductory meeting on Registration Day at 5:00 in the Oakeshott Room and a reception at 6:15 in the Beckington Room before dinner at 7:00. A short ceremony of welcome will follow afterwards in Hall.

In the Oxford system, you will be expected to read your papers before your seminar group or in tutorial. Do try to get as much reading done in advance as you possibly can. You'll then be happier, since substantial secondary reading will be assigned.

Your mailing address for the summer will be:

(your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the school. Please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time. This means that when someone in

Massachusetts calls at 9:00 p.m. (Daylight Savings Time--6:00 p.m. on the West Coast) it will be 2:00 a.m. in Oxford. At that hour the telephone will wake up the Porter at home, and this should happen only in the case of an emergency. Should you need to arrange to receive international calls between 1:45 and 2:45 p.m., Oxford time, the Bread Loaf office phone at Lincoln is: 011-44-1865-279819. Some telephone companies such as AT&T can give special calling card rates for overseas calls. If you are interested, contact your phone company.

Casual clothes are fine for travel and daily wear (corduroys, slacks, jeans, shorts, shirts, sweaters, informal dresses, skirts and blouses). One or two dressy outfits for our more formal evenings--opening night, our evenings in Stratford and London, and Commencement--would be appropriate. Don't forget your raincoat. It's probably safe to underpack; there is a wide variety of stores in Oxford if you forget anything. Good walking shoes are a must.

The Lincoln doctors (McPherson, Fowler, McLennon and Lloyd) do not treat visiting students on the National Health Service. There are reasonable rates for an office consultation (a minimum of 10 pounds) or for a visit in College (a minimum of 15 pounds in daytime; a minimum of 20 pounds between 11 p.m. and 8 a.m.).

Lincoln has washers and driers for your use. The College provides blankets, linens and towels, but not face cloths.

There will be modest computer facilities available for Bread Loaf students in Lincoln College: we will have access to two IBMs and three Macs along with a laser printer. E-mail facilities will also be available. If you wish to bring your own laptop with you, I advise that you consult with a computer specialist about the purchase--and the reliability--of a convertor, necessary to adapt your machine to United Kingdom electrical current. There is an equivalent to a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there. Maybe most to the point: remember that your papers may be handwritten at Oxford, so that computers are less of a necessity than they are in Vermont or in New Mexico.

Please note: If you plan to bring a laptop computer, be sure to keep a record of the model and serial identification number, and be sure to secure a travel insurance policy to cover it and any other valuable items. You will also need to keep a separate record of your passport number and place of issue, and of the numbers and expiration dates of each of your credit card accounts.

Lincoln has squash courts and tennis courts; bring your own squash and tennis rackets if you want to play. These courts are not always available, but other tennis courts in the City are available for about 5 pounds for 6 weeks. There is a 20-minute walk to the courts. Bicycles may be hired on a daily or weekly basis, and the Bread Loaf program has one or two available gratis for a day at a time.

For general information on Oxford and Great Britain, Bread Loaf students recommend a good student guide like **Let's Go**. You will be given a map of Oxford and a copy of **Vade Mecum**, a handy guide to Oxford.

Radios or stereos will not be allowed in the Lincoln College rooms.

The weather is at least as unpredictable as Vermont's. Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so.

Student guests can be accommodated at meals in Hall if reasonable warning is given at the Bread Loaf office. You will be asked to sign up and to purchase a meal chit the day before. If you plan to have overnight guests, make reservations for them to stay in the Mitre, a nice bed-and-breakfast hotel across the Turl from Lincoln, owned and operated by Lincoln

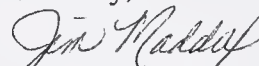
College. If you'd like to stay in Oxford after Bread Loaf closes, you can book a room at the Mitre. During the summer, your guests can be accommodated there for 17.35 pounds per diem for bed and Continental breakfast. The cost for meals for your guests in Hall will be 3.80 pounds for English breakfast, 5.90 pounds for lunch, and 9.15 pounds for dinner.

Please note that your guests are not permitted to reside in College. Violations of Lincoln's regulations could create an embarrassing hassle for the School, but especially for you. You will be billed by the College and your guest will be asked to leave. We are guests of Lincoln College and are expected to abide by the rules of Lincoln College.

The entire School will make picnic excursions to the Main House in Stratford-upon-Avon to see **Hamlet** and to the Globe Theater (performance schedule still unavailable). Tickets have been purchased for you.

I hope that this letter answers all of your outstanding questions. I hope as well that the trip will not be an anxious one (despite all of this letter's concentration upon rules and cautions), because the summer holds every promise of being a wonderful one: Oxford, after all, is Oxford. I look forward to seeing you there myself in July.

Cordially,

A handwritten signature in cursive script, appearing to read "Jim Maddox".

James Maddox
Director

JHM/elh

Guest Houses
(Bed and Breakfast)

Acorn Guest House
260 Iffley Road
Oxford OX4 1SE
United Kingdom
Phone: 1865-247998

Combermere House
11 Polstead Road
Oxford OX2 6TW
United Kingdom
Phone: 1865-56971

Mr/Mrs. K.M. Flanakin
103 & 105 Woodstock Road
Oxford
United Kingdom

Old Parsonage Hotel
3 Banbury Road
Oxford
United Kingdom

Mulberry Guest House
265 London Road
Headington
Oxford OX3 9EH
United Kingdom
Phone: 1865-67114

Portland House
338 Banbury Road
Oxford OX2 7PR
United Kingdom
Phone: 1865-52076

The Ridings
280 Abingdon Road
Oxford OX1 4TA
United Kingdom
Phone: 1865-248364

Lakeside Guest House
118 Abingdon Road
Oxford OX1 4PZ
United Kingdom
Phone: 1865-244725

Norham Guest House
16 Norham Road
Oxford OX2 6SF
United Kingdom
Phone: 1865-515352

Walton Guest House
169 Walton Street
Oxford
United Kingdom
Phone: 1865-52137

The 1997 schedule has not been printed. This 1996 schedule will give a good idea of when the buses run and the prices. There should be little change.

OXFORD TO HEATHROW *times*

From Gloucester Green Bus Stn, bay 7
(other stops a few minutes after)

X70/X80 DAILY DEPARTURES

overnight & early morning:	morning:	afternoon:	evening:
0145	0700	1200	1700
0345	0715	1230	1730
0445	0730	1300	1745
0545	0745	1315	1815
0600	0800	1330	1845
0630	0830	1345	1915
	0900	1400	1945
	0930	1430	2015
	0945	1500	2115
	1000	1530	2245
	1015	1545	
	1030	1600	
	1100	1615	
	1130	1630	
	1145		

Average journey time: 1 hour & 10 minutes

OXFORD TO GATWICK *times*

From Gloucester Green Bus Stn, bay 7
(other stops a few minutes after)

X80 DAILY DEPARTURES

overnight & morning:	afternoon & evening:
0145	1345
0345	1545
0545	1745
0745	1945
0945	2245
1145	

Average journey time: 2 hours & 12 minutes

BARGAIN FARES!

Pay the coach driver, or
purchase in advance from:

- Carfax Travel, 138 High St, Oxford.
- By Access/Visa tele: (01865) 785 400*

* from 20th May '96

HEATHROW

Central Bus Station

	ADULT	Child under 16 Student/OAP
Single	£5	£4
Next day return	£7	£4.50
Period return*	£8	£5

MULTI-RIDE - 12 single or 6 return journeys: £45

GATWICK

South & North Terminals

	ADULT	Child only
Single	£16	£8
Next day return	£17	£8.50
Period return*	£19	£9.50

*Period return valid for 3 months from date of outward journey

Fares and times correct 12/05/96 - subject to revision and conditions.

Citylink

395 Cowley Road, Oxford, OX4 2BJ (01865) 785 410

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Oxford Heathrow

EVERY 15 MINS - at busy times

Oxford Gatwick

EVERY 2 HOURS

- daily, 24-hour service
- direct airport express
- luxury coaches with seat belts

Citylink

X70 X80



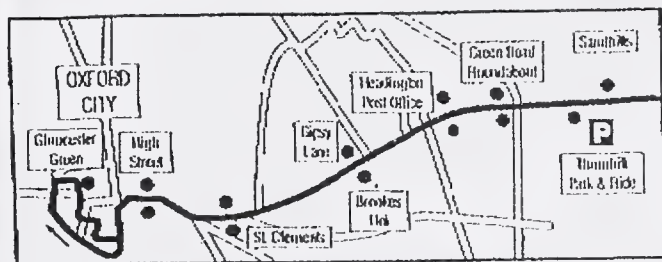
the OXFORD BUS COMPANY.

From Sun 12th May '96

COACH STOPS SERVED

OXFORD

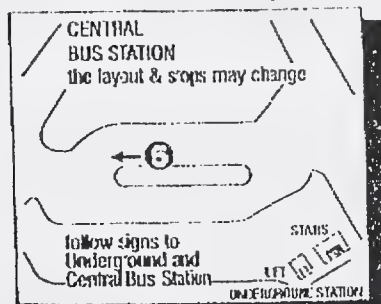
Coaches depart Gloucester Green Bus Station (off George Street), bay 7.



HEATHROW

Central Bus Station

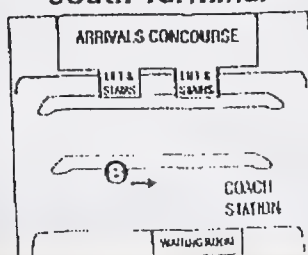
For Terminals 1, 2, 3



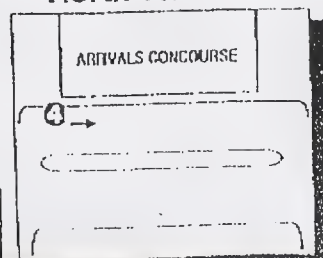
For Terminal 4, use the free shuttle bus from bus stop 'C' outside Terminal 2.

GATWICK

South Terminal



North Terminal



HELPFUL ADVICE

- You can only take hand luggage on board the coach.
- Only 2 suitcases per person are carried. A charge of £2 per item may be made for additional luggage, skis, boxed single cycles and trunks. These can only be carried if space allows, and at the discretion of our staff. We recommend you insure valuables.
- Please label all luggage with your name, home address and brief travel details.
- Possession of a ticket does not guarantee travel on a specific journey.
- Smoking is not permitted on board.

ALLOW AMPLE TIME BETWEEN COACH ARRIVAL TIME AND FINAL CHECK IN TIME (RECOMMENDED 1 HOUR)

OTHER CITYLINK SERVICES

Oxford - London express

- EVERY 15 MINS Saturdays;
EVERY 20 MINS Sun - Fridays;
LAST coach from London 0210hrs.
- QUICK & DIRECT in 1 hour & 40 mins.
- LONDON RETURN from £2.97!

FOR FURTHER INFORMATION

☎ OXFORD (01865) 711 312 until 9th May '96

☎ OXFORD (01865) | ☎ LONDON (0181)

785 400 | 668 7261

from 20th May '96

Citylink

HEATHROW TO OXFORD times

From Central Bus Station, bay 5
(from Terminal 4 use the free shuttle bus to Terminal 2).

X70/X80 DAILY DEPARTURES

overnight & early morning:	morning:	afternoon:	evening:
2400	0715	1200	1715
0300	0745	1215	1730
0600	0800	1245	1745
0615	0815	1315	1800
	0830	1345	1830
	0845	1400	1900
	0915	1415	1930
	0945	1430	2000
	1000	1445	2030
	1015	1515	2100
	1045	1545	2130
	1115	1600	2200
	1130	1615	2230
	1145	1645	2400

Average journey time: 1 hour & 10 minutes

GATWICK TO OXFORD times

From South Terminal, bay 8
(coaches call at North Terminal stop 4, 5 minutes after)

X80 DAILY DEPARTURES

overnight & morning:	afternoon & evening:
2300	1300
0200	1500
0500	1700
0700	1900
0900	2100
1100	2300

Average journey time: 2 hours & 10 minutes

(A normal service runs on Bank Holiday Mondays 27th May & 26th August)

The Bodleian Library, University of Oxford

Advice for Summer School readers on how to get the best use from the Bodleian Library

The following has been distributed by the Bodleian Library and may not pertain to the Bread Loaf School in all instances. For example, you should already have submitted your passport pictures to the Bread Loaf office. The photographs are then sent ahead to Lincoln College, Oxford, and used to have IDs ready upon arrival. It can take up to two weeks to obtain these IDs if photographs are not supplied ahead of time. Enjoy reading the description.

The Bodleian is the main research library of the University of Oxford, and the second largest library in the United Kingdom. As such, it has much to offer those carrying out post-graduate research, but undergraduates will mostly find it rather different from the university campus libraries which they have previously used elsewhere. Accordingly, these notes have been compiled particularly to help members of Summer Schools, who are applying for admission to read in the Bodleian, to obtain the best use of the Library with as little initial difficulty as possible.

1. Admission

If you come to be formally admitted as a reader as one of a group all coming together at a pre-arranged time (as a Bread Loaf student you will be going over in groups), please be punctual so as not to miss the introductory talk: if you are late, we may not be able to admit you until a later time. Please be sure to bring with you some evidence of identity which shows your name in print together with either Your signature or your photograph (or, preferably, both).

If you are applying on your own at a time of your own choice, please make sure that you bring with you an individual recommendation written by one of the leaders of your group, and individual payment if appropriate, and come to the Admissions Office in the Clarendon Building (on the corner of Broad Street and Catte Street), which is open 9:30 a.m. to 4:30 p.m. on Mondays to Fridays and 9:30 a.m. to 12:30 p.m. on Saturdays. (Members of Summer Schools organized by the Oxford University Department of Continuing Education should bring recommendations written by the Department's Librarian if applying individually, and will not be required to pay an additional admission charge at the time they are admitted.)

The reader's ticket which will be issued to you when you are admitted must be shown every time you enter one of the Bodleian buildings, and will give you access to the three central Bodleian buildings, namely the Old Bodleian, New Bodleian, and Radcliffe Camera; and also to the following Bodleian dependent libraries: Radcliffe Science Library, Rhodes House Library, Bodleian Law Library, Bodleian Japanese Library, Oriental Institute Library (two buildings, in Pusey Lane and in Walton Street), and the Indian Institute Library (in the New Bodleian building).

2. Reference use only: Library rules and the Bodleian declaration

The Bodleian is a reference library, not a lending library, and no reader is allowed to borrow or take away books, periodicals or manuscripts. When Sir Thomas Bodley re-founded the Library in 1602, he required every reader to read aloud and sign a declaration promising to obey all the Library rules, and in particular, in no circumstances to take any of the Library's books out of the Library buildings. This requirement continues today, and we will ask you also to make this declaration, and to abide by it. Although this requirement for a spoken declaration may come as a surprise to you, please remember that it was a significant part of the founder's original provisions, by means of which the Library, firstly, earned its reputation for giving books and manuscripts proper care and protection; has thereby over the last four centuries attracted numerous gifts, including many unique and valuable documents as well as gifts of money; and also thereby has preserved all that it has acquired, so that it is available for use by readers today. We want you too to benefit from what the Library has to offer, and we ask for your cooperation, in reading the declaration, as the central feature of your formal admission, and thereafter in obeying Library rules, so as to ensure that the Library's splendid collections remain available intact for those who come after us.

3. Catalogues

The structure of the Bodleian's catalogues is complex. At the time of writing, all books catalogued since September 1988 are available on the Library's Online Public Access Catalogue (OLIS). The Pre-1920 Catalogue is also available for online searching, on separate workstations. Books published during the period 1920-1988 are gradually being transferred to OLIS, but will not be fully available in an online catalogue for several years, and at present most can only be traced through the guard-book catalogue. All of these catalogues are available in the Catalogue and General Reference Section of the lower Reading Room of the Old Library; and terminals giving access to the post-1988 catalogue (OLIS) are also available in the Library's reading rooms. Each reading room also has a local catalogue with details of the books on open access in that reading room. Periodicals are included in the catalogues for the year when the periodical first appeared under its current title - so some long-established but still current periodicals appear only in the Pre-1920 catalogue.

In addition to consulting the Bodleian catalogues, you will have the opportunity through the use of the "Internet" to consult catalogues of many other libraries throughout the world using a special facility called BARD (Bodleian Access to Remote Databases) - and you may even find that through this system you can look at the catalogue of the library of the institution where you have previously been studying.

4. Library Opening Times

Members of Summer Schools and similar groups are generally given access to the Library only outside Oxford University term (and normally just for the duration of their organised programmes in Oxford, although short extensions, still during vacation, would usually be possible if specifically requested at the time of admission). Most such groups come to Oxford during the Long Vacation, which runs from late June until early October. The times at which the individual reading rooms are open vary somewhat during this period, but all reading rooms

are normally open from 9:00 a.m. at least until 5:00 p.m., and some are open until 7:00 p.m. Whether closing is at 5:00 p.m. or 7:00 p.m. is best checked direct with the reading room concerned, or by enquiring at the Main Enquiry Desk in the Lower Reading Room of the Old Bodleian or, in advance, to the Admissions Office.

The entire Bodleian Library including the dependent libraries closes every year for the week beginning on the Bank Holiday which falls on the last Monday of August. The Old and New Bodleian, the Radcliffe Camera, and some of the dependent libraries are closed for one day in late June, on the first Wednesday of the Long Vacation, when the University's Honorary Degree ceremonies take place (encaenia Day).

5. Closed Access

Only 15% (900,000) of the Library's 6 million volumes are on open access; all the rest are kept in closed access bookstacks, and fetching them when requested to the reading rooms in the central Bodleian buildings takes at least two hours. Some little-used material which is housed outside central Oxford will take more than 24 hours. Material ordered after 4:00 p.m. will not be delivered until the next full working day; material ordered on a Friday evening, or on a Saturday, will not be available until the following Monday.

6. Photocopying

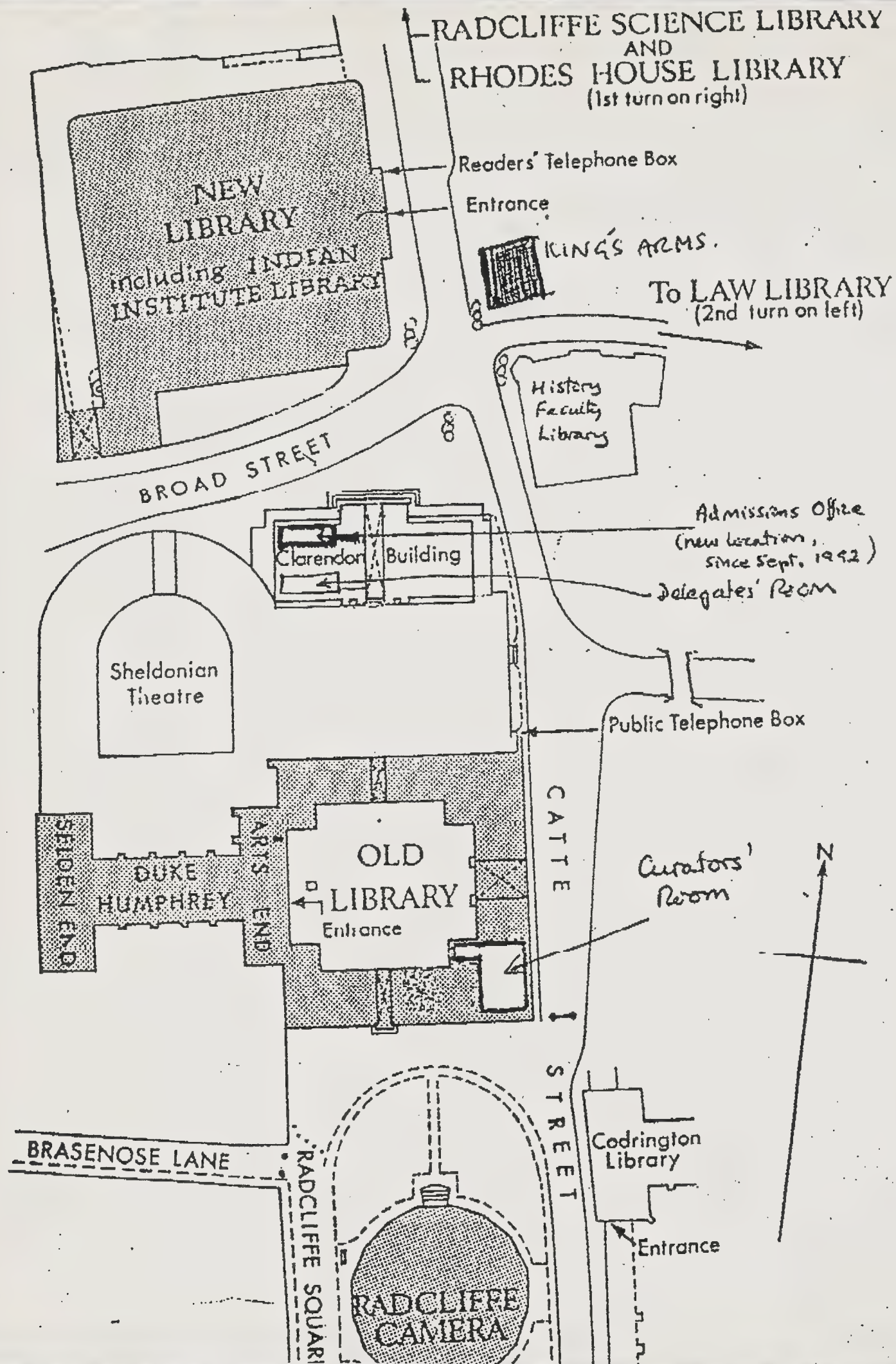
The Bodleian acquires British publications on the basis of the provisions of UK copyright law; and, like other libraries, is also bound by the restrictions of copyright law as regards photocopying. In the central Bodleian buildings, photocopying can only be done by the Library staff. Orders can be placed in any of the reading rooms (turn-round normally about half a working day). Self-service photocopying is available only in rooms of the dependent libraries. The Bodleian's photocopying arrangements may at first seem complex and cumbersome, but please remember that, in addition to needing to comply with the law, we also need to take care of copy material in such ways that no harm comes to it, so that it will still be available and fit for use by scholars in years to come.

7. Manuscripts and Early Printed Books

As a general rule, manuscripts and early printed books are not available to readers recommended and admitted in groups, e.g. members of summer schools, and first degree students. Reproductions of many manuscripts are available on microfilm or in facsimile editions, available to all readers; and if you could satisfy senior Library staff that you had a genuine scholarly need to see the original of a particular item, this might be possible as an exception to the general rule.

8. Further Information

Please make sure that when you are formally admitted you obtain a copy of our introductory guide "How to use the Bodleian Library", and a copy of the Library's Regulations. There is also a "factsheet" which summarizes statistical and historical information; other leaflets are available in the reading rooms giving specialised advice about particular subject areas or types of service; and an illustrated tourist guide and many distinctive souvenirs are on sale in the Library shop in the entrance of the Old Bodleian building.



LIFE AT LINCOLN: HOUSEKEEPING FACT SHEET

1. MEALS

Meal Times

All meals are served in Hall at the following times:

Monday-Sunday	
Breakfast	8:00 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.

If you are on a special diet, please bring your diet identification card with you to every meal.

Coffee is served after Lunch and Dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

Signing Out for Meals

Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you **MUST** sign out for that meal by 10:00 a.m. on the day in question. There are two important reasons for this procedure: the kitchen needs a fairly accurate head count for meals; otherwise food is wasted or there is not enough; and Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

Guests at Meals

Guests (including Bread Loaf students not on the meal plan) may dine in Hall at the following rates, payable in the Bread Loaf office:

Breakfast:	£3.80
Lunch:	£5.90
Dinner:	£9.15
High Table Dinner:	£12.75

The office **MUST** be notified of lunch and dinner guests by 10:00 a.m. on the day in question.

Your guests can be accommodated at the Mitre for bed and breakfast for £17.35 per day.

2. DEEP HALL

Lincoln's very own pub is located underneath the Hall, accessible from the Grove Quad down Stairway 10. Deep Hall is open before lunch and dinner on every day except Sunday. It is perfectly acceptable to grab a pint, a glass of wine or

whatever at Deep Hall and bring it upstairs to have with a meal. The pub also sells wine by the bottle to take away.

Regular Deep Hall hours are:

Monday - Saturday: 11:30 until 1:00; 5:30 until 8:00
Wednesdays and Fridays: Open in the evening until 11:00
Sundays: Closed

3. OFFICE HOURS

Once registration is over and things settle down a bit, the Bread Loaf office will be open weekdays at the following times: 9:00 - 11:00 a.m. and 1:30 - 3:00 p.m.

4. TELEPHONES

Outgoing Calls

Most phones - including the pay phones in Stairway 14 (Lincoln House), Stairway 6 in the Chapel Quad, and Stairway 10 in the Grove Quad - operate with phone cards which can be purchased at the Porter's Lodge, the Post Office, and various shops around town. When the phone card is inserted, a digital display tells you how much money is left on the card; once you're connected, the display counts down so you know how much time is left (and can see it ticking maddeningly away). This system allows you to make direct-dial calls to the States or anywhere else at the lowest rate possible, which is still not so cheap. It is, in fact, far cheaper to call from the U.S. to England as opposed to the other direction, which is a good thing to keep in mind if you plan to spend hours talking with someone at home.

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Director Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

Local, collect, and credit-card calls may be made from the Bread Loaf office during office hours. You may also use the Bread Loaf phone for international and long-distance calls by first ascertaining from the operator what the charges will be per minute, timing the call, and paying up in the office. Keep in mind, however, that these calls are no cheaper than calls made with a phone card.

Incoming Calls

Be warned that the Lincoln College pay phones have been rigged so that they will not ring, and as a result will not accept incoming phone calls. However, all other pay phones around Oxford do.

You may also arrange to have people call you in the Bread Loaf office during office hours. Please don't arrange to receive a phone call in the office at any other time unless, of course, it is an emergency.

Messages can be left at the Porter's Lodge at any hour of the day (not after 11:00 at night, when the Porters go to sleep). Please remember there is a five-hour time difference ahead of the standard Eastern US time.

5. LAUNDRY

There are two laundry rooms in Lincoln: one directly downstairs from the Bread Loaf Office (Stairway 8 in the Chapel Quad) and one up two flights in Stairway 15 (across from Lincoln's main gate, next to the book shop). Washers and dryers take 10p coins (40p per wash load; 10p for about 20 minutes of drying time).

The laundry room in Stairway 15 has an ironing board and permanently affixed iron. The other laundry room (Stairway 8) has only an ironing board. Irons can be signed out from the Porter's Lodge.

6. MAIL

Mail arrives once a day, first thing in the morning, and is distributed in the Hall at breakfast. The mail remains in Hall throughout the day, though it is moved around to a windowsill or side table.

The Porters will weigh letters and sell postage if they're not too busy. The main Oxford Post Office is located down St. Aldgates Street, on the right just past the Tourist Information office; another, smaller post office is located on Michael's Street near the Nosebag cafe.

7. SECURITY

The peace and quiet inside the walls of Lincoln can beguile you into forgetting that Oxford is a big, busy modern city. There is always the possibility of theft, and in past years several items were stolen from the rooms of Bread Loaf students. Unfortunately, we are particularly vulnerable at the beginning of the program when intruders can go unidentified amidst so many unfamiliar faces.

Always lock your door when you leave your room, even if you'll be gone for a short time, and even if your room is in an isolated place. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave the room as well. (If you lock your keys inside your room, there is a spare at the Porter's Lodge.)

Though the streets of Oxford are perfectly safe during the day, in past years some students have been harassed when walking around alone late at night. If you'll be walking about long after the pubs close, try to go with someone else.

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH, LINCOLN COLLEGE, OXFORD
INFORMATION SHEET

Please Print or Type

NAME: _____

PASSPORT NO. _____ DATE OF ISSUE _____

PLACE OF ISSUE _____ EXPIRATION DATE _____

NAME AS IT APPEARS ON PASSPORT _____

PERSONAL SICKNESS AND ACCIDENT INSURANCE (If any)

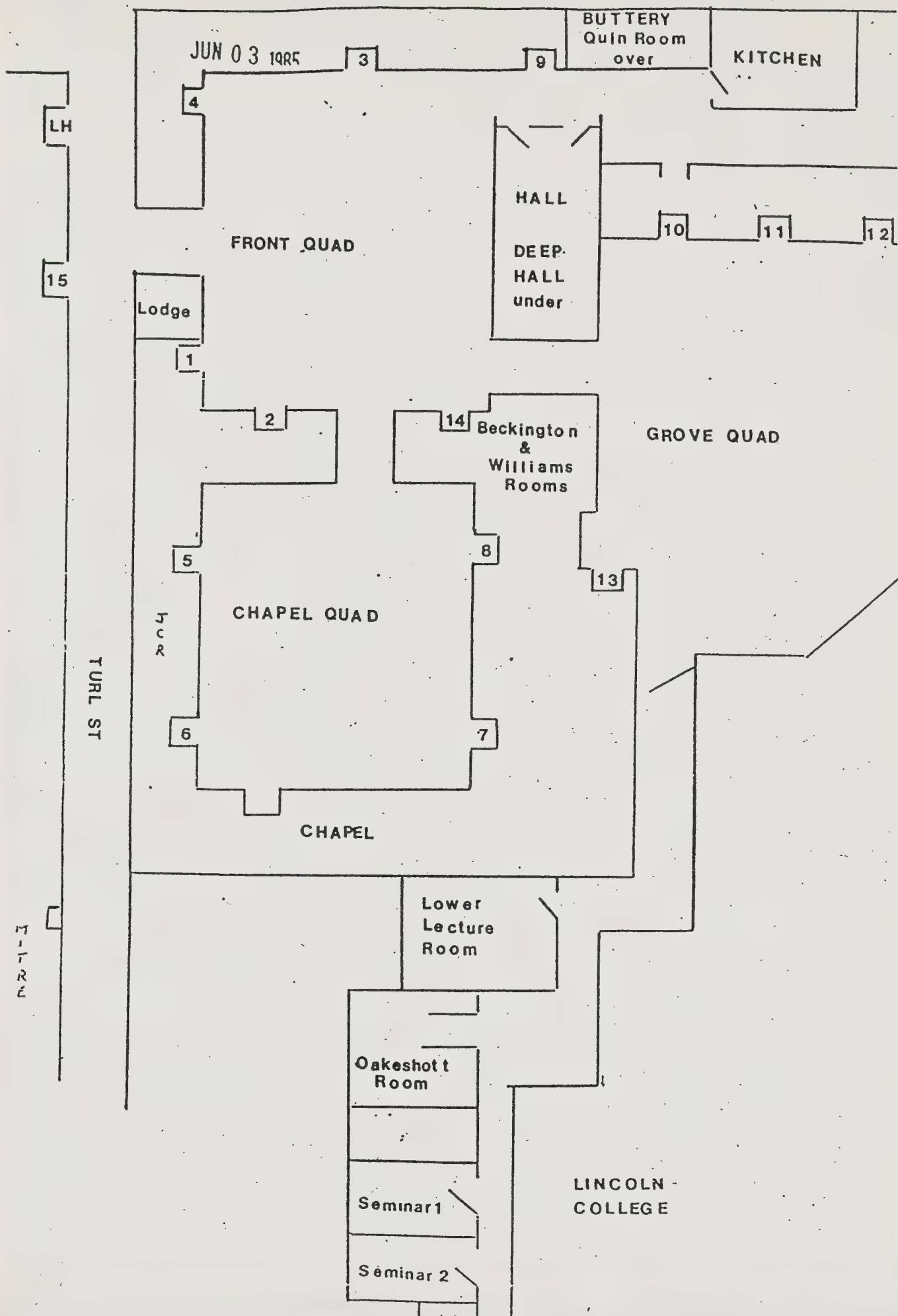
Name of Company _____

Policy No. _____

ADDRESS & TELEPHONE NUMBER (with area code) OF PARENTS OR
NEXT OF KIN (Please give relationship).

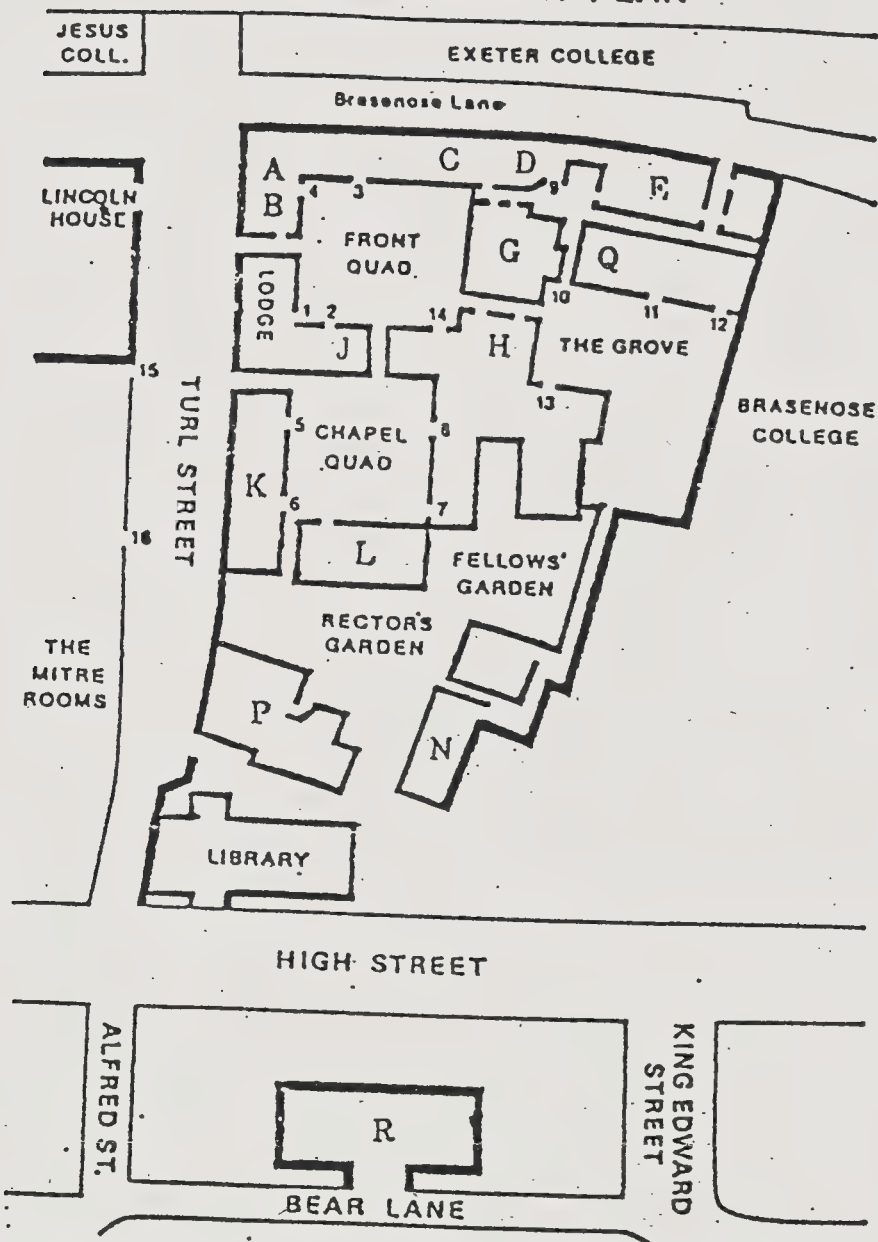
Signature _____ Date _____

Please return this form to the Bread Loaf School of English, Sunderland
128, Middlebury College, Middlebury, Vermont 05753 no later than **June
2, 1997.**



LINCOLN COLLEGE

Sketch Map GROUND FLOOR PLAN



- | | |
|---|---|
| A. Bursar's Office | J. John Wesley Room, over War Memorial facing Chapel Quad |
| B. Steward's Office, Rector's Office & College Secretary's Office above | K. Junior Common Room |
| C. Senior Common Room | L. Chapel |
| D. Buttery, Quin Room above | N. Lecture Room |
| E. Kitchen | P. Rector's Lodgings |
| G. Hall, 'Deep Hall' under | Q. Middle Common Room |
| H. Beckington Room, Williams' Room | R. New Bear Lane Building |
- NB Numerals indicate staircase numbers



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

5 May 1997

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You - Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

A handwritten signature in cursive script that reads "Jim Maddox".

James Maddox
Director

JM/elh

Health Information for Bread Loaf Participants

NAME: _____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name: _____

Telephone: _____

7. Other information you would like us to have:

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Summer 1997

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.*

(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

- 23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or
- (2): under the influence of intoxicating liquor; or
- (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.
- PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both

PERSONS UNDER 18 YRS: ALCOHOL CONCENTRATION OF 0.02 OR MORE

- 15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.
- PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The person is also subject to recall of his provisional license for violation of this section

FURNISHING ALCOHOL TO MINOR

- 7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

- 7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

- 7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic

beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College, including the Bread Loaf School of English and the Language Schools, are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus, including the Bread Loaf campus, is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are

drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgement is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed. Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Bread Loaf students may also seek medical consultation through the Cornwall Infirmary on the Bread Loaf campus. Professional staff are available twenty-four hours a day to provide care and treatment for individuals related to the use of alcohol and drugs. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center, the Cornwall Infirmary and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center, Center for Counseling and Human Relations and the Cornwall Infirmary.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>	<u>Penalties</u>
Marijuana	
Possession - less than 2 oz.	\$500 fine and/or 6 months imprisonment
2 oz. or more	\$10,000 fine and/or 3 years imprisonment
1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale - less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine	
Possession - less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery - less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.	
Possession - less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
400 micrograms to 4,000 micrograms	\$25,000 fine and/or 5 years imprisonment
4,000 micrograms to 40,000 micrograms	\$100,000 fine and/or 10 years imprisonment
40,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Sale - less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
400 micrograms to 4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Heroin	
Possession - less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale - less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession - less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale - less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession - less than 10 doses	\$2,000 fine and/or 1 year imprisonment
10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale - less than 10 doses	\$25,000 fine and/or 5 years imprisonment
10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
100 or more doses	\$500,000 fine and/or 15 years imprisonment

All Drugs other than Marijuana

Manufacture or cultivation	Maximum penalty \$1,000,000 fine and/or 20 years imprisonment
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Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION	USUAL ADMIN.	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
NARCOTICS										
Opium	II III V Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine	II III Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine	II III V Tylenol w/Codeine, Empirin w/Codeine Robitussin A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin	I Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Oral, injected, smoked			
Hydromorphone	II Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine)	II Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone	II Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics	III III IV V Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomolt, Talwin ¹	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate	IV Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates	II III IV Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tunal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines	IV Alivan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium, Tranxene, Verstran, Versed, Halcion, Paxipam, Restoril	Anxiolytic, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone	I Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide	III Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants	III IV Equanil, Miltown, Nodular, Placidyl, Valmid	Anxiolytic, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine ¹	II Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines	II Biphetamine, Dextrobase, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine	II Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate	II Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants	III IV Adipex, Cylert, Didrex, Ionamin, Melfist, Plegine, Sanorex, Tenuate, Tepanid, Preli-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD	I Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote	I Mesc. Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants	I 2,5-DMA, FMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine	II PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues	I PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens	I Bulotenine, Ibogaine, DMF, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana	I Pot, Acapulco Gold, Grass, Heeler, Siamella, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appetite occasionally reported
Tetrahydrocannabinol	II THC, Marinol	Cancer chemotherapy antiemetic	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish	I Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil	I Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

¹ Designated a narcotic under the CSA. ² Not designated a narcotic under the CSA.

Federal Trafficking Penalties

As of November 18, 1988

As of November 18, 1988

CSA	PENALTY		Quantity	DRUG	Quantity	PENALTY		
	2nd Offense	1st Offense				1st Offense	2nd Offense	
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg ² or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life.	Not less than 20 years. Not more than life. If death or serious injury, not less than life.	
			100-999 gm mixture	HEROIN	1 kg or more mixture			
			500-4,999 gm mixture	COCAINE	5 kg or more mixture			
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture			
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture			
	Fine of not more than \$4 million individual, \$10 million other than individual.	Fine of not more than \$2 million individual, \$5 million other than individual.	1-10 gm mixture	LSD	10 gm or more mixture	Fine of not more than \$4 million individual, \$10 million other than individual.	Fine of not more than \$8 million individual, \$20 million other than individual.	
			40-399 gm mixture	FENTANYL	400 gm or more mixture			
			10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture			
Drug	Quantity	First Offense		Second Offense				
Others ²	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.				
III	All	Any	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.			
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.			
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.			

¹Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

²Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years; not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
Less than 50 kg	Marijuana		
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

1997

(802) 443-5000

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1997 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling and Human Relations
- 3) Kathleen Ready, MSN, Head Nurse

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

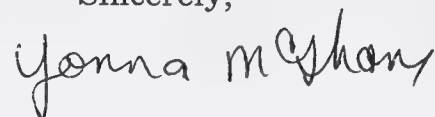
including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

A handwritten signature in cursive script that reads "Yonna McShane".

Yonna McShane, MEd.
Director of Health Education

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	24 June - 10 August 1997
English School at Lincoln College, Oxford*	30 June - 10 August 1997
English School at Native American Preparatory School, Rowe, New Mexico	24 June - 8 August, 1997

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

Notice Regarding Medical Forms

Enclosed in this packet is a four-page medical form to be filled in and returned to the Bread Loaf Office by June 10th. Due to the confidential nature of medical records, we are asking you to please return them to us in a sealed envelope (with nothing else). On the outside of the envelope, please say Medical Form for (your name). Please place this envelope in another envelope for mailing back to us. These envelopes will be sent to the Bread Loaf Office and will remain unopened unless there is a medical emergency and you are unable to provide your medical history.

In addition, there is a yellow medical card enclosed. This is for the Bread Loaf office to have on file without having to open your medical history. At the end of the summer, the medical histories and cards will be turned over the the Parton Health Center at Middlebury College for them to have on file for future summers.

Please return these forms so they may reach us by June 10. Many thanks.

Bread Loaf School of English

Please return to the
Bread Loaf office by
JUNE 10

Name _____
LAST FIRST

Date of Birth: _____

Home Address: _____

Home Tel: (____) _____

S.S. # _____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine					Jaundice or hepatitis				
Frequent or severe headache					Rectal disease				
Fainting spells					Kidney or bladder infection				
Concussion or severe head injury					Kidney stone				
Head or neck x-rays or radiation treatments					Albumin or blood in urine				
Sinusitis					Mother used D.E.S. during pregnancy with you				
Hearing loss					Abnormal pap smear				
Other ear, nose & throat trouble					Fibrocystic breasts				
Eye trouble other than for glasses					Bone, joint, or other deformity				
Asthma					Shoulder dislocation				
Cigarette or other tobacco use					Knee problems				
Pneumonia					Recurrent back pain				
Chronic Cough					Neck and/or back injury				
Tumor or Cancer					Broken bones				
High blood pressure					Swollen or painful joints				
Rheumatic fever					Arthritis, rheumatism or bursitis				
Heart Trouble					Paralysis				
Tuberculosis or positive TB test					Diabetes or sugar in urine				
Pain or pressure in chest					Thyroid trouble				
Lyme Disease					Skin disease				
Congenital heart disease					Pilonidal cyst				
Mitral valve prolapse					Epilepsy or seizure disorder				
Elevated cholesterol					Malaria				
Blood disorders					Mononucleosis				
Anemia					Learning disability				
Shortness of breath					Obesity				
Severe or recurrent abdominal pain					Positive HIV Antibody test/AIDS				
Hernia					Vegetarian				
Ulcer (duodenal or stomach)					Chronic Fatigue Syndrome				
Irritable bowel syndrome					Eating disorder				
Inflammatory bowel					Problems with alcohol or drug use				
Lactose intolerance					Serious depression				
Self-induced vomiting					Excessive worry or anxiety				
Gall bladder trouble or gallstones					Sexually transmitted diseases				

MEDICAL HISTORY

List any allergies or reactions you have had to medications.

MEDICATION	REACTION	DATE
_____	_____	_____
_____	_____	_____
_____	_____	_____

List any allergies or reactions you have to foods, molds, pollens, animals, insects, etc. _____

Do you receive allergy desensitization injections? ☐ Yes ☐ No

If you wish to continue allergy injections at the Health Center, you must bring your serum with you, along with complete directions and a schedule for the injections.

Name of allergist: _____

Address _____

Telephone: (____) _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. (WE RECOMMEND THAT YOU BRING WHAT YOU ANTICIPATE NEEDING, OR A WRITTEN PRESCRIPTION FROM YOUR PHYSICIAN.)

Have you ever been hospitalized for any surgical or medical illness? ☐ Yes ☐ No

If yes, please specify diagnosis and date(s). _____

Have you received counseling or psychotherapy within the last six years?

If so, please describe. _____

Have you ever had any serious illnesses or injuries other than those already noted? ☐ Yes ☐ No

If yes, specify year and where and give details. _____

Do you use corrective eyewear? ☐ Yes ☐ No

Please copy your prescription(s) here:

Eyeglasses; prescription:

Right eye: _____ Left eye: _____

Contact lenses; prescription:

Right eye: _____ Left eye: _____

Please indicate year for any of the following childhood illnesses you have experienced.

Chickenpox _____ Measles _____ Rubella (German Measles) _____

Diphtheria _____ Mumps _____ Scarlet Fever _____

SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health care givers you now consult.

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Has any relative of yours, including grandparents, had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type: _____)			
Heart attack before age 55			
High cholesterol			
Alcoholism			
Sickle cell anemia			
Thyroid disease			
Glaucoma			
Liver disease			
Other serious illness			
Depression/mental illness			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATIONS

VACCINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						
Measles (red or hard measles) check type: <input type="checkbox"/> Live <input type="checkbox"/> Killed* <input type="checkbox"/> Unknown *reimmunization required Persons born before 1956 are considered immune	Vaccine Date: _____/_____/_____ Titer Date: _____/_____/_____ Disease Date: _____/_____/_____ Result: _____ Was disease diagnosed by a physician?					
Rubella (3-day or German measles)	Vaccine Date: _____/_____/_____ Titer Date: _____/_____/_____ Disease Date: _____/_____/_____ Result: _____ Was disease diagnosed by a physician?					

Measles and rubella vaccine - must be repeated if administered before first birthday.

HEALTH INSURANCE COVERAGE

Please list below current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

INSURANCE COMPANY	ADDRESS	GROUP/POLICY NUMBER
_____	_____	_____
_____	_____	_____

EMERGENCY NOTIFICATION

In case of emergency please notify:

Name _____
 Relationship _____
 Street _____
 City _____ State _____
 Zip _____ Telephone () _____
 Work Telephone () _____

In case of emergency please notify:

Name _____
 Relationship _____
 Street _____
 City _____ State _____
 Zip _____ Telephone () _____
 Work Telephone () _____

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

DATE

SIGNATURE OF STUDENT

DATE

SIGNATURE OF PARENT OR GUARDIAN
(required if student is not yet 18 years old or if insurance listed
above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 802-443-5135.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

5 May 1997

Dear Museum Road Residents:

Attached is a description of the Museum Road flats (apartments) and facilities available in Oxford this summer. All the flats have been renovated over the past couple of years, so the description may be a little outdated.

I would like to add a couple of details about the flats.

The fee charged by Middlebury College is for the rental of the flat and does not include meals. Utilities are included. There is heat, but we do not know whether it will be turned on by the College during the summer.

There are no individual phones in the flats, but there is a pay phone in the complex. Laundry facilities are available as noted.

There is no organized day-care program, but there are a few options. You can contact Miss Joy Makin, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom, and ask about professional baby-sitting services such as "Nannies, Inc." Since the flats are joined, Bread Loaf parents have in the past made cooperative child-care arrangements with each other.

These houses do not have much of a yard, and although the street is technically blocked off, it is possible that a car may come by, so children cannot be allowed to play unsupervised.

We must ask that you try to keep the noise level down out of consideration for your Bread Loaf neighbors, as well as other neighbors who are medical students and need to get their sleep during the day. The huge University parks are nearby, and are more suitable for play.

There are various possibilities for activities for children in Oxford. There are several swimming pools, tennis courts and an ice-skating rink. Parents may want to rent TV's and VCR's for the summer; this can be done locally.

A very important note: I have just been notified by Joy Makin that the date of the opening of Bread Loaf is creating a crunch at the Lincoln College end, and the flats will not be immediately available on June 30. As a result, families will be housed in The Mitre, a hotel owned by (and very close to) Lincoln College, at no added expense. You will be able to move into the flats on July 2. We regret this unavoidable inconvenience.

I know you will have a wonderful summer.

Best wishes,

James Maddox
James Maddox
Director

JM/elh

MUSEUM ROAD

Each flat consists of four levels with a small courtyard in the back.

Basement level: kitchen, with everything supplied: dishes, cups, glasses, washcloths, pans, can openers, silverware, tables, chairs, teapots, kettles, stove, small refrigerator, very small freezer.

First floor: sitting room (in some flats this is on the second floor) with chairs, desk, dresser, sink; study with desk, chairs, wardrobe, bookshelves, sink (sometimes a bed that can be used as a couch).

Second Floor: bedroom(s): beds, sheets, and blankets are provided (changed every Wednesday); chairs, desk, wardrobe, dresser, sink.

Third Floor: bedroom(s); bathroom with a tub, sink, toilet (no showers); clean towels once a week.

A scout will come Monday through Friday to empty trash cans, do general cleaning, and make beds; the scout vacuums once a week and, in general, spoils the residents.

Each unit has a washer and dryer as well as an iron and ironing board.

Telephones are in the back part of flats 9 and 23.

After this summer, if you think of something that needs to be added to this description, please let us know, for the benefit of future Museum Road residents.

LIFE AT LINCOLN: HOUSEKEEPING FACT SHEET

1. MEALS

Meal Times

All meals are served in Hall at the following times:

Monday-Sunday

Breakfast	8:00 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.

If you are on a special diet, please bring your diet identification card with you to every meal.

Coffee is served after Lunch and Dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

Signing Out for Meals

Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you **MUST** sign out for that meal by 10:00 a.m. on the day in question. There are two important reasons for this procedure: the kitchen needs a fairly accurate head count for meals; otherwise food is wasted or there is not enough; and Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

Guests at Meals

Guests (including Bread Loaf students not on the meal plan) may dine in Hall at the following rates, payable in the Bread Loaf office:

Breakfast:	£3.80
Lunch:	£5.90
Dinner:	£9.15
High Table Dinner:	£12.75

The office **MUST** be notified of lunch and dinner guests by 10:00 a.m. on the day in question.

Your guests can be accommodated at the Mitre for bed and breakfast for £17.35 per day.

2. DEEP HALL

Lincoln's very own pub is located underneath the Hall, accessible from the Grove Quad down Stairway 10. Deep Hall is open before lunch and dinner on every day except Sunday. It is perfectly acceptable to grab a pint, a glass of wine or

whatever at Deep Hall and bring it upstairs to have with a meal. The pub also sells wine by the bottle to take away.

Regular Deep Hall hours are:

Monday - Saturday: 11:30 until 1:00; 5:30 until 8:00
Wednesdays and Fridays: Open in the evening until 11:00
Sundays: Closed

3. OFFICE HOURS

Once registration is over and things settle down a bit, the Bread Loaf office will be open weekdays at the following times: 9:00 - 11:00 a.m. and 1:30 - 3:00 p.m.

4. TELEPHONES

Outgoing Calls

Most phones - including the pay phones in Stairway 14 (Lincoln House), Stairway 6 in the Chapel Quad, and Stairway 10 in the Grove Quad - operate with phone cards which can be purchased at the Porter's Lodge, the Post Office, and various shops around town. When the phone card is inserted, a digital display tells you how much money is left on the card; once you're connected, the display counts down so you know how much time is left (and can see it ticking maddeningly away). This system allows you to make direct-dial calls to the States or anywhere else at the lowest rate possible, which is still not so cheap. It is, in fact, far cheaper to call from the U.S. to England as opposed to the other direction, which is a good thing to keep in mind if you plan to spend hours talking with someone at home.

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Director Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

Local, collect, and credit-card calls may be made from the Bread Loaf office during office hours. You may also use the Bread Loaf phone for international and long-distance calls by first ascertaining from the operator what the charges will be per minute, timing the call, and paying us in the office. Keep in mind, however, that these calls are no cheaper than calls made with a phone card.

Incoming Calls

Be warned that the Lincoln College pay phones have been rigged so that they will not ring, and as a result will not accept incoming phone calls. However, all other pay phones around Oxford do.

You may also arrange to have people call you in the Bread Loaf office during office hours. Please don't arrange to receive a phone call in the office at any other time unless, of course, it is an emergency.

Messages can be left at the Porter's Lodge at any hour of the day (not after 11:00 at night, when the Porters go to sleep). Please remember there is a five-hour time difference ahead of the standard Eastern US time.

5. LAUNDRY

There are two laundry rooms in Lincoln: one directly downstairs from the Bread Loaf Office (Stairway 8 in the Chapel Quad) and one up two flights in Stairway 15 (across from Lincoln's main gate, next to the book shop). Washers and dryers take 10p coins (40p per wash load; 10p for about 20 minutes of drying time).

The laundry room in Stairway 15 has an ironing board and permanently affixed iron. The other laundry room (Stairway 8) has only an ironing board. Irons can be signed out from the Porter's Lodge.

6. MAIL

Mail arrives once a day, first thing in the morning, and is distributed in the Hall at breakfast. The mail remains in Hall throughout the day, though it is moved around to a windowsill or side table.

The Porters will weigh letters and sell postage if they're not too busy. The main Oxford Post Office is located down St. Aldgates Street, on the right just past the Tourist Information office; another, smaller post office is located on Michael's Street near the Nosebag cafe.

7. SECURITY

The peace and quiet inside the walls of Lincoln can beguile you into forgetting that Oxford is a big, busy modern city. There is always the possibility of theft, and in past years several items were stolen from the rooms of Bread Loaf students. Unfortunately, we are particularly vulnerable at the beginning of the program when intruders can go unidentified amidst so many unfamiliar faces.

Always lock your door when you leave your room, even if you'll be gone for a short time, and even if your room is in an isolated place. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave the room as well. (If you lock your keys inside your room, there is a spare at the Porter's Lodge.)

Though the streets of Oxford are perfectly safe during the day, in past years some students have been harassed when walking around alone late at night. If you'll be walking about long after the pubs close, try to go with someone else.

The 1997 schedule has not been printed. This 1996 schedule will give a good idea of when the buses run and the prices. There should be little change.

OXFORD TO HEATHROW *times*

From Gloucester Green Bus Stn, bay 7
(other stops a few minutes after)

X70/X80 DAILY DEPARTURES

overnight & early morning:	morning:	afternoon:	evening:
0145	0700	1200	1700
0345	0715	1230	1730
0445	0730	1300	1745
0545	0745	1315	1815
0600	0800	1330	1845
0630	0830	1345	1915
	0900	1400	1945
	0930	1430	2015
	0945	1500	2115
	1000	1530	2245
	1015	1545	
	1030	1600	
	1100	1615	
	1130	1630	
	1145		

Average journey time: 1 hour & 10 minutes

OXFORD TO GATWICK *times*

From Gloucester Green Bus Stn, bay 7
(other stops a few minutes after)

X80 DAILY DEPARTURES

overnight & morning:	afternoon & evening:
0145	1345
0345	1545
0545	1745
0745	1945
0945	2245
1145	

Average journey time: 2 hours & 10 minutes

BARGAIN FARES!

Pay the coach driver, or
purchase in advance from:

- Carfax Travel, 138 High St, Oxford.
- By Access/Visa tele: (01865) 785 400*

* from 20th May '96

HEATHROW

Central Bus Station

	ADULT	Child under 16 Student/OAP
Single	£5	£4
Next day return	£7	£4.50
Period return*	£8	£5

MULTI-RIDE - 12 single or 6 return journeys: £45

GATWICK

South & North Terminals

	ADULT	Child only
Single	£16	£8
Next day return	£17	£8.50
Period return*	£19	£9.50

*Period return valid for 3 months from date of outward journey

Fares and times correct 12/05/96 - subject to revision and conditions.

Citylink

395 Cowley Road, Oxford, OX4 2DJ (01865) 785 410

IMPROVED

Oxford Heathrow

EVERY 15 MINS - at busy times

Oxford Gatwick

EVERY 2 HOURS

- daily, 24-hour service
- direct airport express
- luxury coaches with seat belts

Citylink

X70 X80



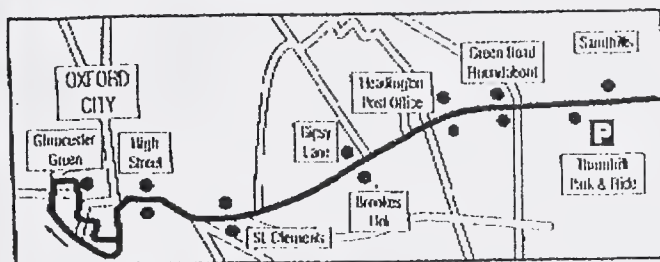
the OXFORD BUS COMPANY.

From Sun 12th May '96

COACH STOPS SERVED

OXFORD

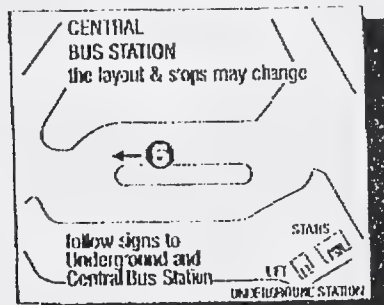
Coaches depart Gloucester Green Bus Station (off George Street), bay 7.



HEATHROW

Central Bus Station

For Terminals 1, 2, 3

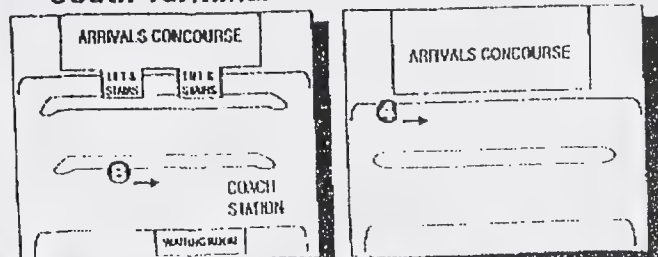


For Terminal 4, use the free shuttle bus from bus stop 'C' outside Terminal 2.

GATWICK

South Terminal

North Terminal



HELPFUL ADVICE

- You can only take hand luggage on board the coach.
- Only 2 suitcases per person are carried. A charge of £2 per item may be made for additional luggage, skis, boxed single cycles and trunks. These can only be carried if space allows, and at the discretion of our staff. We recommend you insure valuables.
- Please label all luggage with your name, home address and brief travel details.
- Possession of a ticket does not guarantee travel on a specific journey.
- Smoking is not permitted on board.

ALLOW AMPLE TIME BETWEEN COACH ARRIVAL TIME AND FINAL CHECK IN TIME (RECOMMENDED 1 HOUR)

OTHER CITYLINK SERVICES

Oxford - London express

- EVERY 15 MINS Saturdays;
EVERY 20 MINS Sun - Fridays;
LAST coach from London 0210hrs.
- QUICK & DIRECT in 1 hour & 40 mins.
- LONDON RETURN from £2.97!

FOR FURTHER INFORMATION

☎ OXFORD (01865) 711 312 until 19th May '96

☎ OXFORD (01865) | ☎ LONDON (0181)

785 400 | 668 7261

from 20th May '96

Citylink

HEATHROW TO OXFORD times

From Central Bus Station, bay 5
(from Terminal 4 use the free shuttle bus to Terminal 2)

X70/X86 DAILY DEPARTURES

overnight & early morning:	morning:	afternoon:	evening:
2400	0715	1200	1715
0300	0745	1215	1730
0600	0800	1245	1745
0615	0815	1315	1800
	0830	1345	1830
	0845	1400	1900
	0915	1415	1930
	0945	1430	2000
	1000	1445	2030
	1015	1515	2100
	1045	1545	2130
	1115	1600	2200
	1130	1615	2230
	1145	1645	2400

Average journey time: 1 hour & 10 minutes

GATWICK TO OXFORD times

From South Terminal, bay 8
(coaches call at North Terminal stop 4, 5 minutes after)

X80 DAILY DEPARTURES

overnight & morning:	afternoon & evening:
2300	1300
0200	1500
0500	1700
0700	1900
0900	2100
1100	2300

Average journey time: 2 hours & 10 minutes

A normal service runs on Bank Holiday Mondays 27th May & 26th August



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

23 June 1997

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Final grades at Bread Loaf in recent years suggest that as a normal expectation, at least half of them will be A- or better. This high range of grades is not necessarily desirable, but it has become fairly common; if you exercise greater rigor in grading, you have my full backing. First-year students do not always do as well as their more experienced Bread Loaf peers, but many, of course, do excellent work from the beginning.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 400 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering; Sandy LeGault and I work to put together hundreds of letters of recommendation a year. I urge you to remember this double function of the comments as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Some kind of early paper could help spot trouble--a weak

student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign a six- to eight-page paper due about July 15 and another about July 29. That observation carries nothing prescriptive about it.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not ready by the end of classes be given to Elaine for mailing if the student has left before Commencement. **All grades and comment cards must be turned in prior to your departure.**

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please give them a particularly careful scrutiny for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,

Jim

James H. Maddox
Director

JHM/elh



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

July 24, 1997

Dear Colleague:

All grades of students at Bread Loaf are reported by letter. More important than the grade on the transcripts are the brief comments I'll ask you to write on each student's work at the time you submit your grade. These comment cards are enclosed. Comments become a part of the School's records and are most helpful in determining whether to readmit a student; the comments are crucial to the preparation of letters of recommendation. Attached is a statement on School policy regarding these comments since they are included under the Family Educational Rights and Privacy Act of 1974.

I should like to suggest the following scale. Please remember that Middlebury's computer has not been programmed to take Oxford grades:

Description	Oxford	Bread Loaf
A truly exceptional achievement.	A+, A	A+
Excellent work.	A-, A--, AB	A
Very good work at the Master's level	BA, B++	A-
Good work.	B?+, B+	B+
Competent performance, entirely creditable, but in the lower range of your class.	B?+, B, B?-	B
Passing, but undistinguished work.	B-, B--, BC	B-
A failure. No credit awarded.	C	C

If you have concerns about any of this, let me know.

Sincerely,

James H. Maddox
Director

JHM/elh



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

3 July 1997

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jim", written in dark ink.

James Maddox
Director

JM/elh

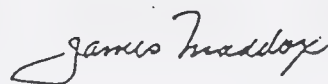
PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by your reference at the time of your acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by your instructors regarding your performance. I use these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, your instructors will be advised that comments they may submit cannot be held confidential.

Please sign the blue waiver form on the appropriate line and return it to the Bread Loaf Office immediately. Feel free to stop by with any questions or concerns you may have as well.



James H. Maddox
Director

P.S. Every year, some students find this letter disturbing. There is no need: all institutions that keep files containing letters of recommendation and other evaluations must request a waiver or non-waiver from students.

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date:

Signature:

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date:

Signature:



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

July 3, 1997

To: Bread Loaf Faculty

From: Jim Maddox

Accompanying this memo is a message to Bread Loaf students concerning the Independent Reading Project. Each year a small number of students carry out these projects over the course of the academic year and then complete the work under the supervision of a Bread Loaf faculty member during the summer.

If a student approaches you this summer about the possibility of an Independent Project and you have the time to advise him or her, you should assist the student in assembling a bibliography and in writing a prospectus for a paper of some 30-35 pages in length. (A perhaps unnecessary word of advice: the greatest problem in the past has been the too general definitions of the topics.)

The project should grow out of a course in which you have taught the student, or out of a course that the student has already taken at Bread Loaf. A prerequisite for my approval of the project is a grade of A- or better in the relevant course.

The student will submit a draft of the completed project to the Bread Loaf office in April of next year. I will then ask an appropriate member of the 1998 faculty to read and comment on the draft. The student will then show up at one of the Bread Loaf campuses next June, revised draft in hand, and will take the paper through one last step of rethinking and revising, working during the summer with the professor who read the draft in April. The grade given the finished paper is the grade for the entire Independent Project.

It is essential that the April draft of the work pass through the Bread Loaf office; the student should not send the draft directly to the faculty member. The reason for this strict rule is the simple one of ensuring uniformity of procedure for all students.

Bread Loaf will pay an honorarium to faculty members who take on these projects in the summers in which they are completed.

If you have any questions about the Independent Projects, don't hesitate to track me down and ask.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

July 3, 1997

To: Bread Loaf Students

Copies: Bread Loaf Faculty

From: Jim Maddox

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1997-98, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 6.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 8. This procedure verifies that the faculty member has reviewed the topic and finds that it is

one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1998, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Hall (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1998 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

BREAD LOAF SCHOOL OF ENGLISH
OXFORD

Dear Bread Loaf Student:

I'd be very grateful for your assessment of Bread Loaf, Oxford 1997: the program, the faculty, and life at Lincoln College. Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the two large categories below.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

(please, turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations

Name (optional)_____

OXFORD - STATISTICS

OXFORD STATISTICS

1997 Bread Loaf School of English, Oxford

General Statistics

Student Attendance by states:
(according to applications)
29 states; 3 foreign countries

Alaska	6
Arizona	2
California	6
Colorado	1
Connecticut	3
Georgia	1
Hawaii	2
Iowa	1
Kentucky	1
Maine	2
Maryland	2
Massachusetts	4
Michigan	2
Mississippi	3
Nebraska	1
New Hampshire	1
New Mexico	6
New York	8
North Carolina	1
Ohio	2
Pennsylvania	1
Rhode Island	1
South Carolina	5
Tennessee	1
Texas	2
Utah	1
Vermont	7
Virginia	5
Washington	5
Finland	1
Turkey	1
United Kingdom	1

Oxford Student Enrollment	86
Men	19
Women	67
Former Students	80
New Students	6

Number of Courses	14
Total Number of Faculty	12
Faculty teaching one course	9

Cancellations	41
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1997 M.A. Degrees, Oxford	23
1997 M.Litt. Degrees, Oxford	2

Financial Aid Students	39
Grant Aid Students	15
Candidates for M.A.	70
Candidates for M.Litt.	8
Undergraduates	4
Continuing Education	4
Undesignated	0
Off-campus Students	8
Pre-1992 B.A. or B.S. degree	61
Average age of students	37
Median age of students	33
Students Under 21	0
Students 21-25	4
Students 26-30	31
Students 31-35	13
Students 36-40	3
Students 41-50	19
Students 51 & over	15
Private School Teachers	17
Public School Teachers	42
College & Jr. College Teachers	4
Undergraduates	4
Graduate Students	2
Ph.D. Students	1
Unemployed	6
Other Occupations	10
Working for 9 credits	6
Working for 6 credits	80
Working for 3 credits	0

1997 Bread Loaf School of English, Oxford

First-Year Students

Stacie Cassarino
David Christie
Nagihan Haliloglu
Carol Kentner
Rebecca Pace
Tetyana Bisyk

Undergraduates

Tetyana Bisyk
Stacie Cassarino
Nagihan Haliloglu
Carol Kentner

Middlebury College
Middlebury College
Bogazici University
Mount Holyoke College

Graduate Students at Other Institutions

Enas Abdallah
Julia Carlson-Federhofer

New School for Social Research
University of Michigan

Continuing Graduate Education Students

Erika Brett
Raymond Cook
Priscilla Kelley

Students Working for M.Litt. Degree

Arlene Duran
Randall Oudega
Katrien Sundt
June Trask
Cheryl Vann
Magdalena Villarreal
Claudia Wallingford
Thomas Gerald Wesbrook

Students Working for 9 Credits

Gregory Imbur
Mary Juzwik
Dexter Mahaffey
Marcia Pennell
Katrien Sundt
Claudia Wallingford

Students Working for 3 Credits - None

1997 Bread Loaf School of English, Oxford

Graduating Candidates for the Degree of Master of Arts

Diane Lynne Alberts
Asha Stewart Appel
Charles Q. Boyer
Polly Brown
Mary Theresa Burnham
Kristen Ann Comparetto
Ann M. DiBiasi
Ann Elizabeth Eilert
Patricia C. Ellison
Karl-Georg Federhofer
Chad James Graff
Amy Chase Gulden
Ben C. Hale
Susan Marion Hess
Julie Regina Letourneau
Ann Herndon Marshall
Margaret E. Montgomery
John Merritt Morse
Marcia Kay Clere Pennell
Sandra Ellen Stucker Porter
Charles Lawrence Shaw
Sheridel Lee Skelton
Jay F. Wood

Graduating Candidate for the Degree of Master of Letters

Cheryl L. Bailey Vann
Thomas Gerald Wesbrook

1997 Bread Loaf School of English, Oxford

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Isobel Armstrong	6	6
Michael Armstrong	4	3 & 1 IRP
John Fleming	4	4
Stephen Gill	6	6
Douglas Gray	6	5 & 1 IRP
Jeri Johnson	13	5 & 7 & 1 IRP
Dennis Kay	15	6 & 7 & 2 IRP
Seamus Perry	5	5
Robert Smallwood/Nigel Wood	12	12
John Wilders	13	6 & 7
Robert Young	7	6 & 1 IRP

Course Enrollments

125A. Independent Tutorials	Staff	2
126A. Independent Winter Projects	Staff	4
501. Shakespeare in His Time	Kay	6
502. Shakespeare's History Plays	Wilders	7
504. Seventeenth-Century Poetry	Wilders	6
505. Wordsworth and Coleridge	Gill	6
507. Nineteenth-Century Fiction and the Meaning of Space	I. Armstrong	6
508. James Joyce	Johnson	5
517. The Major Poems of Geoffrey Chaucer	Fleming	4
518. Shakespeare: On the Page and On the Stage	Smallwood/Wood	12
533. Thinking About Narrative	M. Armstrong	3
536. Romanticism & Modernism in British Poetry, 1910-1965	Perry	5
560. Virginia Woolf	Johnson	7

1997 Bread Loaf School of English, Oxford

566. Drama Before Shakespeare	Gray	5
567. Reading Elizabethan Culture	Kay	7
568. Colonial and Postcolonial Fiction	Young	6

Named Scholarships

The Lilliam Becker Memorial Scholarship - Cheryl Vann

The Reginald and Juanita Cook Scholarship - Asha Appel

The Beth Cubeta Memorial Scholarship - Chad Graff

The Kathleen Downey Memorial Scholarship - Judyth Willis

The Laurence B. Holland Memorial Scholarship - Julia Carlson-Federhofer

The John M. Kirk, Jr. Memorial Scholarship - Polly Brown

The Ruth McCullough Walzer Scholarship - Vicki Lopez

The Charlie Orr Memorial Scholarship - Karl-Georg Federhofer

The Dulcie Scott Memorial Scholarship - Mary Burnham

The William Sempreora Memorial Scholarship - Marcie Pennell

The Raymond Waldron Scholarship - Katrien Sundt

Named Professorships

The Ruth and Lillian Marino Professorship - Tilly Warnock

1997 Bread Loaf School of English, Oxford

Rural Teachers of English Fellows

Fourth Year (1)

Diane Alberts

Beecher Falls, Vermont

Fifth Year (2)

Charles Boyer
Patricia Ellison

Elma, Washington
Tacoma, Washington

Ninth Year (1)

Magdalena Villerreal

Limestone, Maine

Gates Fellows

Third Year (1)

Dickinson, Renee

Seattle, Washington

DeWitt Wallace-Reader's Digest Fellows (Not necessarily on fellowship)

Second Year (2)

Mark Busbee
Suzane Locarno

Ocean Springs, Mississippi
Hardwick, Vermont

Third Year (17)

Erika Brett
Kurt Broderson
Raymond Cook
Moirá Donovan
Arlene Duran
Monica Eaddy
Annette Hardin
Mary Juzwik
Priscilla Kelley
Sharon Ladner
Jill Loveless
Theresa Melton
Prudence Plunkett
Jane Pope
Risa Udall
Linda Volkman
Claudia Wallingford

Las Cruces, New Mexico
Castleton, Vermont
Surfside Beach, South Carolina
Waterville, Vermont
Albuquerque, New Mexico
Mullins, South Carolina
Truth or Consequences, New Mexico
Boulder, Colorado
Pelion, South Carolina
Pascagoula, Mississippi
Globe, Arizona
Shiprock, New Mexico
Wasilla, Alaska
Lovington, New Mexico
Saint Johns, Arizona
Wasilla, Alaska
Eagle River, Alaska

Fourth Year (4)

Polly Brown
Pauline Evon
Sheri Skelton
Peggy Ann Turner

Anderson, South Carolina
Kwethluk, Alaska
Shishmaref, Alaska
Saltillo, Mississippi

1997 Bread Loaf School of English, Oxford

Fifth Year (5)

Mary Burnham
Ann Eilert
Chad Graff
John Morse
Sandra Porter

Newbury, Vermont
Los Alamos, New Mexico
McCook, Nebraska
West Dover, Vermont
Trapper Creek, Vermont

Annenberg Rural Challenge Fellows

First Year (3)

Pauline Evon
Jane Pope
Sheri Skelton

Kwethluk, Alaska
Lovington, New Mexico
Shishmaref, Alaska

Decline to Waive Rights 1997

- Oxford -

Graff, Chad
Hale, Ben
Loutzenheiser, Karen
Murtagh, Tracy
Trask, June
Turner, Peggy
Vann, Cheryl

OXFORD - COMMENCEMENT

MIDDLEBURY COLLEGE



The Bread Loaf School of English
at
Lincoln College, Oxford



Twentieth Summer

Commencement Ceremony

SATURDAY, AUGUST 9, 1997

4:30 P.M.

1997

Candidates for the Degree of Master of Arts

DIANE LYNNE ALBERTS
ASHA STEWART APPEL
CHARLES Q. BOYER
POLLY BROWN
MARY THERESA BURNHAM
KRISTEN ANN COMPARETTO
ANN M. DiBIASI
ANN ELIZABETH EILERT
PATRICIA C. ELLISON
KARL-GEORG FEDERHOFER
CHAD JAMES GRAFF
AMY CHASE GULDEN
BEN C. HALE
SUSAN MARION HESS
JULIE REGINA LETOURNEAU
ANN HERNDON MARSHALL
MARGARET E. MONTGOMERY
JOHN MERRITT MORSE
MARCIA KAY CLERE PENNELL
SANDRA ELLEN STUCKER PORTER
CHARLES LAWRENCE SHAW
SHERIDEL LEE SKELTON
JAY F. WOOD

Candidates for the Degree of Master of Letters

CHERYL L. BAILEY VANN
THOMAS GERALD WESBROOK

Processional

Introductory Remarks

JOHN V. FLEMING, B.A. UNIVERSITY OF THE SOUTH;
M.A. OXFORD; PH.D. PRINCETON UNIVERSITY
*Professor of Comparative Literature and
Fairchild Professor of English, Princeton University,
Director of the Bread Loaf School of English
Lincoln College, 1997*

Remarks by Class Presidents
and
Introduction of Commencement Speaker

MARY THERESA BURNHAM
BEN C. HALE

Commencement Address

DOUGLAS GRAY, M.A., F.B.A., NEW ZEALAND AND OXFORD
*J.R.R. Tolkien Professor of English Literature and Language
in the University of Oxford, and
Fellow of Lady Margaret Hall*

Conferring of the
Degrees of Master of Arts and
Master of Letters

JOHN V. FLEMING

Dean Presenter

ISOBEL ARMSTRONG, B.A., PH.D., UNIVERSITY OF LEICESTER
Professor of English, Birkbeck College, University of London

Hooders

DENNIS KAY, B.A., M.A., D.PHIL., OXFORD
*Russell M. Robinson II Distinguished Professor of Shakespeare
University of North Carolina at Charlotte*

JOHN WILDERS, M.A., PH.D., CAMBRIDGE
*John Hamilton Fulton Professor of the Humanities
Middlebury College
Emeritus Fellow of Worcester College, Oxford
Senior Adviser for the Bread Loaf School of English, Oxford*

Concluding Remarks

Recessional

PANICULUM



Sunday, July 6, 1997 7:32:34 AM

Cyberbarn Item

From: Todd Borden, Oxford BreadNet

Subject: CyberPaniculum

To: Cyberbarn



CyberPaniculum

A Crumb for the Truly Literate

Volume 19, Number 1 Tuesday, June 30, 1997

IMPORTANT ITEMS:

There will be a number of orientations today that are crucial to your success and well-being at Oxford. You should plan to attend most, if not all of them. Read on for edification:

9:00am--Breadnet Orientation--It's not the same here as it is over there. If you've never used Breadnet here before, you may want to meet at the Porter's Lodge for the orientation.

10:00am--Lincoln College Library Orientation--Once again, meet at the Porter's Lodge, en masse. You will receive your Lincoln College Library Cards at this time.

11:15am-1:00pm--Bodleian Library Orientation--This is essential! This is the only time we will be taking people over for Bodleian Library cards, so you must attend this session if you want to use the Bodleian at any time this summer (and believe me, you will want to!). If you sent your two photos ahead of time, we will convey them over. Otherwise, please bring them with you. We will meet at the Porter's Lodge and go over in groups according to last name.

A-G: 11:15

H-O: 11:45

R-Z: 12:15

5:30pm--Lincoln College Introductory Orientation meeting--Stephen Gill, Professor of English at Lincoln College and our faculty liaison, and John Fleming, Director of Bread Loaf at Lincoln College will welcome you and make a few brief but profound introductory remarks.

6:15pm--Opening Reception--Students are requested to 'dress smartly' for cocktails and dinner.

7:00pm--High Table Dinner--yum-yum

WITH REGRETS:

It is with a deep sense of sorrow that we need to inform Museum Road residents that, due to the lack of space in the Dining Hall, students only (no family) are invited to the first High Table Dinner. We apologize for any inconvenience this may cause you. All family members are, of course, welcome to attend the reception prior to dinner.

ENVIRONS:

If you look around on this bulletin board, you should find a list of first class meeting times for each class. Find your class. Find your time. Find your place. Go to it.

COMMERCE (OR TRAGEDY?):

Students in the Page and Stage course should plan to drop by the Office on Wednesday to pay for and obtain their tickets for all of the plays they will be attending (except for the two all-school plays, which are covered by the cost of tuition). Cash is nice. Travellers checks in pounds sterling are acceptable. Dollars are right out.

COMMERCE, PART II:

Speaking of dollars & pence, we've found that the Lloyd's Bank on Broad Street gives the best exchange rates and has the nicest service. If anyone experiences a better rate, or is serviced better, let us know and we'll pass that info along.

FELONIOUS (You know, that guy in *Hamlet*):

You've heard it before, but it bears repeating: Don't leave your rooms and windows unlocked when you go out. Don't leave your cameras, jewelry, portable music devices, laptop computers, lying in the open in your rooms, even when you're not there. Do put your passports, traveller's checks, airline tickets and excesses of cash in an envelope with your name on it, seal the envelope, and give it to the office staff (John, Todd & Steve) to put in the office safe. You will have access to it during regular office hours.

REGULAR OFFICE HOURS:

9-11:00am, 2-3:30pm and by chance, with the afternoon hours diminishing in direct inverse proportion to the number of hours of sleep the office staff has had divided by the number of pints they have drunk the night before. It's higher math and so far only Stephen Jay Gould has been able to figure it out.

EPICUREAN:

Meals are served at the following times:

Breakfast--8:00am Lunch--1:00pm Dinner--7:00pm

except Saturday and Sunday when the buffet dinner is at 6:30pm, and Sunday breakfast, which is at 8:45am. If you are intending to miss a meal, particularly on

the weekends, please sign out on the sheet posted on the bulletin board. Any requests for bag lunches (we call them nosebags) must be made 24 hours in advance. Please remember to bring your meal preference tickets (vegetarian, fish & fowl) to every meal to avoid confusion.

POSTAL:

Mail is usually delivered in the following manner: It arrives and is placed on the high table during breakfast. You may sort through it and take letters addressed to you. If the mail doesn't arrive by breakfast, you may look for it in the same place at lunch. Sometimes, when there is a need to use the high table, the mail will be moved to the windowsill to the right of the table.

POST-POSTAL: Welcome to Oxford!



Sunday, July 6, 1997 7:40:30 AM

Cyberbarn Item



From: Todd Borden, Oxford BreadNet
Subject: CyberPaniculum 7/2/97
To: Cyberbarn

CyberPaniculum
A Crumb for the Truly Literate

Volume 19, Number 2 Wednesday, July 2, 1997

MEAL SIGN-OUT PROTOCOL

Please make use of the sign-out sheet on the bulletin board whenever you are going to miss lunch or dinner. This will help the kitchen to prevent wasting food needlessly. Furthermore, you can order a bagged lunch when you are away from college by signing up by 10:00 a.m. (also on the sign-out sheet) the day before you intend to be away.

DEWITT-WALLACE SCHOLARS

We remind you to keep your receipts from textbooks purchased for Bread Loaf classes. You will be reimbursed for these expenses so please turn in these receipts to the Bread Loaf office by Friday so we can expedite the transaction.

BIKES

Bread Loaf has the use of three bicycles. None are state of the art, but will move you around short distances quite adequately. If you are interested in making use of these, for up to a 24 hour period, please sign up in the Bread Loaf office. Once you secure your reservation you will proceed to the Porter's Lodge where you will receive a bike key, a tire pump, and a spare inner-tube kit. Take these to the staircase under Lincoln House, use your Lincoln gate key to gain access, and find the bikes in the rear right hand corner of the bike-yard emblazoned, strangely enough, with the words B-R-E-A-D L-O-A-F on the frames.

BREAD NET

Bread Net is up and running on the second floor of Lincoln House. If any of you missed the orientation you can come to the Bread Loaf Office for a hand-out which states the basics of our e-mail system. A reminder please; Lincoln College students will be using this computer lab for their own purposes throughout the summer. As guests of Lincoln College, please be aware of this in your conversations and usage of the computers.

WORD PROCESSING LAB

There is a word-processing lab at the top of stairway 4. It is outfitted with three Macintosh and two IBM computers as well as a laser printer. We ask that you sign up for the use of the computers ahead of time by using the sign-up sheet on the lab's door. You can sign up in hour-long increments. Please be courteous to your fellow students when planning your computer consumption. The first person to use the computer lab each day will have to check a key out from the Porter's Lodge and the last will have to return it. This will necessitate a continual passing of responsibility as the key goes from the person exiting the room to one still using the lab. If the last person leaves after midnight, when the Porter is gone, please return the key before breakfast in the morning. There is also a hand-out on computer lab usage that Andy Barnett, Lincoln's Computer Officer, has created for your convenience. Everyone planning to use this computer lab is asked to stop by the Bread Loaf office and read this.

MUCH ADO TICKETS AVAILABLE

There are fifteen tickets to the Royal Shakespeare Company's production of Much Ado About Nothing this Friday. We provide the transportation, you just have to reserve a ticket and pay for it. If you are interested please sign up in the Bread Loaf Office by 10:00 a.m. tomorrow. In the event that there are more than 15

people who want to go, a lottery will be held.

ID CARDS

ID cards have been issued for each student by Middlebury College. These could help save some £ on transportation and entertainment during your stay. If you have not received yours, come to the Bread Loaf Office.

LONG-DISTANCE CALLING

We have been asked by many people for the international access codes to the United States. They are as follows:

AT&T--0500-89-0303

MCI--0800-89-0222

We don't know Sprint; if you do, let us know. Also, MCI has been bought by British Telecom and is offering a rate of 12¢ a minute from the Britain to the US if you sign up with them as your long distance provider and stipulate that you want the international plan. This applies to both direct and collect calls.

PAGE AND STAGE TICKETS

The good news is that your tickets are in, the bad news is that you owe £133. We would appreciate you settling up in a timely fashion; we regret that we can only accept cash or traveller's checks in sterling.



Sunday, July 6, 1997 7:45:07 AM

Cyberbarn Item



From: Todd Borden, Oxford BreadNet
Subject: CyberPaniculum 7/3/97
To: Cyberbarn

CyberPaniculum
The Thinking Person's Crumb

Volume 19, Number 3 Thursday, July 3, 1997

=====

WENDED

In case you haven't noticed, the sign-up sheet for the first play of the season--Much Ado About Nothing--is in the vicinity of the bulletin board. Okay, it's on the bulletin board. If you are interested in attending the play, you should sign up for it. The deadline is 11:00am today. We will have a completely honest, randomly-selected, computer-generated (we swear!) drawing to determine which signees get to buy the 15 available tickets. At that time, if you are one of the chosen, you should wend your way to the office to pay the appropriate sum (in this case £34) to the friendly office staff people you will find there, to obtain your ticket. You should then wend your way back to the bulletin board and remember to sign out for your Friday dinner, since you will not be here for it because the bus leaves at 4:30. If you'd prefer to wend only once (if you get wended easily) you may want to do the meal sign out first. End of long-wended notice.

ADDENDED WENDED

If all Bread Loaf tickets are sold for any given play, and you really, really, really want to attend the play, you may contemplate calling the theatre box office in Stratford (or at The Globe) to find out if they have any seats available for the evening's performance and reserve them for yourself. Then, provided there is space on the bus, we will be glad to wend you to and fro the sho at no extra charge. Be forewarned: The buses will be large enough to accommodate only 53 people, and 30 of them will have already guaranteed themselves seats through their Bread Loaf- purchased tickets. Seating availability on the bus is on a first-come, first-served basis.

DEEPLY WENDED

You may find the urge, prior to or apres your evening meal, to quaff a dram of the local beverage. Rather than wend your way to a nearby pub, consider wending to the very exclusive Lincoln College pub (school tie not required), appropriately named Deep Hall, because of its location as well as the quality of the conversation to be found there. Mick, your genial barkeep, opens his doors at 6:00pm and stays open until . . . quite a bit later. To find Deep Hall, follow your instincts, or take the stairway leading down from stairway 10, accessible from the Grove Quad and from the back door of the Dining Hall.

GETTING ALL WEND-UP

That bumptious crew known as the Seniors are officially requested/required to attend the first Senior meeting at 6:15pm tonight in the above-mentioned/below-situated Deep Hall. Items on the agenda will include the election of Senior Class President, choosing of Commencement Speaker and Hooder, discussion of Class Gift, Class Party, Class T-shirt, Class Mascot, Class Ascot . . . Did we mention that the first round is on the Administration?

UPENDING WENDING

The one, the only, the legendary Pip--scout extraordinaire--has scheduled the first of his traditionally epoch-making Pub Crawls for this Friday evening. All those interested in a cultural experience of exponential proportions should report to the Porter's Lodge immediately after dinner for the Crawl's 8:00pm start. Take it from a survivor: These are not to be missed!

A FINANCIAL WENDFALL

DeWitt-Wallace scholars are reminded to submit their book receipts to the Bread Loaf office today, in an

envelope with name printed on it, so that they may be flown (the receipts, not the students) to Vermont with all due expediency on Friday morning.

WARWICKWENDED

Charles Martin, indispensable Lincoln administrator and FOB (Friend of BreadLoaf) has graciously volunteered to do reprise performances of two of his highly popular outings from last year. If there is sufficient interest, he will be taking a select group of students up to Warwick Castle (hopefully to see the jousting matches), and at another time he will transport students to Sulgrave Manor, the ancestral home of George Washington. Be looking for announcements about these two trips. They will be scheduled in a way that does not interfere with other campus events, if at all possible.

SHAW-WENDED

Skip Shaw, Man-in-the-Turl, Reporter-at-Large, reports the following reports:

- 1) There is a swimming pool just north of the city that has a good schedule for lap swimming. It is a comfortable bike ride or a long walk away. Oxford residents (we count) may purchase a three month pass for £15, which includes swimming, tennis, squash, etc . . See Skip or Nicole Johnson for details.
- 2) The Gay Pride Parade and Festival is in London this Saturday. It begins at 11:00am at Hyde Park Corner, and there is a huge festival with a free concert featuring Erasure and other bands. Time Out magazine says it's quite an event, expected to attract '30,000 revellers, a fifth of them straight.'
- 3) Speaking of Time Out, if you want to know what's going on by way of arts and entertainment in London, this is the magazine to buy. It comes out weekly and is available at most stores with an adequate magazine selection. He's right, you know.



Tuesday, July 8, 1997 6:37:34 AM

Cyberbarn Item



From: Todd Borden, Oxford BreadNet
Subject: CyberPaniculum 7/4/97
To: Cyberbarn

CyberPANICULUM The Thinking Person's Crumb

Volume 19, Number 4 Friday, July 4, 1997

=====

IMP SAYS:

"Happy 4th of July to all Bread Loafers. And don't miss the Pip's pub crawl beginning at 20.00 at the Porter's Lodge. This is a much more civilised celebration than staring at some stupid coloured lights in the sky!"

MUCH ADO ABOUT GETTING TO STRATFORD:

- Page and Stagers should meet at the Porter's Lodge at 9:00 a.m. to round up nose bags lunches and make their way to the bus in front of the gates of Trinity College (straight across Broad Street as you walk up the Turl).
- Others who have bought tickets should meet at the Porter's Lodge at 4:00 p.m. for nose bag dispersal and bus departure.
- Estimated time of return to Oxford is midnight.

MISSING MEALS:

Always sign out for every meal you intend to miss the day before by 10:00 a.m. This saves the kitchen from wasting food (or feeding it to you again the next day!)

NOSE BAG ETIQUETTE:

- one nose bag per day
- order by 10:00 a.m. the previous day
- pick-up between 8:00-9:00 a.m. from the Porter
- nose bags unavailable on Sunday
- Monday nose bags must be ordered Friday

WEEKEND MEAL TIMES:

- Saturday and Sunday buffet dinners 6:30 p.m.
- Sunday breakfast 8:45 a.m.

WEEKEND READING:

There will be no Paniculum published over the weekend. You will have to satisfy yourselves with The Times, The Guardian, The Independent and The International Herald Tribune that appear at 9:00 a.m. in the JCR each morning. Please read these in

the JCR only and leave neatly for other students to enjoy.

DEWITT WALLACE RECEIPTS:

The Bread Loaf Office is still accepting DeWitt Wallace book receipts until 9:30 a.m. for posting to Vermont today.

WEEKEND FIELD TRIP

On the weekend of July 19-20, Charlie Martin, Lincoln's Assistant Steward, has generously agreed to lead tours to Sulgrave, ancestral home of George Washington, and Warwick Castle. These separate trips will take place over the weekend of July 19-20. Start making your plans for space is limited and interest will undoubtedly be high. Sign up sheets to follow on the notice board.



Tuesday, July 8, 1997 6:41:25 AM

Cyberbarn Item



From: Steve Duffy,Oxford BreadNet

Subject: Paniculum-7/7/97

To: Cyberbarn

Panic!ulum

A Crumb for the Very, Very Nervous

Volume 19, Number 5

Monday, July 7, 1997

DON'T BE LATE!

The genial and kind-hearted kitchen staff respectfully requests that students arrive promptly for their evening meals, which begin at 7:00pm on weekdays, in order to facilitate the service of the proper courses at their appropriate times. Stragglers will find that their soup may not be as hot as it should be; after a fashion, they (the stragglers) shall be fed to the lions.

WE'RE RUNNING OUT OF TICKETS!

Because of a limited number of tickets available, this Wednesday's performance of *Hamlet* is open to all students attending Bread Loaf and their spouses/significant others. We regret that we cannot make the performance open to children, family friends or other guests. However, we would request that anybody not planning to attend the play please make the Bread Loaf office aware of this fact by the end of the day today. If enough tickets are freed up then we gladly expand the subscription list to include immediate family members.

THEY'RE GOING TO LEAVE WITHOUT US!

Speaking of *Hamlet* (recently vote "the Shakespeare play most likely to compel audiences to stand up and shout 'Get on with it!'"), Wednesday's streamlined version will take place on the Main Stage at the Royal Shakespeare Company in Stratford. The bus for Page & Stagers will leave from Trinity College gates promptly at 9:15am; class members should pick up their nosebags at the Porter's Lodge at 9:00am and make their collective way to the departure point. For the rest of the campus, buses leave from the same location at 4:30pm. The dining hall will be closed for dinner Wednesday evening, and we will arrange for a nosebag (bag lunch) for each student on the meal plan. Museum Road residents, who are not on the meal plan, should make their own arrangements for food. We suggest procuring a nice little picnic from the shops in the Covered Market; bringing your own food is much more appealing than paying the inflated prices at restaurants in Stratford. For those who have not yet been to Stratford, the grounds of the RSC provide ample opportunities for pic-a-nicking. Watch out for bears. After the play, the buses will return to Oxford, arriving around midnight.

THERE'S NO MORE TIME!

The sign up sheet for *Cymbeline* goes up this morning. The play takes place in Stratford, on the Main Stage, and the cost of tickets is £34 apiece. As before, if there are more people interested in attending than we have tickets available, there will be a completely random drawing, and those who have slipped us enough money . . . um . . . those whose names are fortunate enough to be drawn, will be entitled to purchase the extra tickets. People who purchase these tickets are responsible for signing out for the missed meal and ordering their nosebags if they desire them. Don't miss out on a great opportunity. *Time Out* magazine says: "This *Cymbeline* should be the hit of the season."

THEY'RE HAVING TOO MUCH FUN!

The Senior Class will be having yet another "meeting," tonight at 6:15pm in Deep Hall. Have you noticed that they've been having a lot of "meetings" lately? Have you noticed that they're always in pubs? Have you noticed that Seniors always seem to be smiling?

NO! WE COULDN'T POSSIBLY DO THAT!

Yes, well, maybe we could. This Saturday evening, just when you thought you were going to have a nice, quiet weekend, a dance/party will erupt in Deep Hall. Festivities will begin around 9:00pm and last until the wee hours of the morning. A theme has yet to emerge, but something always comes up. Anybody interested in DJ-ing should make themselves known to the Bread Loaf office, otherwise Todd and Steve will be spinning from their ample collection of Burt Bachrach and Wayne Newton discs.



Tuesday, July 8, 1997 6:42:37 AM
Cyberbarn Item



From: Todd Borden, Oxford BreadNet
Subject: CyberPaniculum 7/8/97
To: Cyberbarn

CYBERPANICULUM

IMP Edition

Volume 19, Number 6 Tuesday, July 8, 1997

=====

IMP'S GUIDE TO PLAY GOING THIS WEEK:

"Sign up for Cymbeline on the bulletin board before 17.00 today. John Wilders stood right below me this afternoon and remarked to Robert Smallwood: 'I really enjoyed it, but I didn't understand the need for all the Japanese stuff.' See if you can figure it out. Also, I have overheard Steve and Todd's sturm and drang over Wednesday night's Hamlet tickets. If anyone is not intending to go could you please tell them as soon as possible? And one more thing, that wonderful play about old King Lear has been booked at the Young Vic. Could those Page and Stagers amongst you bring over the paltry sum of £5.00 to the Bread Loaf office to cover the cost of admission?"

IMPÕS REFLECTION ON HIGH TABLE:

"I am very much looking forward to the madrigals' performance at dinner tonight. It will provide a much needed respite from the usual Hall blather. Please be especially respectful so I can hear their every note."

OVERHEARD IN THE LUNCH LINE:

"I heard Vicki Lopez asking if there were any students who wanted to carry on the tradition of Blue Parlour readings (whatever they are). She says they will take place several times this year in Deep Hall. Unfortunately, down there they will be quite out of my ear shot. If you would like to participate, be a dear and let her or Arlene Duran know, or just sign up on the bulletin board. Also, June Trask was heard asking if there were any Bread Loaf students who would like to do some acting this summer. If so please make yourself known to her."

IMP'S GUIDE TO CUTTING THE RUG:

"I hear there is going to be a dance in Deep Hall this Saturday at 21.00 until the wee hours. Fortunately, down there they will be quite out of my ear shot. A DJ is needed as well as cassette tapes and c.d.Õs. Nobody has invited me though; I suspect it is because of my legs which always appear to be tangled up. Well, I would might have you reconsider. . . ."

IMP'S GUIDE TO GOOD HEALTH:

"Some of you have been complaining about all kinds of ailments. Well, spare me and please be advised that there is help available. Bread Loaf is associated with a medical practice in Oxford located at 19 Beaumont Street. It requires you to bring £25.00 in cash, but they will give you a receipt that allows reimbursement by most insurance plans once you get back to America. In case you are interested, the phone number is 240501."

A FINAL THOUGHT:

"I would appreciate a little more respect as you pass through my portal for your afternoon or evening meal. A simple nod of the head is sufficient, or perhaps a full blown salutation. Just remember, everything you have heard about me is true. . . ."



Thursday, July 10, 1997 3:40:57 AM

Cyberbarn Item



From: Todd Borden, Oxford BreadNet
Subject: CyberPaniculum 7/10/97
To: Cyberbarn

CyberPaniculum

Volume 19, Number 8 Thursday, July 10, 1997

=====

SIGN-UP FOR HENRY VIII:

- Performance is next Monday and is only £20.00
- Please sign up by 5:00 tonight.

CYMBELINE TICKET PURCHASERS:

- Pick up your tickets today from Bread Loaf Office (£34.00)
- Sign out for meals and nosebags by 10:00a.m. today.
- Please meet tomorrow at 4:15 at Porter's Lodge for bus departure.
- Tickets are still available on a first come basis.

SENIOR MEETING:

- Tonight in Deep Hall at 6:15.
- Think about potential speakers and hooders.

DEEP HALL READING:

- Tonight in Deep Hall at 8:30.
- Still room for one or two readers; see Vicki Lopez or Arlene Duran if interested

CRUMB VS. PANICULUM:

- Submit your top ten reasons why the Paniculum is a superior animal to the Crumb by Friday at noon.

WARWICK AND SULGRAVE:

Warwick Castle is proving very popular, Sulgrave less so. If there are not at least eleven people committed to going to Sulgrave, that trip will be cancelled for economic reasons and another to Warwick added. With this in mind please continue to sign up for both destinations today tomorrow.

DANCE IN DEEP HALL:

Everyone in the Bread Loaf community is invited! This is an especially good chance for off campus people to join us on campus. It begins Saturday at 9:00p.m. Please come early for pleasant camaraderie and/or stay late for more intense revelry P.S. Mick can stay open later than other pubs if there is demand!

MADRIGALS NEED MALES:

Marcie Pennell, who has done a wonderful job with the madrigals so far, as we all witnessed on Tuesday, would love to have more than one male Madrigal this year. Please see her if you would like to join.

JCR COMPUTER ROOM:

We are delighted that so many of you are using the Lincoln House computer room for your telecommunication

purposes despite the fact that it is frequently 20 degrees warmer in there than on the street. : And we really can't blame you for leaving the door open when you're using the computers. But, please be very careful to keep that door closed when nobody is using the computers. This is Lincoln's equipment and we must be responsible with it!



Friday, July 11, 1997 6:03:00 AM



Cyberbarn Item



From: Steve Duffy,Oxford BreadNet
Subject: CyberPaniculum-7/11/97
To: Cyberbarn

Paniculum

Ur-Hamlet Edition

Volume 19, Number 9 Friday, July 11, 1997

Act I, Scene i

Enter Ghost, Hamlet

Hamlet: Angels and ministers of tourism defend us!
Whither goest thou?--Methinks it might
With corporeal airy bodiless light
Find Cymbeline a moity morsel.
It beckons me as if to say, If Page and Stage
Doth board yonder coach at nine and fifteen of the matins
Having procured delicate bags of nostrils,
Then latecomers may follow at half four
And meet their fellows in Stratford-town.
'Twil be a goodly company.
Ghost stares in disbelief.

Act II, Scene i

Enter Laertes, Ophelia

Laertes: Sister, for Hamlet, and the trifling of his favor,
Hold it no more as if thou wert one of the chosen
Who, taking conference with the evening sun,
Found their fortunes diminished withal
By the goodly sum of pounds twice ten
By way of gaining admission--
Ophelia: To a lady's heart?
Laertes: To Henry VIII at Stratford, dearest chuck.

Enter Polonius

Polonius: Methinks I heard you aright, my son.
Think you to attend the theatre Monday eve?
Laertes: I do, milord.
Polonius: Yet here, then? Aboard, aboard, for shame!
But not yet. These few precepts have I to give thee--
Exit Laertes, Ophelia, pursued by Polonius

Act III, Scene i

Enter Claudius, Gertrude, Hamlet and court

Claudius: Dear Hamlet, cousin's milkman's tobacconist's fishmonger's son,
Why lookst thou so darkly upon Denmark?
Gertrude: Didst not sign up for Henry V at Wittenberg?
Hamlet: Henry VI! Let me not think on't!
A approaches swiftly, like yonder cloud
Humped like a whale. Wh--
Polonius: Yea, it is very like a whale. A Wednesday whale.

Hamlet: These tedious old fools!

Act IV, Scene i

Missing from first folio

Act IV, Scene ii

Enter Hamlet

Hamlet: Even now, my mind reels to think of what I just done.

Act IV, Scene iii

Enter Hamlet, Rosencrantz, Guildenstern

Hamlet: Good friends, you are well met!

Where comest thou from and whither goest.

Wast sent for?

Rosencrantz: Sent for milord? We know not sent for.

We came to visit you

And Warwick* on Saturday next

And the yet again the Sunday following

(The latter being so weightily subscribed,

That two shifts being deemed necessary,

thus forced the cancellation of our Sulgrave visit).

Guildenstern: What he said.

Act V, Scene i

Enter Hamlet, Claudius, Gertrude, Laertes, Horatio and court

Hamlet and Laertes select foils.

Hamlet: Shall we dance, milord?

Laertes: Even if thou wert in Deepest Hall

At nine hours of Saturday evensong

Til all the cocks did crow

And music played most merrily

To maken swiche a melodye.+

There, would we dance such a dance

As would set the halls aringing.

Claudius (aside): Are these two going to kill each other, or what?

Gertrude: I drink, to you my son, and to the Top Ten List

(whose entries, like magic, appear by the sun's zenith today)

Of why this Paniculum is deemed superior to the Crumb,

Hyperion to a satyr.

She drinks.

Claudius (aside): Oops.

The text is incomplete after this point.

Edito's Notes:

* Sulgrave and Warwick were notorious bordellos near Elsinore. Warwick was the more expensive of the two, but scholars have not yet been able to ascertain its exact price. (Though we hope to have this information by Monday)

+There appears to have been a slight influence of Geoffrey Chaucer, as evidenced by this line.

NEW MEXICO - CORRESPONDENCE

NEW MEXICO CORRESPONDENCE

Opening Remarks: BLSE NM: John McWilliams: June 24, 1997

I can hardly be the one to bid you welcome, because I have never been here before. I would like, however, to emphasize certain visibly obvious truths that I hope you will refuse for the next six weeks ever to take for granted. First, the clean beauty and bright intensity of the natural world in which you now move. Fenimore Cooper taught me, long ago, that there is no so such thing, in literature or in life, as a "setting" into which people are somehow fitted or through which they move. We are rather an integral part of where we are, and where you are is a place rather beyond compare. Never forget to be in it, whether you are hiking or "just" reading. Second, a glance at your catalogue shows a widely varied group of thoughtfully organized but highly idiosyncratic courses taught by superb faculty from a wide range of institutions. That's the Breadloaf curricular tradition, be it in Vermont, Oxford, or New Mexico, and it is a tradition that has sustained the school's excellence (a "summer camp for overheated literary intellectuals" as Robert Pack says) for some seventy-five years. So--it is indeed visibly obvious that ALL is here for you--Take it, enjoy it, eat the fruit, (literary, environmental or alimentary), especially if any of the fruit around here should be of the forbidden kind. Might I even join you?

This last question is not entirely idle. You should know, before I launch into the dreadfully sermonic, but blessedly short, substance of my remarks, where exactly I am now coming from. For the past two years, I have been 110% immersed in a world of committees,

procedures, meetings, memos, lawyers, m-s mail, overrun and incomprehensible budgets, learning two ways to say "yes" and seventeen ways to say "no," still more meetings, more memos and more m-s mail, always more lawyers, of course, but always the same procedures, always the same administrators' soliloquies, and all too often the same irresolvable issues that require more consultations that will have, usually, no resolution. The tyranny of the in-box, both wooden and electronic, has held me firmly in its grip. After two years, it has finally occurred to me that there probably is no academic administrator anywhere who writes prose like Edith Wharton or Willa Cather because, after all, an administrator's meaning would then become dangerously clear. I'm here therefore, as a lame duck administrator about to flee back, with decided pleasure, to full time teaching. Six days from now, June 30, I will have served out my term, done my time. But I also come to you as someone who has read nothing that might be called "literature" in two years and is therefore worried, at age 57, whether he has slid, on oily bureaucratic wheels, into the early grave of the professorial has-been. So this will be my initial effort at self-recovery. Your tolerance, please, for whatever may seem outdated, out of a regard for whatever might still be left of my literary soul.

First, an attempt at the genre H.L. Mencken called a "Prejudice" -- the short blast of opinion, which the writer is sure is true, but which is defiantly labeled as "merely personal" prejudice. On the much questioned importance of reading in our speed-up, passive-aggressive world of the 20 second soundbyte, surfing the Net, the pleasures (let's face it) of being a TV Couch potato, and,

what is now being billed as the next stage --namely, "Techno-tainment." I say, if a person cannot form mental picture images from words, that person has lost the power of imagination. No human activity that I know releases the imagination, or activates the mind, as does the act of reading. In reading, unlike our other media, we retain the power of immediate, controlled and thoughtful response. Moreover, if we lose the ability to read at length (will people be able to read Middlemarch, rather than see reruns of that second rate BBC series; 50 years from now?), will we be able to draw out connections over time; will we be able to extract the pattern of a life, or a culture; will we be able to discriminate among the past causes of present realities? Again--no human activity that I know can more effectively prod us toward a sense of the whole, than engaging our reading minds in the long narrative, be it in a bildungsroman, a biography, a history, A La Recherche Du Temps Perdu, War and Peace, Silko's Almanac of the Dead, Pynchon's Mason and Dixon. If I am right that the imagination is more stimulated by the word alone, than by the word imprisoned by an accompanying visual picture, then the reading of literature becomes more important to our future world rather than less. It will become a life-line.

I close with the result of a different kind of exercise. What would a lame duck administrator, who is trying to rebecome a Professor of American literature, do in preparation for opening remarks at the Bread Loaf School of English in New Mexico? Wouldn't he/she set about reconsidering a handful of the most canonical works about the region, both as a self-stimulus (my family

and I will now linger as tourists) and because those works really should be pertinent in some way to all of us tonight. Well, that's just what I did. Mary Austin's The Land of Little Rain (1903), Willa Cather's Death Comes For the Archbishop (1927) and Leslie Silko's Ceremony (1977). (I'm setting Tony Hillerman aside.) I fully expected to be making remarks about immensity of time and space, about sheer distance and the permanence of rock, about primordial blues reds and yellows, and about how the entirety of the Southwest reduces and enlarges the felt power of its individual inhabitants or sojourners. I also expected to be reflecting on the fact that all three books about this kind of landscape were written by women, to be wondering why that should be so, and to therefore be posing questions about whether there is a separable women's literary consciousness that responds to certain subjects in distinct ways, distinct styles. But neither of these expected subjects, though they are certainly there in all three books, materialized for me. I suspect they didn't because we are no longer in the era of Charles Olson's Call Me Ishmael, where the immensity of American time and space, past and future was a pressing, post World War II as well as a Melvillean concern. Nor are we any longer in the crusading world of 1970s literary feminism, where gender issues had to be first addressed, often under the twin demands of political/economic inclusion and gender-specific exclusion.

Instead, what I found most striking about these three books, reading them again and consecutively, was the change among them in the portrayal of the three racial and ethnic groups. Mary Austin's Shoshone are noble remnants (The Last of . . . their kind): her

Mexican American are naive Catholics who live in a simple sensual world; and the white pioneers who settle precariously into the land of little rain are few enough so that they still fit comfortably into the eccentric types of Bret Harte, even though Mary Austin says they don't. My point here is not Austin's expectable racial stereotyping, but the fact that, structurally, her book completely separates the three races from one another. Discrete chapters, in different parts of the books, three races which are never allowed by the writer's pen to meet.

Willa Cather restores historical interracial meetings, and invents fictive ones, all the while writing from within predetermined racial confines. While it is certainly true that, to Cather, the archetypal Indian really is the rock of Acoma--forbidding, admirable, inaccessible--and as such fleetingly embodies all of humanity's lost integrity; it is also true, as Scott Momaday and others have pointed out, that her disparaging characterization of Father Martinez of Taos as anti-intellectual and morally slovenly conveys an attitude toward Mexican New Mexico filled almost as much with contempt as condescension. Such a characterization is, in fact, a sign of Cather's implicit participation in her own form of Prescott's Black Legend, in which French Jesuit pioneers (Bishop Latour and Father Vaillant), representing open-minded intellectual progress as well as physical valor, are rather continually commended at the expense of a Spanish/Mexican American heritage made to seem overly sensual, overly tolerant and therefore, finally, regressive. Cather's novel reminds us that precision and grace of

style,-- her just plain great writing, -- do not, alas, necessarily imply clarity of historical vision.

Full bloods of any race are hard to find in Silko's Ceremony, though some characters wish to assume a racial separateness that the novel belies. There are swirls of interracial friendships and hostilities, often based more on culture than on skin or facial feature. Navajos, Lagunas, Hopis, Whites, Mexicans, New Mexicans, even the Japanese all together form, in one of the novel's recurrent metaphors, the most tangled of webs. The old single-race dwelling places are still there, but geography now provides no support for their hegemony and we are tempted to conclude that such separations are past and can be reasserted only through reactionary will. Except-- that the ceremonies to which the novel refers, from cornmeal, to sand painting, to the five hoops, to different kinds of hunting, to bar-drinking, to driving pickups on 66, and to ceremonial remembrances of the Atomic Bomb, are clearly meant to be separated from each other by their associations with particular cultural/racial traditions. The webs in Tayo's dream are very different from the webs of Spider Woman. Some ceremonies are salutary, some destructive, but all are ethnically coded. What we see here is a conflict between two value systems, a conflict that continues to be, I believe, central to late twentieth century American thinking. We are half committed to universality of human right, to breaking down racial distinctions, to honoring Jefferson's highest intent, though not his practice. But we are also half committed to preservation of cultural diversity, much of which is in fact a diversity

dependent upon formerly discrete racial and ethnic traditions
whose separation originated in a denial of that very universality.

You resolve that one. I certainly cannot. End of sermon.
Thank you for your patience. I'm delighted to be able to be with you
tonight. Have a wonderful summer.

**BREAD LOAF SCHOOL OF ENGLISH
NEW MEXICO**

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MIDDLEBURY COLLEGE

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Bread Loaf School of English

12 May 1997

Dear Bread Loaf/New Mexico Student:

The time for the opening of the Bread Loaf session at the Native American Preparatory School in Rowe, New Mexico, is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

Bills for the Bread Loaf session are due and payable upon receipt; there is a late fee assessed for bills not paid by the due date. All bills must be paid in full to Middlebury College before Registration Day.

Now for planning your trip. Our contract with the Native American Preparatory School (NAPS) names Tuesday, June 24, as the earliest time you can take up occupancy.

If you are staying at NAPS, you are of course cordially invited to remain for the commencement exercises on August 7. We need, however, to inform NAPS of the number of you staying the night of the 7th, through breakfast on the 8th. In either event, please check at the appropriate place on the enclosed form and return to Elaine Hall, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753.

Now, to get you there. If you look at a map of New Mexico, Rowe is on Interstate 25, between Santa Fe and Las Vegas (New Mexico, that is, not Nevada). There are no major airline flights to Santa Fe itself, and the vast majority of people flying in from out of state will be flying into Albuquerque, about 55 miles south of Santa Fe.

From the Albuquerque airport, you can catch a "Shuttlejack," a bus that will get you to the Inn at Loretto in downtown Santa Fe in 75 minutes. Enclosed you will find a Shuttlejack schedule. Please consult the schedule, determine the time of your arrival at the Inn at Loretto in Santa Fe, fill out the enclosed form about arrival times, and return the form to us, to arrive in Vermont no later than June 9. Our van (clearly marked "Native American Preparatory School") will pick students up at the Inn at Loretto at 10:00 a.m., 1:00 p.m. and 3:30 p.m. on Tuesday, June 24. A van for later in the day will be scheduled if needed, but we encourage you to arrive in time to make one of these runs. It may be useful for you to know that you may leave your baggage at the Inn at Loretto for a short while, at a nominal charge, should you arrive early and would like to stroll around the plaza area in Santa Fe until your van arrives.

Let me reiterate, just for the sake of clarity: our van can pick you up at the Inn at Loretto in Santa Fe; the van will not be picking up anyone in Albuquerque.

Alternatively, you might think of renting a car--although I am aware that this is a major budget item. I raise this possibility simply because there are so many stunning sites to visit, within easy striking distance by car from NAPS. You should check out different companies to get the best deal for yourself. Even if you think you would like to rent a car just for a weekend, I would advise looking into fees and consider renting it for a week. (Sometimes renting a car for 3 or 4 days is more expensive than renting it for a week.) There

are many rental companies at or near the Albuquerque airport; there are considerably fewer rental companies in Santa Fe.

A couple of words to the wise, if you're thinking of renting a car. First, check with your insurance company, to see whether you are covered in a rental car; coverage is transferable on many policies, and so you can save the insurance that some rental companies rather disingenuously try to persuade the renter to buy. Second, make advance reservations, choosing the size car you feel you'll need, and don't let the agent on the spot talk you up to a more expensive car--as some agencies try to do. (I've even had agents insist that the "small engine" in the car I was renting just couldn't hack it in the higher altitude north of Albuquerque: this is not the case.)

If you're driving in on I-25 from the south (from the Albuquerque direction), you will have a drive of about an hour and a half ahead of you. Take I-25 right past all three Santa Fe exits, and keep going toward Las Vegas. Take exit 307 at the tiny town of Rowe; take a right at the stop sign at the foot of the interstate ramp, and then take a left when the road you're on dead-ends almost immediately. You are now on a frontage road, running parallel to the interstate you were on originally, going toward Las Vegas. Go approximately 7 miles on this frontage road, and you will see a sign pointing to the Native American Prep School, off to the left; this direction will take you back under the interstate. Once on this road, continue straight ahead, and in about two miles you will come to the small village of South San Ysidro. Keep going through South San Ysidro; just beyond the town is the turnoff, on the right, to the Native American Prep School.

If you're driving in on I-25 from the north (Colorado direction), you will also take exit 307 approximately 30 miles south of Las Vegas. Then follow the directions of the above paragraph.

The setting of the Native American Prep School is extremely rural; it is situated somewhat like our Vermont campus, with South San Ysidro as its Ripton. (If you can get your hands on John Brinckerhoff Jackson's **A Sense of Place, A Sense of Time**, the lovely little church in South San Ysidro is pictured on p. 48.)

Once at NAPS, you will see a sign pointing to the Bread Loaf office. There you will be greeted by the two Bread Loaf assistants (both of them Bread Loaf graduates), Alfredo Lujan and Larry Abbott. (Alfredo is himself a Santa Fe native, and both Alfredo and Larry have been the Assistants to the Director at Bread Loaf/New Mexico since the first summer, 1991--so they will be invaluable resources for information about Rowe, Santa Fe, and environs.) Alfredo and Larry can direct you to your rooms and answer your questions.

Correspondents should send mail to you at the following address: (your name), Bread Loaf School of English, The Native American Preparatory School, PO Box 160, Rowe, NM 87562. If you will be mailing computers or anything else by UPS, Federal Express, etc. (i.e. some agent other than the U.S. mail system), please use the following address: (your name), Bread Loaf School of English, The Native American Preparatory School, R R Station, Ilfeld NM 87538.

The Native American Preparatory School has a switchboard which operates from 9 a.m. to 5 p.m. The number is 505-474-6801. Incoming personal calls for you will be directed to the telephone in your room at the above number plus your extension number. You will receive the extension number on registration day. You will be able to use the telephone in your room for outgoing calls, but only by using a credit card or by calling collect.

The only complaint we received from students and faculty last summer was the phone system. The system, in truth, is imperfect, because of the school's extreme isolation. I have been assured that NAPS is working to improve the system this year, but you should be aware of this possible problem ahead of time.

Important to remember and prepare for: there will not be a bookstore at The Native American Preparatory School, so you must bring your texts with you. We will have a very modest library, containing books the professors have asked to have on reserve and, perhaps, extra copies of the textbooks.

There will not be check-cashing services at Bread Loaf/New Mexico, so you should bring travelers' checks with you for the summer's expenses.

Students living at NAPS will be provided weekly with linen (a pillowcase, 2 sheets, 1 bath towel, 1 hand towel, and 1 face cloth), as well as a pillow, mattress pad, blanket, and bedspread. So, unless for special reasons you need more than the above, you won't need to transport those items.

The rooms at NAPS are spacious and well-appointed, each double room with its own private bath. Some students last summer did consider the lighting in the rooms too dim, so you might want to think of packing a reading lamp.

There is a laundry building with six washers and six dryers. There is no charge for using this facility. Laundry soap is not provided.

Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

People at NAPS specifically recommend that you bring with you a flashlight (since the campus is very dark and starry at night) and insect repellent.

Extensive health care will not be available at NAPS itself, although there will be a nurse on duty. The nearest hospital is approximately 40 minutes away in Santa Fe. You should definitely have with you at all times your insurance ID card during the Bread Loaf session. The enclosed health form should be filled out and returned to the Bread Loaf office by June 9.

Now for the weather. The most frequent misconception I come across about northern New Mexico is the idea that since this is the Southwest, it's very, very hot. But northern New Mexico is quite different geographically and climatically from, say, Phoenix (which is very, very hot). Much of northern New Mexico is 6,000-7,000 feet above sea level, and this altitude has several effects. First, especially during the initial days, if you exercise strenuously, your lungs will very clearly let you know that you are at 7,000 feet, with considerably thinner air. You will find, however, that you will acclimate fairly quickly to this change in altitude. Second, the thinner air does cause some people to sunburn more easily, and local experts advise wearing hats if you're out for long periods of time. Third, although in these Greenhouse Effect days every place can be hot (and, although it's not Phoenix, northern New Mexico can definitely have its very hot days), northern New Mexico can be cool, even in the summer. Here's a description of the weather (quoted from Frommer's **Santa Fe, Taos, and Albuquerque** a guide as useful as any other I've seen): "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July-August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s." So the common-sense advice is: bring summer clothes for warm, even hot weather, but also bring some light wraps (especially, for example, if you plan to attend the Santa Fe Opera or other evening events).

The first meal at NAPS will be dinner on the evening of June 24. Most of you are on the meal plan at NAPS; if you are living off-campus, you may purchase tickets for any meals you choose to take at NAPS. Breakfast will be served from 7:30 to 8:30, lunch from 12:00 to 1:00, and dinner from 6:00 to 7:00. (Because of the longer meal-times, there is more opportunity to linger over your meals than there is in Vermont or at Oxford.)

Following dinner the first evening, there will be a short ceremony of welcome presided over by Tilly Warnock, the on-site director of Bread Loaf/New Mexico. There will be an informal reception after the ceremony, when you will have the opportunity to meet (or re-greet) your fellow students and the Bread Loaf faculty.

There will be a small number of computers available for use by students. As of now, we believe that the computer center will be equipped with 12 Macintosh Performa 631's, 2 Power Macs, 2 printers, software, 3 modem lines, and Internet access. BreadNet will also be available, so that you can correspond with friends at the Vermont and Oxford campuses; it is also possible that entire classes at different Bread Loaf campuses may choose to carry out BreadNet exchanges. Even though computer availability should be adequate, we encourage you to bring your own--especially if you have an easily portable model. If you wish, you may ship your own computer to the Native American Preparatory School. Please see the earlier paragraph on mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

Bread Loaf will be running a van from NAPS into Santa Fe several times a week, for those who would like to take advantage of the city but don't have cars. There will be a modest charge for the round-trip.

There will be many chances for recreation on and around the NAPS campus. Located near national forest land, NAPS is a good site for hiking. The Pecos River flows right through the NAPS campus, and offers opportunities for fishing (it is stocked with trout) and other activities. On the NAPS campus itself there are: a swimming pool, tennis, basketball and volleyball courts, a weight room, and a softball field.

When you go into Santa Fe, there are numerous possibilities for enjoyment there as well. There are museums: the Palace of the Governors, the Museum of Fine Arts, the Museum of International Folk Art, the Museum of Indian Arts and Culture, and the Wheelwright Museum of the American Indian (to go no further).

I would also recommend the galleries in Santa Fe, both those showing contemporary art and those showing Native American pottery, weavings, baskets, etc., mainly of the nineteenth and twentieth centuries. These galleries are bunched in two locations: around the Plaza and along Canyon Road.

If you're interested in taking trips to other destinations (and I strongly urge you to do so), there are various options--far more than I can list here. Nevertheless, let me name a few. A very nice day-trip could take you north of Santa Fe, through the Hispanic town of Chimayo, with its beautiful (and fabled) early-nineteenth-century church (and the Rancho de Chimayo, a great place to stop for lunch), and then on to Taos, Rancho de Taos (with its own splendid church, almost certainly the subject of more paintings and photographs than any other church in America), and Taos Pueblo. Albuquerque, 55 miles south of Santa Fe, has far more attractions than you could cover in a single day; a special attraction is Old Town. If you're interested in longer expeditions, perhaps over a weekend, then think of going to Acoma Pueblo, west of Albuquerque. You might consider visiting the two most spectacular archaeological sites in this part of the world, Mesa Verde and Pueblo Bonito in Chaco Canyon. And if you really want to hit the highway, it's possible to go to astonishing Canyon de Chelly (my own candidate for the most beautiful place in the Southwest), the Hopi Pueblos in Arizona, or even the Grand Canyon. (You should read all this advice in the context of Lucy's profound conviction that I always try to see too much in too short a time.)

Hertha Wong's and John Warnock's classes will be making their own field trips, and it will very likely be possible for students not enrolled in their courses to go along.

For more detailed advice about trips, long or short, speak with Alfredo, Larry, Tilly and John Warnock, or Bread Loaf students and faculty who have been in New Mexico before.

Santa Fe is also famous for its Opera and for its Chamber Music Festival. If you are interested in attending any of these performances, I would advise calling or writing to make reservations; tickets to both are in high demand.

I will simply curtail my descriptions at this point, so that this letter doesn't get impossibly long (I recognize in myself the tendency to go on talking about New Mexico until my friends' eyes glaze over). I myself regret that I will be joining you this summer for only about five days. With some envy, I wish you a very enjoyable and productive six weeks in Bread Loaf's seventh summer in New Mexico.

Best wishes,

Jim Maddox
James Maddox
Director

JHM/elh



NON-STOP SERVICE BETWEEN SANTA FE AND ALB. AIRPORT

Depart Santa Fe Downtown

4:45 AM 10:00AM* 3:20PM

6:45AM 11:00AM 4:40PM*

7:25AM 1:00PM 6:00PM

9:00AM 1:45PM 8:40PM

* = Dec. 20 thru Jan. 5 only

Depart Albuquerque Airport

6:40AM 12:15PM 5:30PM

8:35AM 1:50PM 6:50PM*

9:30AM* 3:10PM 8:45PM

10:50AM* 3:50PM 10:45PM

* = July 5 thru Oct. 15

Santa Fe pickups: Inn at Loretto, at schedule, Eldorado Hotel, schedule plus 5 minutes. Other hotels at request.

IN SANTA FE 505/982-4311 • IN ALB. 505/243-3244

GENERAL INFORMATION

- Airport Departures** board at the East end of the terminal in front of Southwest Airlines. Bus will arrive at departure point at the airport 20 minutes prior to departure time.
- Santa Fe Departures** board at the front door of the hotel.
- Tickets** are purchased from the driver. We accept cash and Travelers Checks.
- Baggage** two bags and one carry on are allowed, for info. on larger bags, pets, parcels, etc. call the office.
- Office Hours** 8:00-5:00 every day.
- Charter Service** We also offer complete charter and tour services for any size group.

Reservations required to guarantee seating. Driving time 70 minutes.

"WHEN YOU NEED A BUS, CALL US!"

Shuttlejack, Inc. P.O. Box 5793, Santa Fe, NM 87502

New Mexico Transportation Form

_____ I will be flying into Albuquerque and taking the "Shuttlejack" to the Inn of Loretto in Santa Fe. I will need transportation to The Native American Preparatory School. I will be arriving at the Inn of Loretto at _____ on June 24th. (Please be sure to use the arrival time at the Inn of Loretto and not the time you leave Albuquerque.)

_____ I will be driving and will not need transportation to The Native American Preparatory School.

Name: _____

In order to facilitate transportation arrangements, please return this form to the Bread Loaf Office by June 9th.

New Mexico Commencement Rooming Form

_____ Yes, I will be staying for Commencement and will need housing for the night of August 7th.

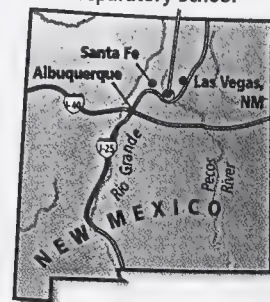
_____ No, I will not be staying for Commencement and will not need housing for the night of August 7th.

_____ Yes, I will be staying for Commencement, but will not need housing for the night of August 7th.

Name: _____

Please return this form to the Bread Loaf Office by June 9th.

The Native American Preparatory School



The Native American Preparatory School



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

5 May 1997

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You - Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

James Maddox
Director

JM/elh

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Summer 1997

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.*

(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or

(2): under the influence of intoxicating liquor; or

(3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.

PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both

PERSONS UNDER 18 YRS: ALCOHOL CONCENTRATION OF 0.02 or MORE

15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.

PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The person is also subject to recall of his provisional license for violation of this section

FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic

beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College, including the Bread Loaf School of English and the Language Schools, are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus, including the Bread Loaf campus, is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are

drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgement is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed. Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Bread Loaf students may also seek medical consultation through the Cornwall Infirmary on the Bread Loaf campus. Professional staff are available twenty-four hours a day to provide care and treatment for individuals related to the use of alcohol and drugs. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center, the Cornwall Infirmary and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center, Center for Counseling and Human Relations and the Cornwall Infirmary.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>	<u>Penalties</u>
Marijuana	
Possession - less than 2 oz.	\$500 fine and/or 6 months imprisonment
2 oz. or more	\$10,000 fine and/or 3 years imprisonment
1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale -	
less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine	
Possession - less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery -	
less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.	
Possession - less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
400 micrograms to	
4,000 micrograms	\$25,000 fine and/or 5 years imprisonment
4,000 micrograms to	
40,000 micrograms	\$100,000 fine and/or 10 years imprisonment
40,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Sale -	
less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
400 micrograms to	
4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Heroin	
Possession - less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale -	
less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession - less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale - less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession - less than 10 doses	\$2,000 fine and/or 1 year imprisonment
10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale - less than 10 doses	\$25,000 fine and/or 5 years imprisonment
10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
100 or more doses	\$500,000 fine and/or 15 years imprisonment

All Drugs other than Marijuana

Manufacture or cultivation	Maximum penalty \$1,000,000 fine and/or 20 years imprisonment
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Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION	USUAL ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
			Physical	Psychological						
NARCOTICS										
Opium	II III V Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine	II III Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine	II III V Tylenol w/Codeine, Empirin w/Codeine Robitussin A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin	I Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Oral, injected, sniffed, smoked			
Hydromorphone	II Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine)	II Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appetite occasionally reported
Methadone	II Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics	I II III IV V Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomitol, Talwin [†]	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate	IV Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates	II III IV Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Secobarbital, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines	IV Alivan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene, Verstran, Versed, Halcion, Paxipam, Restoril	Anxiolytic, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone	I Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide	III Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants	III IV Equanil, Miltown, Nohudar, Placidyl, Valmid	Anxiolytic, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine [†]	II Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines	II Biphentamine, Deslobes, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine	II Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate	II Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants	III IV Adipex, Cylert, Didrex, Ionamin, Melfin, Plegine, Sanorex, Tenivate, Topanil, Preli-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD	I Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote	I Mexo, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants	I 2,5-DMA, PMA, STP, MDA, MOMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine	II PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues	I PCE, PCFy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens	I Bukotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana	I Pot, Acapulco Gold, Grass, Reeler, Siamilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appetite occasionally reported
Tetrahydrocannabinol	II THC, Marinol	Cancer chemotherapy anti-nauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish	I Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil	I Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

[†] Designated a narcotic under the CSA. ^{††} Not designated a narcotic under the CSA.

Federal Trafficking Penalties

As of November 18, 1988

AS of November 18, 198

CSA	PENALTY		Quantity	DRUG	Quantity	PENALTY	
	2nd Offense	1st Offense				1st Offense	2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$2 million individual, \$5 million other than individual.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg ² or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$8 million individual, \$20 million other than individual.
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture		
			1-10 gm mixture	LSD	10 gm or more mixture		
			40-399 gm mixture	FENTANYL	400 gm or more mixture		
10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture					
	Drug	Quantity	First Offense		Second Offense		
	Others ²	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.		
III	All	Any	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.		
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.		
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.		

Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

²Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years; not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana		
Less than 50 kg	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

1997

(802) 443-5000

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1997 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling and Human Relations
- 3) Kathleen Ready, MSN, Head Nurse

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

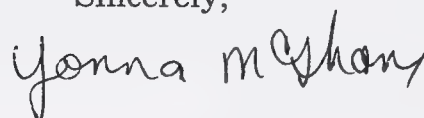
including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

A handwritten signature in cursive script that reads "Yonna McShane".

Yonna McShane, MEd.
Director of Health Education

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	24 June - 10 August 1997
English School at Lincoln College, Oxford*	30 June - 10 August 1997
English School at Native American Preparatory School, Rowe, New Mexico	24 June - 8 August, 1997

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

Notice Regarding Medical Forms

Enclosed in this packet is a four-page medical form to be filled in and returned to the Bread Loaf Office by June 10th. Due to the confidential nature of medical records, we are asking you to please return them to us in a sealed envelope (with nothing else). On the outside of the envelope, please say Medical Form for (your name). Please place this envelope in another envelope for mailing back to us. These envelopes will be sent to the Bread Loaf Office and will remain unopened unless there is a medical emergency and you are unable to provide your medical history.

In addition, there is a yellow medical card enclosed. This is for the Bread Loaf office to have on file without having to open your medical history. At the end of the summer, the medical histories and cards will be turned over the the Parton Health Center at Middlebury College for them to have on file for future summers.

Please return these forms so they may reach us by June 10. Many thanks.

Health Information for Bread Loaf Participants

NAME: _____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name: _____

Telephone: _____

7. Other information you would like us to have:

Bread Loaf School of English

Please return to the
Bread Loaf office by
JUNE 10

Name _____
LAST FIRST

Date of Birth: _____

Home Address: _____

Home Tel: (____) _____

S.S. # _____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine					Jaundice or hepatitis				
Frequent or severe headache					Rectal disease				
Fainting spells					Kidney or bladder infection				
Concussion or severe head injury					Kidney stone				
Head or neck x-rays or radiation treatments					Albumin or blood in urine				
Sinusitis					Mother used D.E.S. during pregnancy with you				
Hearing loss					Abnormal pap smear				
Other ear, nose & throat trouble					Fibrocystic breasts				
Eye trouble other than for glasses					Bone, joint, or other deformity				
Asthma					Shoulder dislocation				
Cigarette or other tobacco use					Knee problems				
Pneumonia					Recurrent back pain				
Chronic Cough					Neck and/or back injury				
Tumor or Cancer					Broken bones				
High blood pressure					Swollen or painful joints				
Rheumatic fever					Arthritis, rheumatism or bursitis				
Heart Trouble					Paralysis				
Tuberculosis or positive TB test					Diabetes or sugar in urine				
Pain or pressure in chest					Thyroid trouble				
Lyme Disease					Skin disease				
Congenital heart disease					Pilonidal cyst				
Mitral valve prolapse					Epilepsy or seizure disorder				
Elevated cholesterol					Malaria				
Blood disorders					Mononucleosis				
Anemia					Learning disability				
Shortness of breath					Obesity				
Severe or recurrent abdominal pain					Positive HIV Antibody test/AIDS				
Hernia					Vegetarian				
Ulcer (duodenal or stomach)					Chronic Fatigue Syndrome				
Irritable bowel syndrome					Eating disorder				
Inflammatory bowel					Problems with alcohol or drug use				
Lactose intolerance					Serious depression				
Self-induced vomiting					Excessive worry or anxiety				
Gall bladder trouble or gallstones					Sexually transmitted diseases				

MEDICAL HISTORY

List any allergies or reactions you have had to medications.

MEDICATION	REACTION	DATE
_____	_____	_____
_____	_____	_____
_____	_____	_____

List any allergies or reactions you have to foods, molds, pollens, animals, insects, etc. _____

Do you receive allergy desensitization injections? ☐ Yes ☐ No

If you wish to continue allergy injections at the Health Center, you must bring your serum with you, along with complete directions and a schedule for the injections.

Name of allergist: _____

Address _____

Telephone: (____) _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. (WE RECOMMEND THAT YOU BRING WHAT YOU ANTICIPATE NEEDING, OR A WRITTEN PRESCRIPTION FROM YOUR PHYSICIAN.)

Have you ever been hospitalized for any surgical or medical illness? ☐ Yes ☐ No

If yes, please specify diagnosis and date(s). _____

Have you received counseling or psychotherapy within the last six years?

If so, please describe. _____

Have you ever had any serious illnesses or injuries other than those already noted? ☐ Yes ☐ No

If yes, specify year and where and give details. _____

Do you use corrective eyewear? ☐ Yes ☐ No

Please copy your prescription(s) here:

Eyeglasses; prescription:

Right eye: _____ Left eye: _____

Contact lenses; prescription:

Right eye: _____ Left eye: _____

Please indicate year for any of the following childhood illnesses you have experienced.

Chickenpox _____ Measles _____ Rubella (German Measles) _____

Diphtheria _____ Mumps _____ Scarlet Fever _____

SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health care givers you now consult.

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Has any relative of yours, including grandparents, had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type: _____)			
Heart attack before age 55			
High cholesterol			
Alcoholism			
Sickle cell anemia			
Thyroid disease			
Glaucoma			
Liver disease			
Other serious illness			
Depression/mental illness			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATIONS

VACCINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						
Measles (red or hard measles) check type: <input type="checkbox"/> Live <input type="checkbox"/> Killed* <input type="checkbox"/> Unknown *reimmunization required Persons born before 1956 are considered immune	Vaccine Date: _____ / _____ / _____ Titer Date: _____ / _____ / _____ Disease Date: _____ / _____ / _____					
Rubella (3-day or German measles)	Vaccine Date: _____ / _____ / _____ Titer Date: _____ / _____ / _____ Disease Date: _____ / _____ / _____ Result: _____ Was disease diagnosed by a physician?					

Measles and rubella vaccine - must be repeated if administered before first birthday.

HEALTH INSURANCE COVERAGE

Please list below current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

INSURANCE COMPANY	ADDRESS	GROUP/POLICY NUMBER
_____	_____	_____
_____	_____	_____

EMERGENCY NOTIFICATION

In case of emergency please notify:

Name _____

Relationship _____

Street _____

City _____ State _____

Zip _____ Telephone () _____

Work Telephone () _____

In case of emergency please notify:

Name _____

Relationship _____

Street _____

City _____ State _____

Zip _____ Telephone () _____

Work Telephone () _____

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

DATE

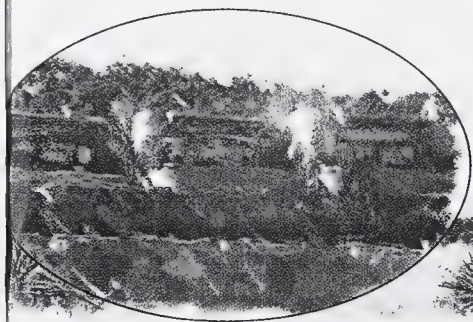
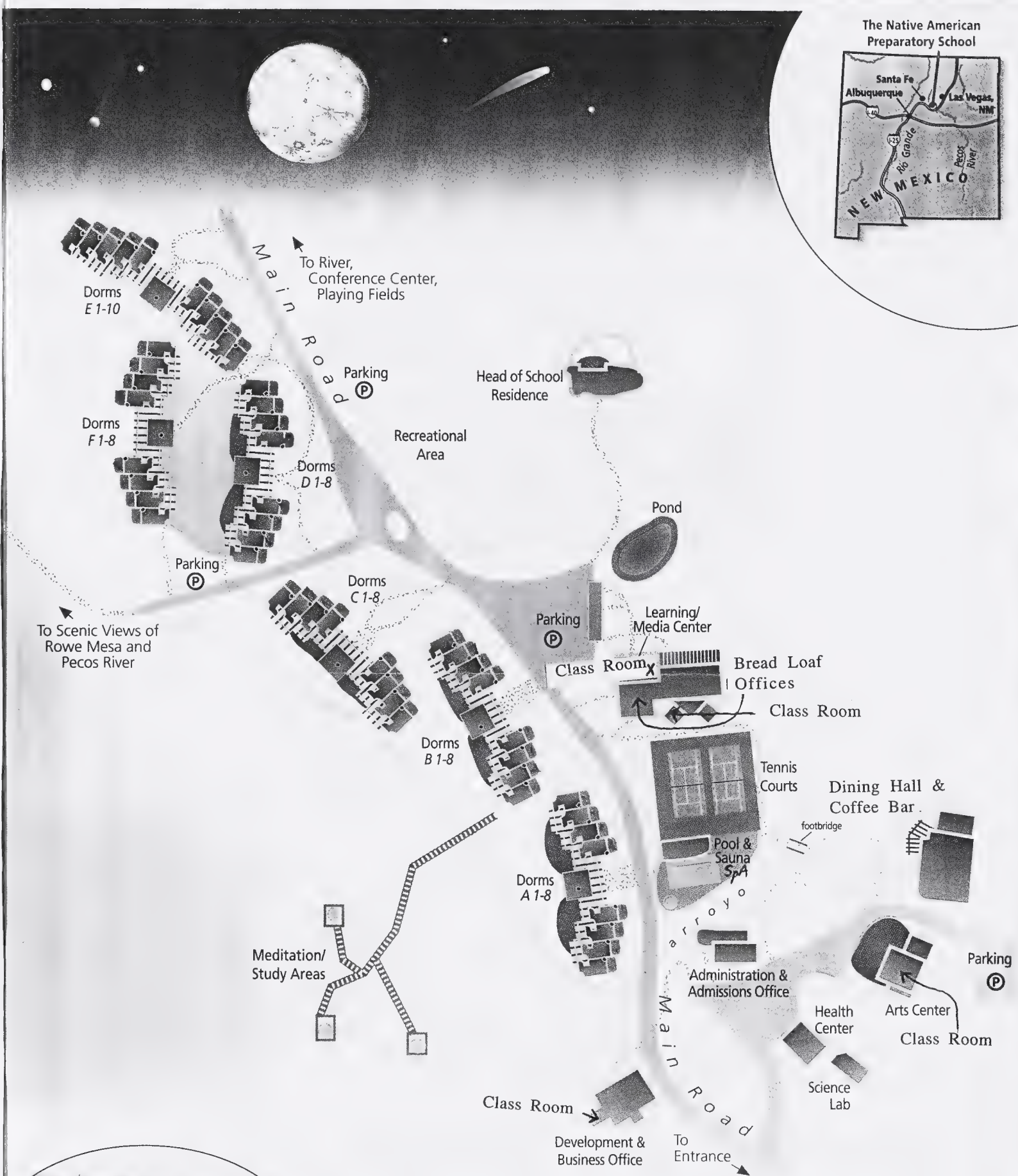
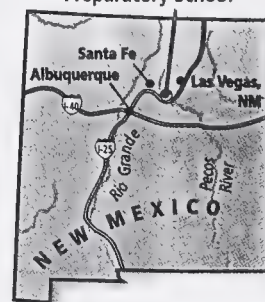
SIGNATURE OF STUDENT

DATE

SIGNATURE OF PARENT OR GUARDIAN
(required if student is not yet 18 years old or if insurance listed
above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 802-443-5135.

The Native American Preparatory School



The Native American Preparatory School



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

May 1997

Dear Faculty Member:

Commencement regalia seems to get more expensive each year. In order to keep costs down, we are requesting that those of you who own your cap, gown, and hood to please bring them with you to the Native American Preparatory School campus. Alfredo Lujan and Larry Abbott will assist you in ordering regalia for Commencement. Paymen for the regalia will be due when the regalia arrives.

Have a wonderful summer.

Chaire



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

May 6, 1997

Dear Faculty/Staff Member:

Enclosed please find a W-4 form to fill in and return.

We have discovered a well kept secret. While you cannot request Federal taxes, FICA, etc. not to be withheld from your paycheck, you may request that Vermont state taxes not be withheld. To do this, please send a letter along with your W-4 form that requests Vermont state taxes not be withheld based on the fact that you are not a Vermont resident and that you are not teaching in the state of Vermont during the summer session.

If you are a new employee to Middlebury College, you will also find enclosed an I-9 form from the US Department of Justice. Please fill in section 1 and sign. On the reverse side are lists of documentation that needs to be seen in order to process this form. You may choose one item from List A or one from List B and one from List C. Please zerox the documentation you choose and send it to me along with the other information as noted above.

Please send the information back to me as quickly as you can. Many thanks.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

July 14, 1997

To: Bread Loaf Faculty in New Mexico

From: Jim Maddox

Subject: Comment cards on disk

Although this memo is going out from me, I freely confess that Caroline Eisner composed the text.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your student evaluations (comment cards) to Elaine Hall on computer disk. This will rescue our staff from the staggeringly huge task of transcribing your comment cards one by one.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY .
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give your disk with a list of the files on the disk, along with the hard copy to the Bread Loaf office. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Elaine a hard copy (printed version) of each file. On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program..

Please be sure go give Elaine a hard copy of your comments on each student as sometimes there are problems, and Elaine cannot access the disk.

Many thanks to all of you.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

July 24, 1997

TO: Bread Loaf Faculty Members, New Mexico

FROM: James Maddox, Director

Enclosed are the Comment Cards and Grade Rosters, with the notation of seniors in your course(s). Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not enrolled in your course.

GRADES

Please submit grades and comment cards to the office as speedily as you can--and certainly by the School's closing on August 7. I am well aware that this deadline subjects you to some pressure; unfortunately, there is no alternative.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Tilly. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion. A copy of this agreement should be turned in to the Bread Loaf office along with your grades. Students with this grade should be instructed to forward completed work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card. This evaluation of the student's work will explain the significance of the grade and will be helpful above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter; at least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but is a signal that the student must improve in order to proceed toward the degree or, perhaps, should not be encouraged to continue in the degree program. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal. I also ask your opinion as to the advisability of the student's attending Oxford where a great deal of independent work is crucial to the program.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

3 July 1997

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jim", is written above the printed name.

James Maddox
Director

JM/elh

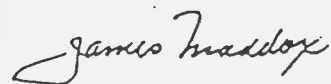
PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by your reference at the time of your acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by your instructors regarding your performance. I use these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, your instructors will be advised that comments they may submit cannot be held confidential.

Please sign the blue waiver form on the appropriate line and return it to the Bread Loaf Office immediately. Feel free to stop by with any questions or concerns you may have as well.



James H. Maddox
Director

P.S. Every year, some students find this letter disturbing. There is no need: all institutions that keep files containing letters of recommendation and other evaluations must request a waiver or non-waiver from students.

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date:

Signature:

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date:

Signature:



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

Bread Loaf School of English

July 3, 1997

To: Bread Loaf Students
Copies: Bread Loaf Faculty
From: Jim Maddox
Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1997-98, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 6.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 8. This procedure verifies that the faculty member has reviewed the topic and finds that it is

one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1998, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Hall (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1998 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

BREAD LOAF SCHOOL OF ENGLISH
NEW MEXICO

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf, New Mexico in 1997: the program, the faculty, and life at the Native American Preparatory School. Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the first two large categories below.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

(please, turn over)

3. Recommendations

Name
(optional) _____

NEW MEXICO - STATISTICS

NEW MEXICO STATISTICS

1997 Bread Loaf School of English, New Mexico

General Statistics

Student Attendance by states:
(according to applications)
28 states; 2 foreign countries

Alaska	6	Candidates for M.A.	60
Arizona	9	Candidates for M.Litt.	5
California	5	Undergraduates	2
Colorado	3	Continuing Education	8
Connecticut	1	Undesignated	0
Georgia	2		
Idaho	1		
Kansas	1	Off-campus Students	17
Maine	2		
Maryland	2	Pre-1992 B.A. or B.S. degree	53
Massachusetts	5		
Minnesota	2	Average age of students	37
Nebraska	1	Median age of students	36
New Hampshire	1	Students Under 21	0
New Jersey	2	Students 21-25	10
New Mexico	11	Students 26-30	18
New York	1	Students 31-35	8
Ohio	1	Students 36-40	10
Pennsylvania	2	Students 41-50	21
South Carolina	1	Students 51 & over	8
Tennessee	2		
Texas	2	Private School Teachers	17
Utah	1	Public School Teachers	41
Vermont	4	College & Jr. College Teachers	3
Virginia	2	Undergraduates	2
Wisconsin	1	Graduate Students	1
Wyoming	1	Ph.D. Students	0
		Unemployed	2
Brazil	1	Other Occupations	9
Turkey	1		
		Working for 9 credits	0
		Working for 6 credits	73
		Working for 3 credits	2

New Mexico Student Enrollment	75		
Men	26		
Women	49		
Former Students	57		
New Students	18		
Number of Courses	12		
Total Number of Faculty	7		
Faculty teaching one course	2		
Cancellations	36		
1997 M.A. Degrees, New Mexico	13		
1997 M.Litt. Degrees, New Mexico	1		
Financial Aid Students	20		
Grant Aid Students	24		

1997 Bread Loaf School of English, New Mexico

First-Year Students

Elizabeth Baker
Daria Carson
Katja Denzer
Quintina Deschenie
Nona Edelson
Heather Fee
Anne Marie Hansen
Carol Krajewski
Juanita Lavadie
Tim Lucero
James Lujan
Christopher Lyons
Timothy Plaehn
Jeff Symonds
Michael Thompson
Lindsey Wetzel
Emerson Wickwire
Marsha Zandi

Undergraduates

Christopher Lyons
Jason Tandon

Middlebury College
Middlebury College

Graduate Students at Other Institutions

Kristin Daly

Harvard Graduate Sch. of Education

Continuing Graduate Education Students

Sylvia Barlow
JoAnn Ross Cunningham
Katja Denzer
Doris Ezell
Carol Krajewski
James Lujan
Diana Saiz
Michael Thompson

Students Working for M.Litt. Degree

Quintina Deschenie
Timothy Lucero
Ellen Pearson
David Perry
Robert Sugg

Students Working for 9 Credits

None

1997 Bread Loaf School of English, New Mexico

Students Working for 3 Credits

David Perry
Todd Warner

Graduating Candidates for the Degree of Master of Arts

Sylvia Ann Barlow
Lynn Hunter Cline
Terry K. Cox
Mary Dunham
Kathryn Roberts Forde
Brian M. Gentry
Christian Anne Leahy
Susan Louise Miera
Judy Gayle Nordstrom
Steven Douglas Ogden
Jason Aaron Silverman
Todd McGuire Warner
Paula Zeszotarski

Graduating Candidate for the Degree of Master of Letters

David Marshall Perry

1997 Bread Loaf School of English, New Mexico

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Kate Flint	28	16 & 12
Carole Oles	24	12 & 12
Bruce Smith	21	6 & 15
Valerie Smith	20	11 & 9
John Warnock	12	12
Tilly Warnock	13	13
Hertha Wong	33	14 & 17 & 2 IRP

Course Enrollments

5A. Poetry Writing	C. Oles	12
5B. Poetry Writing	C. Oles	12
30. Literature and Culture of African-American Migration	V. Smith	11
42. Contemporary Critical Issues in Shakespeare	B. Smith	6
47. Cultures of the American Southwest	J. Warnock	12
69. American Literature: Rethinking Community	H. Wong	14
88. Teaching, Reading (and Enjoying) Poetry	B. Smith	15
125B. Independent Summer Projects	Staff	0
126B. Independent Winter Projects	Staff	2
132. Fiction into Film	K. Flint	16
137. Rereading Nineteenth Century American Literature	V. Smith	9
157. Rewriting a Life: Teaching Revision as a Life Skill	T. Warnock	13
188. Narrative and Identity	K. Flint	12
211. Native American Literatures: Writing and the Natural World	H. Wong	17

1997 Bread Loaf School of English, New Mexico

Work Aid Positions

Computer Assistants (5)

Sylvia Barlow
Kathy Forde
William Knauer
Judy Nordstrom
Kendra Rickerby

Named Scholarships

The Reginald and Juanita Cook Scholarship - Susan Dugle
The Beth Cubeta Memorial Scholarship - Maria Rice
The Laurence B. Holland Memorial Scholarship - Christian Leahy
The Charlie Orr Memorial Scholarship - Brian Gentry
The William Sempreora Memorial Scholarship - Jason Silverman
The Wylie and Lucy Sypher Scholarship - Frank Betkowski

Professorships

The Ruth and Lillian Marino Professorship - Tilly Warnock

1997 Bread Loaf School of English, New Mexico

Educational Foundation of America

First Year (2)

Nona L. Edelson
James Lujan

Keams Canyon, Arizona
Ganado, Arizona

Second Year (2)

Robin Pete
Tamarah Pfeiffer

Ganado, Arizona
Rock Point, Arizona

Fourth Year (1)

Nan Talahongva

Polacca, Arizona

Fifth Year (1)

Sylvia Barlow

Chinle, Arizona

Rural Teachers of English Fellows

Fourth Year (2)

Terry Cox
Gretchen Simons

Prescott, Kansas
Castle Rock, Colorado

Ninth Year (1)

Ellen Pearson

Rexburg, Idaho

Gates Fellows

Fifth Year (1)

Judy Nordstrom

Nassawadox, Virginia

DeWitt Wallace-Reader's Digest Fellows (Not necessarily on fellowship)

Second Year (10)

JoAnn Cunningham
Juanita Lavadie
Cecelia Lewis
Jody McNelis
Robin Pete
Sylvia Saenz
Janet Tracy
Patricia Truman
Kathleen Trump
Vicki Wright

Haines, Alaska
Taos, New Mexico
Sierra Vista, Arizona
Casa Grande, Arizona
Ganado, Arizona
Benson, Arizona
Rampart, Alaska
Anchorage, Alaska
Talkeetna, Alaska
South Burlington, Vermont

1997 Bread Loaf School of English, New Mexico

Third Year (4)

Doris Ezell
Roseanne Lara
Rodney Mehrtens
Dianna Saiz

Rock Hill, South Carolina
Mesquite, New Mexico
Wasilla, Alaska
Las Cruces, New Mexico

Fourth Year (3)

Mary Ann Cadwallader
Nan Talahongva
Carol Zucarro

Wallingford, Vermont
Polacca, Arizona
Saint Johnsbury, Vermont

Fifth Year (1)

Sylvia Barlow
Susan Miera
Rosanne Roppel

Chinle, Arizona
Santa Fe, New Mexico
Ketchikan, Alaska

Pecos Fellowship

First Year (2)

Carol Krajewski
Timothy Lucero

Glorieta, New Mexico
Las Vegas, New Mexico

Annenberg Rural Challenge Fellowships

Fifth Year (2)

Susan Miera
Rosanne Roppel

Santa Fe, New Mexico
Ketchikan, Alaska

Decline to Waive Rights 1997

- New Mexico -

Barstow, Sylvia
Cline, Lynn
Miera, Susan
Nordstrom, Judy
Valasco-DeArmas, John

NEW MEXICO - COMMENCEMENT

NEW MEXICO COMMENCEMENT

MIDDLEBURY COLLEGE



The Bread Loaf School of English

at

Native American Preparatory School, Rowe



Seventh Summer

Commencement Ceremony

THURSDAY, AUGUST 7, 1997

10:30 A.M.

1997

Candidates for the Degree of Master of Arts

SYLVIA ANN BARLOW

LYNN HUNTER CLINE

TERRY K. COX

MARY DUNHAM

KATHRYN ROBERTS FORDE

BRIAN M. GENTRY

CHRISTIAN ANNE LEAHY

SUSAN LOUISE MIERA

JUDY GAYLE NORDSTROM

STEVEN DOUGLAS OGDEN

JASON AARON SILVERMAN

TODD McGUIRE WARNER

PAULA ZESZOTARSKI

Candidate for the Degree of Master of Letters

DAVID MARSHALL PERRY

Welcome and Introductory Remarks

JOHN WARNOCK

*Professor of English
University of Arizona*

The New Mexico Faculty

Kate Flint
Carole Oles
Bruce Smith
Valerie Smith
John Warnock
Tilly Warnock
Hertha Wong

The New Mexico Assistants

Lawrence Abbott
Alfredo Celedon Lujan

The New Mexico Seniors

Conferring of the Degree of Master of Arts

Conferring of the Degree of Master of Letters

HOODERS

The New Mexico Faculty

Recessional

Music by the Bread Loaf South San Ysidro Singers

BREAD LOAF/SANTA FE NEWS (The Morsel of a Crumb)

Welcrumb, Loafers

¡Bienvenidos y bienvenidas!

For the seventh straight year, welcrumb to Bread Loaf/New Mexico (this be "Club Bread").

You will find *La Miga*, the morsel of a *Crumb*, in your mailbox on Tuesdays and Thursdays each week. In *La Miga* you will find news and events pertinent to the Bread Loaf *Crumb*unity.

Stay tuned or else.

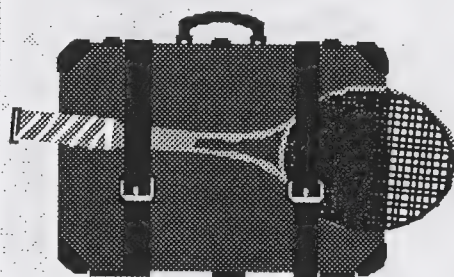
*Published by
The
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School of English,
New Mexico*

Advisors
Everyone

Señorita Editor
Tilly Warnock,
Director

Assistant Editors
(Partners in *Crumb*)

Alfredo Lujan
Larry Abbott



La Miga



Back to School Day

Welcome to the Native American Prep School campus.

Events of the day (standard *mañana* time ... don't set your time pieces by this):

Registration -- noon to 5:00 p.m.

In the dining hall, beginning at say, five o'clock
"Five o'clock:"

Mingling -- Preceding, during, and following
the director's remarks:

First hellos
&
Seasoned hugs and kisses

Tilly Warnock's Welcome
Course Descriptions by faculty
Barbecue



Office Hours of Ours

9:30 to noon, M-F
1:00 to 3.00, M-Th

Your/Our Other Hours

Reading: All the time
Writing: All the time
Pool Side: All the time
Jacuzzi: Whenever possible
Hiking: mornings, days, and evenings
Siesta: 2:00 - 4:00 Daily
(oops, you're in class ... ha ha ...too bad!)

Meals Planned

Students who are off-campus and not on the meal plan ... if you're gonna take your meals in the dining hall, please purchase your tickets ahead of time from Larry or Alfredo in the Bread Loaf office. Please make your checks payable to: NAPS

Cost:

breakfast	= 4.75
lunch	= 5.25
dinner	= 6.75

Off-campusers, you're also welcomed to bring your pack lunches, and you may eat in the dining hall or where ever you find a nice picnic spot.

Meal times (Mon - Sat):

B --	7:30 - 8:30 a.m!
L --	12:00 (noon!) - 1:00
D --	6:00 - 7:00
Sun. -	10- 11 brunch
	6:00 - 7:00 dinner

Nurse

Patsy Lucero, our wonderful on-campus nurse, will be available soon.

Cut it out ... or ... mark this on your calendar:

This Friday, June 27,
Campus Crawl
June 28: Church restoration
June 28: Lisa **ABBOTT**
June 30: Lucy Tapahonso
July 1: N. Scott Momaday
July 4: BBQ and back to school
dance and margaritas
Lumbre Del Sol
(don't miss this)
July 6 - 13:
Jim Maddox visits
July 10: Walter Nelson
July 11: Chaco Field Trip
July 15: Floyd Soloman
July 17: Jim Sagel
July 24 - 26: Eric Davis,
Middlebury VIP
July 31: Nora Naranjo-Morse
Upcoming TBA: More restoration
Dukes Baseball
Yes!

TRIPS

Friday, 6/27. Tour Santa Fe

Learn the ins and outs and past and present of Santa Fe on a John Warnock designed Bread Loaf excursion. Stuart Udall, local historian and politician, will lead Bread Loafers through the Plaza de Santa Fe beginning at 8:30 a.m. Specific details regarding transportation will follow in Thursday's Miga.

Saturday 6/28. Field Trip

Travel to Tecolote, just south of Las Vegas, to work with a crew restoring an old church as part of a community redevelopment project under the auspices of Cornerstones, a non-profit group based in Santa Fe. We will show a brief video describing Cornerstones' work on Wednesday at 5 in the Gathering Room. (Tape will be available for checkout at the office if you can't make that time.) Bread Loaf students have now helped restore 6 churches throughout northern New Mexico. This year's project: cleaning vigas ... you'll never see vigas the same way again. The van goghs immediately after breakfast and returns by dinner time. Lunch will be provided by community members for those who sign up by Thursday noon. Van transportation is free for Cultures of the Southwest class members; others are welcome to come but must arrange for van transportation with the office or drive themselves.* Sign up in the office. More info on this and other trips will follow.

* Others are welcomed to join the trip if there's room in da van, but must otherwise provide their own transportation. Priority seating for class members ... other peones on a first come first served basis. Join the fun. ; -)

Please do not Litter ...

... help us keep this campus beautiful.



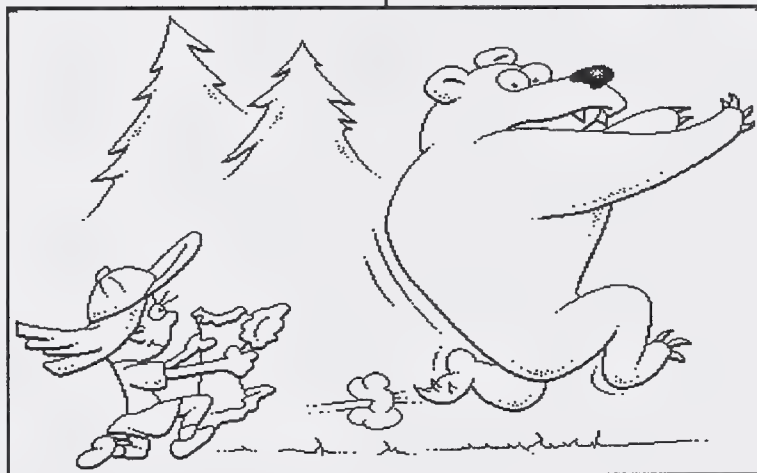
And more hours of hours

Tentative computer center hours

8:00 a.m. to 10:00 p.m.

A BIG welcome to our friendly computer assistants:

William Knauer, *Mayordomo* (manager)
Judy "yes d" Nordstrom
Kathryn Forde
Kendra Rickerby



June 26, 1997

Volume VII, Number 2

"Bumper Issue" -- credit, Kate Flint

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Crumb)

Larry Abbott
Alfredo Lujan

"Start your Loafer
engines!"

La Miga



PARTY!

Bread Loaf lore: if you do it more than once, it's a tradition (just imagine). Anyway ... the second NAPS first Friday afternoon campus crawl *ever* ... history in the works ... ritual in motion ... do it better than the first time ... set the tone, no ... establish the tradition. You don't get a second chance at the second time.

Here's the plan: this Friday (tomorrow) ... each housing complex (a, b, d, e, f, River House [that's you, faculty and Don] will host a party ... you will choose a leader to organize and collect "cashola" from each person in the complex. Off-campusers can be adopted by a house ... or you can organize and bring your own party ... we'll find the space. You will decide what drinks you want to serve ... wine, beer, mixed drinks (margaritas!), nonalcoholic beverages, whatever ... and whether you want to have chips ... dips ... hors d'oeuvres, etc. Don't forget the music!

Somebody will, of course, have to make a run for the goodies, uh, refreshments, today or tomorrow. This is it (don't set your watch by IT... just throw that time piece away for the summer):

Stop #1, 4:00 p.m. ... the River House: THE *BIG* RANCH, THE *NORTHFORK!* (to get there, walk towards the river, bear right when the road forks, look for the only house out there.)

Stop #2, A

Stop #3, B

Stop #4, D or dinner (whichever comes first)

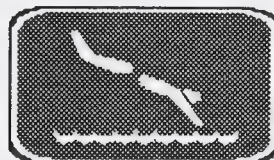
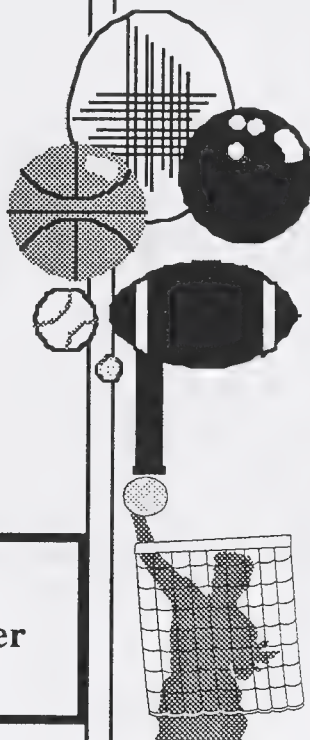
Stop #5, D or F (whichever comes next)

Stop #6, F

Stop #7, E (the bad boys)

Stop # 8, anyplace we missed

Gather yourself and your stuff in the Gathering Room in the event of inclement weather.



"Computer Lab" is Bland

This from our crack Macintosh crew: "Computer Center (Apple Cellar II, Manzana Cellar?) News:

THE CENTER NEVER SLEEPS, BUT THE STAFF MUST

The computer center will be open 24 hours a day, seven days a week for your hacking pleasure. It will, however, only be personed by the friendly, helpful staff (i.e. computer geeks Judy, Kathy, Kendra, Sylvia, and Bill)

Monday through Friday, 8:30 to noon, 1:00 to 6:00, and 7:00 to 10:00 (... not during meals; we have to eat, too!) **except** on Tuesdays and Thursdays from 8:30 to 11:30 (believe it or not, we all have class). On Saturday someone will be there from **8:30 to noon** and **1:00 to 6:00** (i.e not after dinner because we don't think you should be doing work on a Saturday night anyway). On **Sunday**, you'll find us on duty after brunch from **11:00 to 6:00** and from **7:00 to 10:00**.

However, on the second, fourth, and fifth Wednesdays and on the third and sixth Thursdays, please add three to each of the times, multiply by your birthday, and take the square root to find the adjusted schedule.

"In the Center, we have a bunch of Macs (all with MS Word 6.0 and ClarisWorks 3.0; a couple with MS Works), three mutant PC's (with Windows 3.1 running Word for Windows and text-based WordPerfect), a couple of laser printers, one ink jet printer, self-help computer manuals, some comfy rolling chairs, attractive semiregular tessellations, and a partridge ... Keep and eye on La Miga for updates.

"We look forward to seeing you soon."

First Time Bread Loafers, please meet with The Main Woman, the on-site Director, *La Jefita*, Tilly Warnock, this evening during dinner, that's **THIS** evening, **June 26**.

This week's calendar and next week's:

Friday morning: Leave for the Lamy statue promptly from the parking lot at 7:45. We said: he van Morrisons at **7:45**. You must be at the Lamy/Latour statue in front of the Cathedral by 8:45. No dilly dally. Those who are driving would be kind to take at least one passenger with them. *Bueno*, great, thank you.

Well, this **Friday afternoon**, you know already -- we got champagne taste but a Ripple crawl.

Saturday: The van Halens for the Church restoration at 8:00 from the only parking lot.

Gettogether in the Gathering Room for the readings:

Monday, June 30, Lucy Tapahonso, Professor at University of Kansas, author of *Women Are Singing*, 7:00 p.m.

Tuesday, July 1, Pulitzer Prize winner, author of *House Made of Dawn*, N. Scott Momaday. 7:30 p.m.

Back to School Dance

Friday, July 4th, live music by Lumbre del Sol after the Independence Day BBQ. Don't make other plans. Don't miss this. This band be bad! This under the stars gig is one rad barn burner. Stay tuned for details. (Margaritas will precede the tunes, but you gotta pitch into the sombrero in the office - \$3.)

Office of Hours

9:30 to noon, M- F
1:00 to 3:00, M-Th

More hours

Coffee house/snack bar

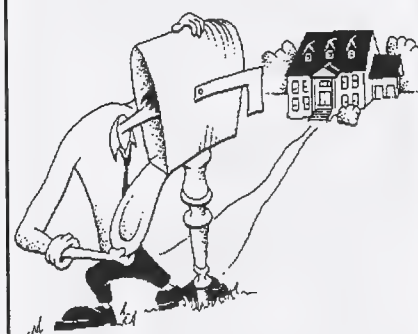
10:00 a.m. to 11:00 a.m.
7:30 p.m. to 10 p.m.

It is located at the dining hall. There will be munchies, coffee, etc. available. There will not be an attendant; there will be prices on all the items; you leave the proper amount; the honor system is in place.

There are also vending machines in the lobby of the gathering room.

Da Mail

The mail is in when the mail is in.
The mail is not in when the mail is not in. The mail is still out when the mail is not in.



Outgoing mail should be dropped off in the office by 1:30 p.m.

Other stuff:

Parking ... please avoid blocking the road, *buoy*, and/or other cars behind the dorms; this is a fire lane. Please park in empty lots or the designated area where the vans are.

Please be aware of **study/quiet hours** for those who go to sleep relatively early or work relatively late.

The mail is in when . . . The mail will be sorted by 11 a.m. daily unless we're swamped.

Students ON meal plan, if you will be missing meals over a weekend, please let us know as soon as possible, ideally by the Sunday of the week before you'll be leaving. The sign out sheet is posted in the dining hall.

NO smoking in your rooms or cafeteria or classrooms. Thank you.

World Serious: there will be a co-ed softball game on the field this Sunday at 2:00 p.m! Warm that arm.

Volleyball ... basketball ... there will soon be equipment available for check out from you or me in the office.

Please check your rooms for any damage which was done prior to your moving in. Write it down, give it to us, and we'll report it to NAPS ... so you won't have to pay at the end of the session. **Important:** the maintenance crew is still trying to catch up to you with fixes to your rooms. Let us know if you have stuff that still needs to be done in your rooms if it isn't done by the end of this week ... chairs, lights, telephones ... essentials.

Frisbee! Anyone interested in playing Ultimate Frisbee in town next Thursday, and then going out for pizza, please see Bobby Carey, Lindsay Wetzell, or Annie Hansen. Estimated time of departure: 4:45.

Madrigals: Anyone interested in singing in the *a Capella* choir should meet with Lisa Abbott after the River House readings Sunday evening.

Flea Market/Santa Fe trip Sunday afternoon. Sign up in the office. We need at least 7 people at \$5 per person make the run.

If you're going into town and don't mind passengers, please post your departure time and return time on the sheets on the bulletin board near the office. Oh, and please read notes on the bulletin board daily; important info is posted.

NAPS library protocol: you are welcomed to check books out from the NAPS library. If you find one you like, take it off the shelf, walk it over to the NAPS office north of the swimming pool, and make a record of the checkout with Nani at the desk. Honor system is in place.

Blue Parlor Readings at NAPS . .

Read your prose ... share your poetry ... sing your tune ... play your song ... do your acrobatics ... strut your stuff.

Readings and/or performances at the River House, that's the *BIG RANCH, THE NORTHFORK!* ... beginning this Sunday, June 30th.

June 29, 7:15 -- Sunday River House Readings (akin to Blue Parlor); sign up outside the Bread Loaf office AND please see Lisa Abbott beforehand.

Linen Exchange

"You can exchange your linen anytime, but if you prefer clean linen" (Larry Abbott), put it inside your pillow case outside your door on Wednesday mornings. If there's two of you in a room, put two sets out; this is not two in one.

Tidy Bowl, Mr. Clean, Ms. White Tornado Cleaning Supplies

will be placed in the shower of the bathroom next to the Bread Loaf office.

A limited weight training gym is available; it's adjacent to the laundry room at the warehouse at the far end of campus near dorm E.

Quote of the week:

"Put it in The Meager." -- Tilly Warnock



Seal of Approval

'96's Campus Crawl
[which you're gonna out-do in '97, I guess]
Awards

1st place -- for setting ... RH, the River House ... that's the *BIG* ranch, the *NORTHFORK*... with Pecos River views and sounds and scents from the deck ... and munchies ... and Chinaware ... that's class at the top ... at the bottom of the hill

1st place -- for flowers, patio, and the variety of brews ... the International touch, C Don's flat

1st place -- for settle down and have a good meal ... DH for the dining hall

1st place -- for Alegria Ambrosia gin and mint ... and live entertainment -- the Rich Abbott and Durkee Show, and decorations (come on, you can't beat a brilliant double rainbow), *¿Qué no?* ... Aye?

1st place -- for creative wowzer margaritas, creative self-inflicted TP-ing, and getting everyone smashed ... and for the indoor concert at the Armstrongs ... that's B for Bad Girls, and an A for the Armstrongs.

1st place -- for the mood shift, MORE margaritas, the burning sagebrush stick in the fireplace, the music and dancing, the red light scared 'em out of the lounge Lounge ... that's D for get Down, baby.

1st place -- for we're late ... straight tequila shots, beers, we gone fishing (you don't like it?), we be *bad*. That's E for Eeiiiiee-ha! Right on, *vatos locos*, you're the guys; you be the dudes. That's an A for attitude.

1st place -- for being unplugged: Señor Bill "what a lead/what a run" Rich, Señorita Lisa "what a voice/whata tune/don't advertise your man" Abbott-Durkee, Señor John "Mandolin Amazing Grace" Warnock, and John "gimme that guitar" Horner.



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Alfredo Lujan
Larry Abbott

**"The games have
begun!"**

La Miga



Amazing Grace

As always, John Warnock's restoration crew waxed and polished a northern New Mexico church. *Mil Gracias* to all of you from the community of Tecolote. It was hard work that needed to be done, and you did it! *Dios los bendiga*.

Restoration quotes:

"Let's see ... eleven women, two men ... any significance there?"

"Where's Alfred?"

"They transformed that building. What a treat to see."

-- John Warnock

Week in Preview:

Tuesday (today), N. Scott Momaday,
-- Gathering Room

Tuesday (today), BLRTN meeting, 4:45

Wednesday, July 2, Flint's Flick:
Sense and Sensibility, 7:30, Gathering Rm.

Thursday, July 3, first Thursday BYOB get together. Bring your stuff to the pool table cantina at 5:30 for mingling and kicking back to end your work week

Friday, July 4, Independence Day bash

Thursday, July 3, Bible study group
-- 7:00, Great Room

Monday, July 7, Jim Maddox arrives,
-- Reception, 4:45, River House

4TH OF JULY



Friday Back to School Dance

El Baile: Lumbre del Sol -- this band is **HOT** as a *jjalepeño*! Set yourself free on Independence Day ... under the stars at 8:30.

Fiesta hors d'oeuvres at 6:00; BBQ, 6:30

Margaritaville at 8ish ... at the tennis courts

... please pitch \$5 into the square *sombrero* hat in the office if you drink *muchas* margaritas (com'on ... you can barely get ONE margarita in town for 5), \$0 if you don't drink at all. We need the money in the *sombrero* by Thursday noon to make the ingredients run ... bring your favorite beverage if you ain't drinkin' the margs. BYOBeer. Music 8:30 p.m. to 12:30 a.m. ... *Lumbre del Sol* has been recognized in *Vista*, the national magazine ... they come highly recommended ... they love to play, man -- good ol' rock 'n' roll ... dancin' music, good mix ... *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Then do the swimmin' pool and/or the jacuzz'.

Meal Plans

Students who are off-campus and not on the meal plan ... if you're gonna take your meals in the dining hall, please purchase your tickets in the BL office.

From the NAPS office: "You are most welcomed to to linger in the Dining Hall after meals, but we ask that you clear your dishes and trays so that the Kitchen Staff can proceed with clean-up between meals and after dinner so they can go home after a hard day's work."

Our Nurse's Hours

Write this down or post it ... or else:

Patsy Lucero, on-campus nurse, is on Campus! Yea!
Phone extension: 1009

Hours of hers:

8:00 a.m. - 10:00 a.m., M- F

8:00 a.m. - 10:00 a.m., Sat - Sun
-- can be reached at home

On call:

12:00 a.m. - 5:00 a.m., 7 days a week. Phone: 1-(505) 421-6046

Emergency phones:

Patsy's home, 1-(505) 421-6046
Debbie's home, 1-(505) 757-8449
Pecos clinic, 1-(505) 6482
St. Vincent's Hospital
1-(505) 983-3361
Northeastern Regional Hospital in Las Vegas, 1-(505) 425-6571

AMBULANCE:

1-(505) 757-6800

SNAKE BITES*

Best Medicine: Prevention (be aware of surroundings). Look around when you walk. Do not walk or jog or ride a bike alone. Tell a pal or roommate where you're going and when you expect to return. **In case of snake bite:** Stay calm ... keep victim calm ... reassure ... wash with soap and water ... get to hospital ASAP.
* Do NOT use ice or tourniquet!

Campus Crawl Awards

1st place -- for setting ... the River House ... that's the *BIG* ranch, the *NORTH FORK*... the Pecos River sounds and scents and views from the deck
... Tilly quite the margarita fill your glass over and over again server, and Don's entry way garden; that's R for Right on, and H for horticulture

1st place -- for dry ice and innovative table construction and tunes and yummy Sangria -- an A to the Alegria complex for happiness, contentedness ... an A for ambiance

1st place -- DH for the dining hall, for keeping food in our stomachs and sobriety in our minds and bodies (sorta)

1st place -- to B, for the grease soundtrack, the Jody rendition, the Nona and Laurie harmony show, acoustic guitar ... beer, margaritas, (a straight shot on the side), and after dinner delight

1st place -- D for Birthday bash for Heather ("*el dia que tu naciste, nacieron todas las flores*") birthday cake, party favors, harmonica, private concert, that's D for dat's right, Durkee, and HerraDura

1st place -- F for being out of order ... Roseanne Lara *guacamole estilo del sur* con the Judy Nordstrom Virginia touch jams outa the young un's new red Blazer, *cigarra* background music if that's what you wanna call it, Sangria, Corona-do, facing the wrong way, hosting two parties:

1st place -- E for bringing the party, beer and coffee to F for the John Warnock, Lisa Abbott, Jeff Haun, Nona Edelson, Rod Mehrtens talent show.

1st place -- Frank Betowski, for bringing the first ever tailgate off-campus party to campus and throwing his party into the F complex; that's W for what a guy.

1st place -- to mother nature for the wonderful Land of Enchantment afternoon and evening.

More of ours

The snack bar is open. Feel free to make coffee or tea . The milk and coffee are in the fridge. Throw some coins in the official receptacle for snack bar items and ization.

THIS IS SERIOUS SOMBRERO BUSINESS

If you want margaritas of the high octane kind, please do not forget to throw your *mula* into the *sombrero* box in the office. No *mula*, no kick, so kick in.

Cornerstone:

Thank you once again for helping with the Cornerstone church restoration project. The project leaders and community members are very grateful. They work every Saturday. **Phone 982-9251** if you wanna help again. John Warnock is very proud of the Bread Loaf working students. You all get A's on your report card. (Take that up with him.)

Future restoration dates (possible Bread Loaf involvement; muddin' involved:

July 12, San Gerónimo
July 19, San Agustín
July 26, San Agustín

Other stuff:

Parking ... please avoid blocking the road, *buey*, and/or other cars behind the dorms. Save a life or a building: please get your cars out of the fire lanes.

Weekend fight results: Holyfield by DQ and a missing chunk of ear. Ditch TKO over Abbott in the first round ... a shot to the ribs, followed by a body slam; Mr. Coffee, the referee says, "No contest, no rematch scheduled except by accident."

AHHHH, fresh linen! Cleanliness Is Next to Cleanly, Webster: Laundry may be exchanged at anytime, but if you'd like clean laundry put it in a separate bundle outside your door on Wednesday morning ... that's two bundles per room ... a bundle per person, before the first classes (9:00 a.m.) ... no mañana attitude or dilly dally here; Christine and Martha work very hard to get clean linen to you. They cannot and will not backtrack if you forget [it just ain't fair].

Bread Loaf/New Mexico T-shirts: there are still some past years' t-shirts available in the BL file cabinet rack at a bargain rate. Ask Oscar or Yves.

T-shirt contest: Calvin and Ralph are now accepting entries for '97 t-shirt designs. Entries deadline is say, Friday, July 4th.
"Friday, July fourth."

10SNE1, or pool, or ping pong, or BB: we will start some round robin tournaments this week. Please sign up at the office for the various flights.

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F for have you Forgotten? Don't Forget to reimburse your dorm mates (F blockhouse) for last Friday's crawl. Thank you!

Bread Loaf South San Ysidro singers will gather in the "GREAT" room Mondays and Wednesdays from 1:00 to 1:30/1:45.

"For everything there is a time:"

Bible study group will meet Thursday at 7:00 p.m. in the "GREAT" room. See Maria Rice, room F-6 for more info.

The **BLRTN** clan will meet at every Tuesday including **TODAY** at 4:45 in the Library.

WHAT A TRIP: hate to love to tell you need to sign up in office if you plan on going on Hertha's Chaco Canyon trip on July 11th. Please turn yourself into the tour guides in the office by Wednesday, July 2 (tomorrow) by noon. We **NEED** a head count for planning. Please don't forget.

Another trip? Larry "pow! wow!" Abbott will make the van gogh to the Taos pow wow on July 12th. Sign up. Stay tuned.

Blue Parlor Readings at NAPS

Prose ... poetry ... tunes ... songs ... acrobatics ... struttin'

At the River House, that's the **BIG RANCH, THE NORTH FORK!** ... every Sunday, 7:00 p.m.

This week: Terry Cox, Michael Thompson, Alfredo Lujan, Robert Suggs, Larry Abbott

Thank you, Lisa Abbott, for putting the readings together.

DeWitt Wallace Fellows

Reminder, don't forget: meeting today at 4:45.

Jason Silverscreen says: "... this is a good tape for teachers and any interested in issues of immigration." Check the tape out in the office.

Resourcefulness

It's obvious that many of you are resources ... living libraries ... innovators, bodies of knowledge and experience... fountains of wisdom ... gurus in education. If you turn yourself in at the office, we'd like to start a list of resident specialists. Let us know what you know. We'd like for you to share your knowledge with us. If you're too modest, have a friend turn in your name. If your friend is too modest turn in his/her name. If you're both too modest, it's our loss.

BS

I almost stepped on a snake. That's BS for bull snake. That's right. On my way to dinner yesterday I thought I saw a rock move, and sure enough, it turned itself into a snake an slithered into the grass. I almost mistook it for a RS. Bull snakes are harmless and silent. They're shy. No sense for over-reaction. They're good for the environment. They don't rattle or strike. They are not venomous. They're simply snakes in the grass.

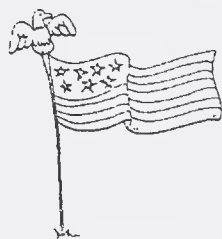
Quote of the week: "don't forget Friday's party!"



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El Baile

Jim Maddox Arrives
Thursday Kick-back
Jeepers, Creepers
Poets 'n' Teachers
Get Your Acts in Gear
Trips
Calendar



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Señorita Editor

Tilly Warñock,
Director

Assistant Editors
(Partners in *Crumb*)

Alfredo Lujan
Larry Abbott

"¡Otra!"

La Miga



El Jefe

Director Jim Maddox will arrive on campus next Monday, July 7th. There is an appointment sheet in the office for those of you who would like to meet with him. He would like to meet with all first year students. He will be happy to have a conference with any student for any reason; just sign up. Faculty, you can schedule meetings with him after he arrives, or -- if you're gonna be out of town and want to secure a place in the appointment book, please feel free to sign up as well. The meetings we're arranging are in 15 minute slots. If you need more than fifteen minutes, sign up for two, two, that's two slots in one.

We will have a welcome reception for Jim on Monday at 4:45 at the River House, and at the reception he will announce the "Named Scholarships," always a surprise treat. Be there or

Week in Preview:

Thursday, July 3, first Thursday BYOB get together. Bring your stuff to the pool table cantina at 5:30 for mingling and kicking back to end your work week

Thursday, July 3, Bible study group
-- 7:00, Great Room

Friday, July 4, Independence Day bash

Monday, July 7, Jim Maddox arrives,
-- Reception, 4:45, River House

4TH OF JULY

Tomorrow

Tomorrow

I love you, Tomorrow, you're only a day away:

El Baile: Lumbre del Sol --



Don't forget to set yourself free on Independence Day... under the stars at 8:30. Fiesta hors d'oeuvres at 6:00; BBQ, 6:30; Margaritaville at 8ish ... at the tennis courts

... please pitch \$5 into the square *sombrero* hat in the office by noon today (com'on ... you can barely get ONE margarita in town for 5). Don't pitch in if you don't drink. It just ain't fair. We will make the ingredients run today ... bring your favorite beverage if you ain't drinkin' the margs. BYOBeer. Music 8:30 p.m. to 12:30 a.m. ... *tiren chancla*: throw that shoe, baby. This is a Barn dance in the Milky Way (Snickers). Do the "chicken scratch," shake that leg, grind those hips. Do the Macarena. Then do the swimmin' pool and/or the jacuzz'.

Meal Plans

Students who are off-campus and not on the meal plan -- if you're gonna take your meals in the dining hall, or if you're gonna have guests, please purchase your invisible meal ticket in the BL office. Honor system in place.

PLEASE, PRETTY

PLEASE: From the NAPS office: "You are most welcomed to to linger in the Dining Hall after meals, but we ask that you clear your dishes and trays so that the Kitchen Staff can proceed with clean-up between meals and after dinner so they can go home after a hard day's work."

Post this CHANGE

Nurse's hours:

Phone extension: 1009

Campus hours of hers:

8:00 a.m. - 10:00 a.m, M-F

Home hours of hers:

8:00 a.m. - 10:00 a.m, Saturday

10:00 a.m. - noon, Sunday

On call [CHANGE

HOME PHONE

NUMBER]:

12:00 a.m. - 5:00 a.m., 7 days a week. Phone: 1-(505) 421-6046

Emergency phones:

Patsy's home, 1-(505) 421-6046

Debbie's home, 1-(505) 757-8449

Pecos clinic, 1-(505) 6482

St. Vincent's Hospital

1-(505) 983-3361

Northeastern Regional Hospital in Las Vegas, 1-(505) 425-6571

AMBULANCE:

1-(505) 757-6800

SNAKE BITES

I thought you said your snake don't bite.

That's not my snake.

JEEPERS, CREEPERS

By: Sylvia Saenz

An air of mystery draped itself over the campus.

The Thing had been heard again, and though there remained diametrically opposed opinions over what the Thing might be, every woman in Alegria and Berberria was alarmed.

Breakfast conversation was set. "I don't think was a coyote," said an Easterner. "though coyotes may have a different voice in the West."

Said one involved in rewriting a life, "A rape. Have you ever heard the screams of a woman being raped? That's what it sounded like to me." A near-audible shudder passed itself around the table.

"Oh, no," challenged still another; one learning about cultures of the Southwest. "It was the sound of an infant crying, crying, incessantly crying." Worried looks and sighs came from the others.

"I had to close my windows to get some sleep," said another compassionately.

No one mentioned *La Ilorona*. Could it be she had wandered this far from the Pecos River in search of her dead children?

Chupacabra? Unthinkable?

Creative minds were whipped into a frenzy. The mystery must be solved.

Night came and Alegria and Berberria held its breath-- each occupant breathlessly waiting. . . waiting. . . waiting. . . until finally the Thing began. . . that steady screaming, crying, wailing sound in the chilled desert night.

The puffy, red eyes of A and B spoke silently next morning, each mulling over possible solutions -- possible ways of discovering a solution.

One brave soul asked the question, for surely a native of the Southwest would know. "What was it, Alfredo?" she asked.

"That awful thing that screams in the night: Are we in danger? Shall we lock our doors? Call the authorities?"

"Oh," chuckled Alfredo with a smile, you must mean the peepers."

"Peepers?" they all responded. "There's more than one? Are they dangerous?"

"Lots more than one," he teased, but you're in no great danger-- not unless you're afraid of frogs."

Is anyone interested in going to Taos on Saturday, July 5th? If so, please see Maria Rice (1st-6, extension 1606). We need someone with a car; we will be happy to share the driving expenses.

We have posted the opera schedule with the pertinent ticket info on the bulletin board outside the Bread Loaf office.

From the Four Directions they come ... some by land, some by air, none by sea. Please pin yourself to the US Map on the bulletin board in the hall outside the BL office. [Please do not pin, prick, staple, or mutilate any of the laminated maps or else.]

"Do you know there are starving children ..."

Save the Food: Please don't forget to sign yourself out from meals at the dining hall if you know you're gonna be out.

The Poet Reads

Carol Oles will read from her original work on July 23rd; River House.

Their Poems Speak

Carol's students will read on the following dates:

July 28th, 7 p.m., River House

July 30th, 7 p.m., River House

The Van will Cliburn for Santa Fe at 1:00 Saturday ... stops can include the Wheelwright Museum, other museums, the plaza, Walmart, etc. Sign up with vancouver in the office.

How to fill empty space [leave it alone]:

Other stuff:

Parking ... Get your #@#%! cars out of the fire lanes.

You will soon find your Bread Loaf ID cards in your mailboxes. What can you use them for in San Ysidro, New Mexico? Hmmm ...start a fire if you find yourself lost and freezing in the forest ... pick your teeth ... pick your guitar ... use them for a frisbee ... trade them ... play poker with 'em ... use them as fish bait ... present them to my partner in *Crumb* at the dining hall ... keep them for a souvenir ... **SERIOUS NOW:** you may be able to use them to secure a public library card in Santa Fe. Or you may be able to use it for book discounts or student discounts of any type.

Bread Loaf/New Mexico T-shirts: there are still some past years' t-shirts available in the BL file cabinet rack at a bargain rate. Ask Oscar or Yves.

T-shirt contest: Calvin and Ralph are now accepting entries for '97 t-shirt designs. Entries deadline is say, Friday, July 4th.
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"For everything there is a time:"

Bible study group will meet Thursday at 7:00 p.m. in the "GREAT" room. See Maria Rice, room F-6 for more info.

THIS IS SERIOUS SOMBRERO BUSINESS

Last Chance Saloon [today]: Do not forget to throw your *mula* into the *sombrero* box in the office. No *mula*, no kick, so kick in.

Jason Silverscreen says: "... this is a good tape for teachers and any interested in issues of immigration." Check the tape out in the office.

Take me out to the ball park: baseball aficionados will soon have the vanportunity to attend a AAA game in Albuquerque. Stay tuned.

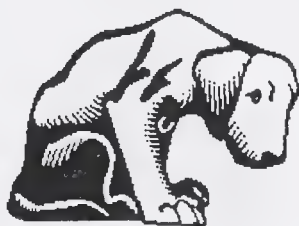
Volleyball at Santa Fe Prep next Tuesday after school. Stay tuned.

Quote of the week: "I'm so tired I can only tug my shorts."

How to fill in empty space [leave it alone]:

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Let Roman dogs roam.

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Alfredo Lujan
Larry Abbott

Positive!
;-)

La Miga



Week in Preview:

Wednesday, July 9, Flint's Flick:
-- *Great Expectations* (David Lean, '45)

Thursday, July 10, Walter Nelson,
Cities of Gold photographer, 10:00 a.m.,
River House

Thursday, July 10, seniors meet with
Tilly, 4:45 library

Friday, July 11, Chaco, 9:00

Saturday, July 12, trip to Taos Pow
Wow. Leaves at 10:30 a.m.

El Jefe Grande

Director Jim Maddox has arrived. Sign yourself up in the office if you would like to meet with him. He would like to meet with all first year students and anyone else who would like a conference.



Bread Loafers Rise

These Scholars Have Been Named:

<i>Jason Silverman</i>	- William Sempreora Scholarship
<i>Brian Gentry</i>	- Charlie Orr Scholarship
<i>Frank Betkowski</i>	- Wylie and Lucy Sypher Scholarship
<i>Christian Leahy</i>	- Laurence Holland Scholarship
<i>Maria Rice</i>	- Beth Cubeta Scholarship
<i>Susan Dugle</i>	- Reginald and Juanita Cook Scholarship

and ... drum roll please ...

the **Ruth and Lillian Merino Professorship** has been awarded to Professor *Tilly Warnock*, our inveterate and venerable **Director of the Year!**

Congratulations!

Meal Plans PAY ATTENTION

Students who are off-campus and not on the meal plan -- if you're gonna take your meals in the dining hall, or if you're gonna have guests, please purchase your invisible meal ticket in the BL office. Honor system in place. Please find us so we don't have to send Stink Eye Abbott or Wild Eyed Al looking for you. You're in trouble with the 'hood when Tilly Tanya Harding starts lookin' for ya. So square up.

PLEASE, PRETTY

PLEASE: From the NAPS

office: "You are most welcomed to to linger in the Dining Hall after meals, but we ask that you clear your dishes and trays so that the Kitchen Staff can proceed with clean-up between meals and after dinner so they can go home after a hard day's work."

AMBULANCE:

1-(505) 757-6800

New emergency Phone number, Post it:

South San Ysidro
Paramedics
Greg Hesch,
1-(505)421 2805

SNAKE BITES

Yes, it's true -- a rattlesnake was found in Professor Val Smith's bathroom. Didn't shake, rattle, roll or strike, but it scared the living daylight holy #@*%! out of her. We had to drag the esteemed sage back to NAPS after spotting her Wile-E Coyote dust cloud speeding towards Los Angeles via South San Ysidro. Beep beep.

OK ... tally:

Rattlesnakes spotted over the last two summers: 1,000,000

confirmations: 1

strikes: 0

count is even

Other still upcoming stuff:

Parking ... NAPS sez, please get your jeep out of your living room ... out of your bed ... whatever.

Bible study group will meet Thursday at 7:00

NAPS party for Bread Loaf ... "Beer Tasting" and live music. *Wow. Thank you, Don.* **July 24, 1997!**

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Don't forget to leave your linen out before 9:00 a.m tomorrow, Wednesday.

Volleyball at Santa Fe Prep today after school.

See Annie Hansen or Alfredo if you like to bump, set, spike.

Take me out to the ball park: baseball aficionados will soon have the vanportunity to attend a AAA game in Albuquerque. Saturday, July 19th. Stay tuned.

Correction: The correct campus extension for **Tilly and John Warnock is 1307.** Mark it.

Order your T-shirt now. The t-shirt design has been posted in the dining hall ... order your sizes before we place the order with the company ...

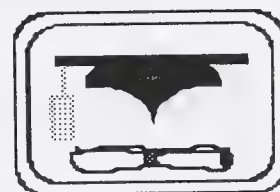
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More **CAUTION:** you are advised to close the flues in your fireplace chimneys to keep unwanted pests out of your rooms. Closing your doors and not answering the phone might help too. Just kidding, actually, Director Tilly advises you that closing the flues might help keep the snakes out.

An Orion poster with important application information has been posted on the bulletin board outside the Bread Loaf office.

How to fill empty space
[leave it alone, I said]:

Seniors, Señors and Señoritas



Already?!

On-site Director Tilly Warnock would like to meet with y'all this Thursday in the library at say, 4:45. "Four Forty-five."

OK, new Students, old students, and young students: some of you need to sign a **blue waiver form;**

outa site Director Jim wants to take the signed forms back to Vermont with him. We will contact you if you need to sign the form. If you get the word from us, please read the form, think about it, and get it back to the office "prontoquick" (by Thursday noon) so that we can get it on J-mail back to Vermont.

¿How do you say hola?

a Spanish speaking conversational table will be set up in the dining hall every Wednesday beginning tomorrow. Find the Spanish speaking table by listening to the Spanish speaking people sitting at it. If you want to teach or listen as you learn, join us at the table. Colloquial, Spanglish, formal, or broken Spanish are allowed and encouraged. We learn as we go.

Table of Contént

Jim Maddox has arrived,
and this is the last day
for you to meet with him.

Blue Waivers are almost in
Zoquetando
Calendar



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Alfredo Lujan
Larry Abbott

Positively,
Great!
;-)

La Miga



*Today is your last
opportunity to meet with
Director Jim Maddox.*

Say, bye, Jim.

"Bye, Jim."

Have a good trip back to The
Mountain. To Oxford. Tell 'em
we're happy for them, and the Land
of Enchantment is mañana-in' for
them. They'll visit, they'll return;
it's inevitable.

Week in Preview:

Thursday, that's today, July 10,
seniors meet with Tilly, 4:45 library

Thursday, that's today, July 10,
BYOB party, 5:30 pool table cantina

Friday, that's tomorrow, July 11,
Leave for Chaco, 9:00

Saturday, that's day after
tomorrow, July 12, trip to Taos Pow
Wow. Leaves at 10:30 a.m.

Saturday, that's also day after
tomorrow, July 12, Dr. Feelgood:
help restore a beautiful church. "Muddin"
will be happ'nin'.

Sssnakes Alive!

Update: yes, it's true. They found two rattlers, one of them a baby ... down by the river
house ... so they put the baby rattler in the crib, homes ... no cause for panic, but once
again, stay alert: here are some tips for being home alone on the range:

- hi, yo, Silver ... "waz sapping?"
- do not walk alone, lone ranger.
- do not walk alone, *tonto*.
- do not walk alone, *tonta*.
- do not walk alone, loner.
- put neither limbs, hands, feet, nor other extremities into strange crevices.
- Simon says, do not walk barefoot in the park, Neil, or Sunday in the park with George.
- do not walk on a cactus, flower
- do not sit on cacti flowers
- do not walk into a cactus flower
- do not capture reptiles, for heaven's sake

Here's some real stuff from Nurse Patsy Lucero, our Florencia *Nocheingviento*:

- We do not have anti-venom available.
- In case of a snake bite, stay calm ... keep the victim calm and warm. The affected limb
should be kept below heart level ... Patsy's . Keep these phone numbers, handy:
AMBULANCE: 1-(505) 757-6800; **New emergency Phone number**, Post
it: South San Ysidro Paramedics, Greg Hesck, 1-(505)421 2805

-- **IMPORTANT SNAKE TRIVIA**, did you know this? a strike does not mean a
puncture. 30% to 50% of all snake bites have no venom ... and hardly ever are they fatal.

"Don't worry, be happy."

Zoquetando

Isn't this a pretty word? Anyway, here's your chance to be somebody through volunteer work ... your efforts will be immortalized in an adobe wall long after you've come and gone ... Cultures of the Southwest classy students and other Bread Loafers are invited to go muddin'. The Cornerstones restoration project will be joining the *peones* at San Geronimo this Saturday as follows. Here's Brother John's blurb from the "*¿Qué pasa?*" conference:

"Hello all,

"Cornerstones will be having another workday this coming Saturday, and mudding is definitely involved. The site is San Geronimo, west of Tecolote, in a beautiful area. Workday starts at 9 or so and ends no later than 3. We need to let them know who is going by 9 on Thursday morning. The sign-up sheet is in the office.

"The next weekend, there will be a workday at San Augustin, a lovely church, I'm told, out east of Tecolote. The sign-up sheet for that day is also in the office.

"Those of your who worked at Tecolote will be interested to know that the people from Dona Ana are plastering the church even as we speak (what?). Barbara Zook of Cornerstones said that after we had finished with the place, it was possible to have mass again there, she said. If you ever have a moment when you are headed to Las Vegas, you might want to stop by and see.

-- John"

Ok, you've heard of adobe making, muddin', mud pies, π , mud slinging ... become an official "*Zoquetero*" this Saturday by working that mud, baby.

SNAKE BITES

OK TALLY

Rattlesnakes spotted:

1,000,001

confirmations: 2

Other stuff:

TODAY: Here's a generous BLRTN crew. Today **I repeat**, like every Thursday from now on, there will be an end of the workweek BYOB party at the pool table cantina adjacent to the dining room. *La diferencia* today is that the BLRTNers have contributed some ice cold Tecate brews to the occasion. ¡*Qué viva la diferencia!* Bring your stash and join the fun and thank you, BLRTN.

BLRTN? What is BLRTN? It's an acronym (sorta) for Bread Loaf Rural Teacher Network. Each member of the crew is either a DeWitt Wallace, Annenberg, Educational Foundation, or Middlebury Fellow. They are rural folk with big hearts, country style ... you know those Vermonters, Arizonans, South Carolinans, New Mexicans, Mississippians, and Alaskans ... warm hearts and cold places.

Volleyball at Santa Fe Prep Tuesdays after school. See Annie "Power" Hansen, Tim "Playin'" Plaehn or Alfredo "Dig It" Lujan if you like to bump, set, spike. This is world serious business.

Take me out to the ball park: baseball, hot dogs, apple pie and Chevrolet vans, fans, aficionados of the major league pop up, pop corn here! will soon have the vanportunity to attend a AAA game in Albuquerque. Saturday, July 19th. The fan van will run. Sign up in the office. Stay away from the short poles, van exel.

Correction: The correct campus extension for **Tilly and John Warnock is 1307.** Mark it.

Order your T-shirt **NOW**. The t-shirt design has been posted in the dining hall ... order your sizes before we place the order with the company ...

CAUTION ... every year we make this announcement, and every year some people forget to order because they don't read *La Miga* ... and get very disappointed that they didn't get a t-shirt ... if you don't order ahead ... you don't get a t, so don't get teed off.

The Orion poster with important application information is still posted on the bulletin board outside the Bread Loaf office. Seize the opportunity.

Found: a nice pen in the dining hall ... describe it to nice you or me in the office to claim it.

Found: Ralph Lauren's oxymoronic backpack purse. Claim it, Rosie.

More van horn: the van goghs to the Cochiti corn dance on Monday July 14th. Departure: 1:00 p.m!

Seniors, Señors and Señoritas



Don't forget:

On-site Director Tilly Warnock would like to meet with y'all this Thursday in the library at say, 4:45.

"Four Forty-five."

Don't make us blue or blue in the face from asking for the BLUE waiver form.

Don't blame me; this is from the A-TEAM; the women in the Alegria dorm complex say this:

"Noise Please -Be Polite-considerate

"The people in dorms are having a hard time concentrating when you, your guests and/or children are laughing hysterically, screaming, and throwing each other in the pool or jacuzzi, yelling across the tennis courts to people in the dining hall, etc. Harness those vocal cords; take responsibility for your children and guests. Remember your irresponsibility may be someone's grade. Daytime is our most productive time for study and nighttime is our most productive time for sleeping. Remember your deepest secrets are telegraphing directly into our rooms. Thanks ... students in Dorm 'A'."

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July 18th is Doris' Day
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Calendar



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*"Here comes
the
Bride."*

La Miga



JULY 18th WEDDING
of Bread Loaf student Doris A. Ezell and
Bread Loaf graduate James A. Schmitz
Wedding Time, 5 p.m., in front of the
Indian Maiden Statue
(Rain Plan: The River House)
Minister: Tim Lucero

Music: John Warnock, Mandolin and Vocals
Post-Wedding Music in the Cafeteria: The Bread Loaf
South San Ysidro Singers directed by John Warnock and recorded music
Wedding Director: Jody McNelis
Program Director: Tilly Warnock
Program Designer: Sylvia Saenz
Advisors: Alfredo Lujan and Larry Abbott

At five p.m., the ceremony will start with the Matron of Honor Mary Dunham walking from the cafeteria area to the front of the Indian Maiden Statue where the Reverend Tim Lucero will be waiting to officiate. Then the bride, escorted by Darrell Schmidt, will make her way to the statue while the groom, accompanied by the best man, Rod Mehrtens, will come from the tennis court area to the statute to join the bride. During these processions, John Warnock will play his mandolin and sing in his golden-throated voice. When all parties are in place and John has completed his song, the ceremony will begin.

The ceremony should last approximately five to eight minutes. Before the final vows are exchanged, John Warnock will sing a song commemorating the union. Then Reverend Lucero will complete the ceremony by pronouncing the bride and groom man and wife. The spectators will clap or cheer (hopefully!), as the groom kisses the bride and leads her back to the cafeteria area followed by Darrell escorting Mary. Everyone else will then follow to the receiving line. Alcoholic and non-alcoholic refreshments will be served along with New Mexican appetizers, dinner, and a special cake made by our own superb kitchen staff.

Included in the dinner reception will be an exhilarating performance by the madrigals, recorded "mood" music, and the Spanish wedding dance.

At the appropriate time, the bride and groom will leave for their weekend honeymoon to Española at the Inn at the Delta with side trips to Taos, Bandelier National Monument, and Los Alamos.

Everyone who wishes to party on their own after the provided liquid refreshments are gone should plan in advance and bring their own refreshments of choice for a night of fun and excitement that ought to go down in Bread Loaf history!

ALL BREAD LOAF STUDENTS, FACULTY, STAFF, AND GUESTS ARE WELCOME!

PLEASE COME AND CELEBRATE THE LOVING UNION OF TWO
HAPPY INDIVIDUALS WHO MET AT BREAD LOAF VERMONT
IN THE SUMMER OF 1995.

Zoquetero y Zoquetera

Brother John's blurb from the
"¿Qué pasa?" conference continues:

"Hello all,

"... [this] weekend, there will be a
workday at San Augustin, a lovely
church, I'm told, out east of
Tecolote. The sign-up sheet ... is
... in the office.

-- John"

San Geronimo thanks the new
official *Zoquetero*: **Tim Plaehn**
and the official *Lindsey Wetzel*,
zoquetera. Ask them how
satisfying the work is. Neither rain
nor sleet nor snow will ever wash
away the work you put into those
walls. Northern New Mexico
thanks you, **Tim and Lindsey**.

High and Low Impact

Vicky will lead us (you) through
some energizing aerobics this
Wednesday at 6:00 a.m! in the
Gathering Room. Gather yourself
for a morning of toning and
cardiovascular conditioning. Dat's
Wright!

Dedrick Griffin reminds you to
get your acts in gear. He needs
your name, your act, and the length
of your act by Thursday. You're
talented, share your stuff.

Phone Link

"If anyone needs a phone message
conveyed, I'd be glad to do it, since
I'm in Santa Fe. Am here Tuesdays
and Thursdays. -- Mary Dunham"

Thank you, Mary.

SNAKE BITES

OK TALLY

Rattlesnakes spotted:
1,000,006

confirmations: 4

rattles: 13 and 2

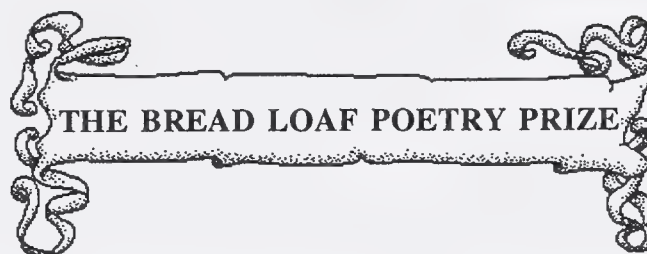
strikes: 0

dead: 1 snake

souvenir rattles: 0

THE BREAD LOAF SCHOOL OF ENGLISH

is pleased to announce:



(funded by a gift from Robert Haiduke)

\$300 to be awarded

for one or two poems, a maximum of
three pages total manuscript

Contest Rules:

1. The submission must not exceed the two-poem, three-page limit.
2. All work must be previously unpublished and must not have received any other prize.
3. The poems may be on any subject, in any form.
4. The poems must be typed or word-processed on 8 1/2 by 11 white paper.
5. The author's name must not appear on any page of the manuscript.
6. Staple to the manuscript a sealed envelope containing the title(s) of your work, your name, and your Bread Loaf box number.
7. Leave your work in the Bread Loaf Office.
8. The deadline for all submissions is Monday, July 21, 1997 at noon.
The community will be notified of the results on Friday, August 1, 1997.
9. Manuscripts will not be returned.
10. Students attending the New Mexico and Oxford campuses may send the submission to Elaine on BreadNet who will print and submit the entry.

Bible Study

Thursday
7:00 P.M.

Gathering Room

"It would be good for
the soul to have read
Isaiah 40:26; then go
outside for a break about
10:00 p.m.. Then go
back inside and read the
rest of the chapter ...

Week in Preview:

Tuesday, today ... Floyd Solomon ... if and when he shows.

Wednesday, tomorrow, July 16, Aerobics with Vicky. 6:00 a.m. Right!

Thursday, July 17, Jim Sagel, John's class

Thursday, July 17, BYOB party, 5:30 p.m. pool table cantina

Thursday, July 17, Bible Study, 7:00 p.m.

Friday, July 18, Doris' Day ... what about Jim?

Saturday, that's also day after tomorrow, July 19, Dr. Feelgood: help restore a beautiful church. "Muddin."

Saturday, July 19, Hey, batter, batter! AAA baseball, hot dogs, fan van, 4:30 p.m.



Hey, Jim, what's
happ'nin'?
Deadline's near, dear.

Table of Contént

James' and Doris' Day
Poetry Contest
Zoquetando
Calendar



Jim & Doris sitting in
a tree, K-I-S-S...I-N-G.
First comes love, then
comes marriage, then
comes... what it is,
Jim? [the brothers]

Published by
The
Bread Loaf
School of English,
New Mexico

Advisors
Everyone

Señorita Editor

Tilly Warnock,
Director

Assistant Editors
(Partners in *Crumb*)

Alfredo Lujan
Larry Abbott

"Here comes
the
Bride."

La Miga



JULY 18th WEDDING
of Bread Loaf student Doris A. Ezell and
Bread Loaf graduate James A. Schmitz
Wedding Time, 5 p.m., in front of the
Indian Maiden Statue
(Rain Plan: The River House)

Minister: Tim Lucero

Music: John Warnock, Mandolin and Vocals
Post-Wedding Music in the Cafeteria: The Bread Loaf
South San Ysidro Singers directed by John Warnock
and recorded music

Wedding Director: Jody McNelis

Program Director: Tilly Warnock

Program Designer: Sylvia Saenz

Advisors: Alfredo Lujan and Larry Abbott

[Hey, Jim, you want some advice we got some advice]
(the brothers)



Church Restoration

Well, it's happening again:

"... [this] weekend, there will be a workday at San Augustin, a lovely church, I'm told, out east of Tecolote. The sign-up sheet ... is ... in the office.

-- John"

Dedrick Griffin reminds you: he needs your name, your act, and the length of your act by Thursday [that's today]. You're talented; just "shew" it.

Trash Talkin'

Please put your trash in plastic bags before tossing it into the large containers outside your rooms. Ramon thanks you.

Abbott Sez

"... the 1997 address list, Franz, is posted outside the office ... and ... people, Anton, should check off their names and make corrections" before the final list is duplicated once and for all.

Friday Change in Nurse's Hours

This Friday only -- Patsy will be on campus from 7:00 a.m to 9:00 a.m. Next week she goes back to her regular hours.

Meaning, Spelling, Etymology, Part of Speech, Pronunciation, Syllabication, Denotation, Connotation, Foot Stool

Thanks to the quick thinking of officer and a gentleman and a scholar, Robert Suggs ... and to the petty cash fund with prior approval of Director Tilly Warnock ... and the endorsement of finance manager Lawrence Abbott ... and supervisory authorization of Alfredo Lujan ... a van run, a plaza stroll, and a mall stop ... we now have, in our third week, a REAL dictionary, an AMERICAN HERITAGE COLLEGIATE edition. If you'd like to know the advantages of this dictionary over Webster's 10th, and if you have a spare half hour, ask Mr. Suggs, sales rep apparent for AMERICAN HERITAGE.

THE BREAD LOAF SCHOOL OF ENGLISH

is pleased to announce:



THE BREAD LOAF POETRY PRIZE

(funded by a gift from Robert Haiduke)

\$300 to be awarded

for one or two poems, a maximum of three pages total manuscript

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Saturday, day after tomorrow, July 19, Dr. Feelgood: help restore a beautiful church. "Muddin'" at St. Augustin.

Saturday, July 19, Hey, batter, batter! AAA baseball, hot dogs, fan van, 4:30 p.m. departure. Only world serious fans allowed.

SNAKE BITES

Rattlesnakes spotted: still 1,000,006

confirmations: 4

rattles: 13 and 2

strikes: Ø

balls: none

Outs: 1 dead snake

souvenir rattles: Ø

AT LARGE: all rattlesnakes

Wanted: no snakes

Wanted: Bounty Hunter

Reward: free dinner at the dining hall.

Mudville to San Augustin Van Clan leaves immediately after breakfast Saturday from the van Gieson.

The Bull Durham Fan World Serious Van leaves for the Mudville Diamonds Last Forever Plan at 4:30 Saturday afternoon. Take me out the the ball park, take me out to the game, gimme some peanuts and cracker jacks, I don't care if I ever get back, so it's root root root for the home team ... (or something like that.)

Buns of Steel Magnolias

Vicki "right to work" up your appetite aerobics class meets at 4:45 p.m! on Monday, July 21st, and her cup o' coffee aerobics session'll wake you up at 6:00 a.m! on Wednesday, July 23nd. Vicksen sez, "I'll let you know if this will be a weekly thing -- Daria will also be leading ... a sort of team taught thing." Men are welcomed too (yeah, wright).

ARTEists

Interested in NCTE's Assembly for Rural Teachers of English? It's an important organization, especially addressing issues of teaching English in the Rural schools. Duh. Many Bread Loafers have published their classroom stories in "A Work of ARTE," the assembly's newsletter. AND Bread Loaf's own Vicky Hunt is the editor ... you have a friend in ARTE ... Support and benefit from your national professional organization. For only 10 tax deductible dollars you can join ARTE and receive the newsletter and your peers' published works three times/year. Are you listening, BLRTN? You can pick up membership forms in the BL office from you or me.

Sylvia Saenz and Alfredo Lujan
for
Vicki Hunt, editor

From The Hearth

Hertha sends a heartfelt thank you to everyone who went on, helped prepare for, and cleaned up after the Chaco Canyon field trip.

Thanks to everyone for help with, setting up, and dismantling camp and with loading and unloading the vans with such expert ease.

Thanks also to the mean-machine tent-cleaning crew.

Particular commendations go to the NAPS van drivers -- Juanita, Ceci, and Nona -- for their safety conscious fortitude.

Special thanks to Lena, Carol, Ceci, Susan, Bobby, Daria, and MaryAnn, who with patience and TLC, helped carry and cajole Sita and Xianee up, around, and down the mesa ... and to many others, especially Patti, Kendra, and Bill for entertaining the girls through out the weekend.

For nightly beneath-the-stars musical entertainment, thanks to Nona and Rod. For narrative enjoyment, thanks again to Nona and Rod, who braved scores of miles of dirt and washboard road to find liquid refreshment and were forced by extreme meteorological conditions to eat an entire box of ice cream sandwiches on the drive back to camp and who made a lively story (that was embellished as the night proceeded) out of it.

Finally, of course, *muchas gracias* to Larry and Alfredo for their indispensable [did you hear that?] behind-the-scenes work and to the NAPS kitchen folks who generously prepared our meals and gave new meaning to "Bread Loaf."

Honor thy Seniors (this is a fluff yourself up affair)

Do not miss this night out on the town. This is always the social highlight of the Bread Loaf/New Mexico Summer. Place: the most awesome art gallery in Santa Fe ... the most awesome courtyard ... the most awesome hosts: the owners, managers, and employees of the *Fenn Gallery* welcome all of us, the Bread Loaf crumbunity. Spend the afternoon of **Tuesday, July 29th, from 5:30 to 7:00 p.m.** Mingle, sing, and drink [sorry to be so crude] with the honored guests -- the 1997 Bread Loaf/NAPS graduating class. Eat, Drink, and be Merry epicureans. You will not have time to get out there and return for dinner. So make plans to have your munch in town ... make individual plans or group plans ... da plan, da plan ... make your reservations ... go to the opera or a play afterwards. Play. Have a good time before the final paper comes due. Due drop in. In this case we assume you will be there. We don't need a head count unless you're NOT going. Turn your party pooper name into the office if you're not joining the fun. We need to count your heads so that we can have the dining hall prepare your bread and water dinners that evening.

VIP

Eric Davis, Secretary of the College, Middlebury College, will visit us at NAPS soon; here's his itinerary:

Thursday, July 24

9:00, Kate Flint's class, C-1

12:00 Lunch with Jason and Chris and others (teacher's pets!)

1:30 Bruce Smith's class, Great Room

5:00 NAPS party at River House

8:00 Talent Shew

Friday, July 25th

10:00 BLRTN teachers, Library

12:00 Lunch with faculty (teacher pets!)

Saturday, July 25th
Spanish Market

SPANISH MARKET

Spend some of that hard earned cash on some truly amazing art. Visit the plaza during the market. Stay tuned.

BreadLoafiad Update

Alfredo has Ping Ponged Brian Gentry and Lisa Abbott. Sorry.

; -)

At pool: Lisa "Black Widow" Abbott has dispensed with her husband.

[Get a clue, Jim -- the brothers]



Table of Contént

*James' and Doris' Day
Today*

*More Calendar
Mi casa es tu casa.*



Chichi wedding,
honeymoon baby

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Tilly Warñock,
Director

Assistant Editors
(Partners in Crumb)

Alfredo Lujan
Larry Abbott

*"Mi casa
es
tu casa."*

La Miga



JULY 18th WEDDING

*'nuf said, 'cept ... all kidding aside
our best wishes are always with you.*

-- the staff, the sisters, the brothers

*Mi Casa es tu Casa
Authentic Taos-E
con una Taoseña*

What an offer ... what a great treat this'll be. Here's what Juanita Lavadie has to say:

"Thursday, July 17, 1997 5:17:01 PM

From: Juanita Lavadie, NAPS BreadNet

Subject: Taos on the 20th, Sunday

I will be in Taos this coming Sunday and am extending an invite to come to my home for light snacks and a place to leave your vehicle if you want to take the easy 5 minute walk to the plaza. Parking at my home is limited, but I can arrange for a space next door. My home is comfortable and cool for the summer heat and you can have some lemonade and... , snacks, and get to meet Canela my dog, Monster the huntress cat, and Changita, the notorious kitten who got me into "trouble" with Sandy LeGault.

Nothing fancy, no specific time-line in the afternoon except the time needed to get back to NAPS for the poetry readings. But I have a place to relax if you wish. LET ME KNOW so I have an idea how many to expect. I will have open door from noon till 4:30+/-.

.... I have an invitation online in the "¿Que Pasa?" folder. I neglected to include the phone number in Taos, 758-2789

Directions are a bit complex, but from the plaza, it is:

west exit toward the Guadalupe Church (Don Fernando Drive)

on Don Fernando, pass the schools (about 1/3 mile) until it turns to the left at a house with a row of canyon rock along the road turn

make an almost immediate right on Trujillo Lane

Go all the way down on Trujillo Lane until the pavement turns to the right, look for parking signs,

My house is 412 Trujillo Lane, last house on the left along the dirt road, ... the steep-pitched blue roof and the red dog. She barks but she loves parties.

I plan to be there all afternoon with an early leave about 4:30 to make it back for the poetry readings here at NAPS.

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Eric Davis, Secretary of the College, Middlebury College, will visit us at NAPS soon; here's his itinerary:

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(teacher pets!)

Saturday, July 25th

Spanish Market

Carla Asher from DeWitt Wallace will also be visiting; here's her itinerary:

Monday, July 28th

9:00, Val Smith's class

12:00, Lunch

4:45 BLRTN meeting for all

You're invited. Come see what BLRTN and its special people are all about.

7:00 p.m.

The poets in Carol Oles' poetry class will read. Do not miss the rhyme, the rhythm, the time.

Tuesday, July 29th:

9:00, John's Class

12:00, Lunch

5:30 - 7:00

-- FENN Gallery Senior Gala for all

Domingo, this Sunday

Thanks to Carol Krajewski's sharp eye and quick mind, there will be a John Warnock's Cultures of the American Southwest Class trip to Rancho de las Golondrinas near Santa Fe. The van's the plan again, but you may drive yourself and a friend or two. Sign up in the office. We may need a driver. Departure is after brunch at say, eleven.

"Eleven."

Featured will be a portrayal Susan Magoffin, pioneer woman of Old Santa Fe Trail fame. If you have NOT been to that Rancho, the trip is well worth it ... if you HAVE been to that Rancho, the trip is well worth it. You will be immersed in New Mexico's Spanish Colonial history at Rancho de las Golondrinas. Make some time to make the trip.

Dilemma: Juanita's ... El Rancho de las Golondrinas, or both. Make both if you can. Both places will truly be New Mexican treats. Make time to make time.

Table of Contént

Have Carol will Read
Ken Macrorie Visits

Calendar



Flowers

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Director

Assistant Editors
(Partners in Crumb)
Alfredo Lujan
Larry Abbott

Carol Reads.

La Miga



HEAD LINE:

CAROL OLES READS HER ORIGINAL POETRY

Can't wait ... the students and faculty of Bread Loaf/NAPS will be conciliated, tickled, and titillated by good Ol' words as they meander with the wind and water currents of San Ysidro's Pecos Valley ... and mingle with the bouquet of sage brush, piñon, and juniper. Get tingled; that's *mañana* time.

Another Faculty Mentor/Writer in our Midst

Ken Macrorie, long time friend, Bread Loaf faculty member, author (The I-Search Paper [Searching Writing], Writing to be Read, Telling Writing), Professor Emeritus, and mentor ... the one who gave us "voice" will be here for lunch **this Thursday**. He will be in the office area all afternoon if you'd like to visit. From 1:00 to 2:00 will be the best time ... he will also be at the NAPS beer tasting festival. We know many of you would like to greet or meet with our good ol' *compadre*, teacher, and colleague.

Hard Sell

Hate to impose on you. The BEER tasting festival, generously hosted by NAPS' very own Don Anderson, will be tipped at the River House this **Thursday, July 24th**, beginning at 4:30 ... or after classes, whichever comes first. Only refined beer tasters are allowed. [Safety precaution: Watch out for the rattlesnakes and bad boy stampede coming from Complex E, *Entraña*.] Bring yer own mugs if ya got 'em, ya bums.

Start Spreading the News ... I'm Leaving today...
I want to be a part of it ... Bread Loaf Bread Loaf ...
If I can ... make it there, I'll make it ... anywhere ...
It's up to you, Bread Loaf Bread Loaf

They've got their acts in gear. Director, producer, coordinator, Dedrick Griffin says the talent show begins at 8:00isharp. He would like for you to be civilized ... wear a nice shirt or skirt or both; dress up a little. It won't hurt. It's a theatre kinda night.

Zoqueteros y Zoqueteras at San Augustine

Good and Bad News: The good news is ... what a great workday at San Augustin. You are now official mud slingers. You ought to be dang proud of yourselves for the work you put into those walls. The community thanks you; New Mexico thanks you. The bad news is: we lost a lovely *zoquetera*, Laurie O'Neill, soon to be home home on the range mud wrestling with Lorenzo on the pension plan.

Don't forget what Abbott Sez

"... the 1997 address list, Franz, is posted outside the office ... and ... people, Anton, should check off their names and make corrections" before the final list is duplicated once and for all. If your address is correct, check it off *please*, or else.



Picture this!

OK, Joneses, don't be
KEEPIN' UP
WITH THE SMITHS,
Listen up
TEAM PHOTO

This WEDNESDAY only -- at 12:00 SHARP ... HIGH NOON ... Paparazzo will focus on the group, senior, and faculty photos ... at the wedding site behind the maiden in front of the dining hall. **THIS** Wednesday ... you don't get a second chance to make this film impression.

Meaning, Spelling,
Etymology, Part of Speech,
Pronunciation,
Syllabication,
Denotation, Connotation,
Foot Stool

You'll find the AMERICAN HERITAGE COLLEGIATE dictionary in the computer lab; please put it back in its proper place.

Mil Gracias

To The Bread Loaf Community:

We wish to heartily express our thanks for the tremendous outpouring of love and spirit we received at our recent wedding celebration. We never could have planned such an event, and never could have had such a celebration if it weren't for the involvement of so many. Tim Lucero as minister and spiritual counselor, Jody McNelis as wedding director, John Warnock as music director and troubadour extraordinaire, the Santa Fe Madrigals for the enriching songfest, the lovely Tilly Warnock as Program Director and flower girl, Sylvia Saenz for designing and folding the enticing invitation, Maria Rice as photographer, Juanita Lavadie as wedding dance choreographer for the *La Marcha Grande de Los Novios*, Laurie O'Neill for gathering and arranging the flowers, Nan Talahongva for the traditional Hopi blessing and song performance, Alfredo Lujan as bartender and advisor, the superior kitchen staff, *las gran señoras*, for the entire fiesta, including the outstanding wedding cake and decorations, and the wedding party of Rod Mehrstens, Darrell Schmidt, and Mary Dunham whose love and attention made everything so special and unique. The communal gift and individual gifts were wonderful, and everything associated with the day is truly something we'll never forget.

Special love forever,
Jim Schmitz & Doris Ezell Schmitz

Bread Loafiad Athletes

Please get your games in in a timely manner or be disqualified.

-- the BLC

SPANISH MARKET

The Spanish Market will be on the plaza this weekend, Saturday and Sunday. If you've never been, you gotta be ... unbelievable art ... traditional music and succulent snacks. Crowds. [Visit my brother Ernie's booth #86 on the corner across from the Ore House, he's a contemporary *santero*; introduce yourself -- tell him your a Bread Loafer. Visit my niece and nephew's booth, #Y-23; ditto.]

You'll like the market on the plaza.

Lost Key

Michael Thompson has lost his room key, if you've found it, please find him or us; if you haven't found it, find it.

Week in Preview:



Tuesday, July 22, Amy's Birthday "... *el dia que tu naciste, nacieron todas las flores...*"

Wednesday, July 23rd, Carole Oles' reads at the River House, 7:15 p.m.

Thursday, July 24th, Beer tasting at the River House, 4:30 p.m. Carl Bernstein providing live music.

Thursday, July 24th, Carl Bernstein providing live music at dinner.

Thursday, July 24th, Bread Loaf Talent Show at 8:00 p.m.

SNAKE BITES

Rattlesnakes spotted:
1,000,008

confirmations: 6

rattles: 13, 2, 4, and 5

strikes: Ø

balls: none

Outs: 2 dead snakes

souvenir rattles: Ø

AT LARGE: all rattlesnakes, flying ants, snails, and flying scorpions [just kidding!]

Wanted: no snakes

Wanted: Bounty Hunter

Reward: free dinner at the dining hall.

How to fill empty space:



The Bull Durham Fan
World Serious Van left for
the Mudville Diamonds
Last Forever Plan organ
 playin', Anthem singin', full
 moon, rain delay, hot dogs,
 French fries, ice cream, peanuts,
 beer too ... foul balls, Minnesota
 coincidence, lay me some jargon.
 7th inning stretch, the home team
 wins. Great fun ... good to see
 there's life on the planet outside
 of NAPS.

Buns of Steel Magnolias

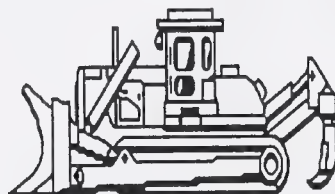
Vicki cup o' coffee aerobics
 session'll wake you up at 6:00
 a.m! tomorrow, Wednesday,
 July 23nd. Gather your lazy
como se llama in the Gathering
 Room.

Repeat:ARTEists

Interested in NCTE's Assembly
 for Rural Teachers of English?
 It's an important organization,
 especially addressing issues of
 teaching English in the Rural
 schools. Duh. Many Bread
 Loafers have published their
 classroom stories in "A Work of
 ARTE," the assembly's
 newsletter. AND Bread Loaf's
 own Vicky Hunt is the editor ...
 you have a friend in ARTE ...
 Support and benefit from your
 national professional
 organization. For only 10 tax
 deductible dollars you can join
 ARTE and receive the newsletter
 and your peers' published works
 three times/year. Are you
 listening, BLRTN? You can
 pick up membership forms in the
 BL office from you or me.

Sylvia Saenz and Alfredo Lujan
 for
 Vicki Hunt, editor

How to fill empty space:



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 5:30 - 7:00
 -- FENN Gallery Senior Gala for all

Honor thy Seniors **(this is a fluff yourself up affair)**

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 highlight of the Bread Loaf/New Mexico Summer. Place: the most
 awesome art gallery in Santa Fe ... the most awesome courtyard ... the
 most awesome hosts: the owners, managers, and employees of the **Fenn**
Gallery welcome all of us, the Bread Loaf crumbunity. Spend the
 afternoon of **Tuesday, July 29th, from 5:30 to 7:00 p.m.**
 Mingle, sing, and drink [sorry to be so crude] with the honored guests --
 the 1997 Bread Loaf/NAPS graduating class. Eat, Drink, and be Merry
 epicureans. You will not have time to get out there and return for dinner.
 So make plans to have your munch in town ... make individual plans or
 group plans ... da plan, da plan ... make your reservations ... go to the
 opera or a play afterwards. Play. Have a good time before the final
 paper comes due. Due drop in. In this case we assume you will be
 there. We don't need a head count unless you're NOT going. Turn
 your party pooper name into the office if you're not joining the fun. We
 need to count your heads so that we can have the dining hall prepare
 your bread and water dinners that evening.

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Calendar



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Bread Loaf
School of English,
New Mexico*

Advisors

Everyone

Señorita Editor

Tilly Warñock,
Director

Assistant Editors

(Partners in Crumb)

Alfredo Lujan
Larry Abbott

Carole Read.

La Miga



HEAD LINE:

CAROLE OLES READ HER ORIGINAL POETRY

Couldn't wait ... the students and faculty of Bread Loaf/NAPS were propitiated, delighted, and awakened by good Ol' words at the River House last night. Nature displayed her power in the river, the River House, and on the horizon as she read. Lightning was to the right words, what a lightning bug would have been to similar words [just paraphrasing good ol' MT]. Thank you, nature and Professor Carole, for the electric rhapsody.

[illegible]

TODAY: Another Faculty Mentor/Writer is in our Midst

Ken Macrorie, long time friend, Bread Loaf faculty member, author (The I-Search Paper [Searching Writing], Writing to be Read, Telling Writing), Professor Emeritus, founder and editor of *Y'east* and *Yeast*, and our mentor ... the one who gave us “voice” will be here for lunch **today**. He will be in the office area all afternoon if you'd like to visit. From 1:00 to 2:00 will be the best time ... he will also be at the NAPS beer tasting festival. We know many of you would like to greet or meet with our good ol' *compadre*, teacher, and colleague.

Hard Sell

The BEER tasting festival, generously hosted by NAPS' very own Don Anderson, will be tipped at the River House **Thursday, July 24th**, beginning at 4:30 ... or after classes, whichever comes first. Only refined beer tasters are allowed. Bring yer own mugs if ya got 'em, ya bums. Carl Bernstein will play background music at the festival and give us a private mini-concert at dinner. Thank you, NAPS!

Start Spreading the News ... I'm Leaving today...
I want to be a part of it ... Bread Loaf Bread Loaf ...
If I can ... make it there, I'll make it ... anywhere ...
It's up to you, Bread Loaf Bread Loaf

Break a leg. Director, producer, coordinator, Dedrick Griffin reminds us -- the talent show begins at 8:00. Dress up or down a little. Wow them with your threads. It's a theatre kinda night.

Interested Puppeteers and Readers ...

... meet with Carol Krajewski in the Gathering Room at 1:00 p.m. There will be a short rehearsal for this evening's talent show.

You NEED to READ This

Do you want to use BreadNet with your students? Bread Loaf Rural Teacher Network is presenting a plethora of promising projects to get you started. Monday, July 28th, Gathering Room, 4:45 p.m.

Topics to be included:

English as a second language
Native American Cultural Exchange
Poetry of Place
Editing and publishing for the
Bread Loaf community
Poetry of Environmental Awareness
Cross Age Tutoring
Questions? See Kathleen Trump

SNAKE BITES

Rattlesnakes spotted:
1,000,008

and one 12' centipede!

confirmations: 6 and 1

rattles: 13, 2, 4, and 5

strikes: 0

balls: none

Outs: 2 dead snakes and 1
smashed to smithereens

centipede!

souvenir rattles: 0

AT LARGE: all
rattlesnakes, flying ants,
snails, flying scorpions
[just kidding!], meeses,
rats, and centipedes

Wanted: no snakes, mice,
pests, insects, unpleasant
things, heat, or rain

Wanted: perfection

Wanted: Bounty Hunter

Reward: a great big thanks.

Thanks a lot.

Festival Newsletter

To The Bread Loaf Community [in the third person]:

Jim St. Pierre publishes a newsletter "for and about the teaching of Shakespeare." It comes out 4 times during the school year and features practical ideas for teaching Shakespeare in the secondary classrooms as well as reviews of teaching materials and Web sites. Please review a sample. They can be picked up in the dining hall. Subscription rate is \$6/year. Drop Jim a note or talk to him sometime if you're interested in subscribing.

Bread Loafiad Athletes

Please get your games in in a timely manner or be disqualified.

-- the BLC

SPANISH MARKET

The Spanish Market will be on the plaza this weekend, Saturday and Sunday. If you've never been, you gotta be ... unbelievable art ... traditional music, and succulent *comida*. Crowds. [Visit my brother Ernie's booth #86 on the corner across from the Ore House, he's a contemporary *santero*; introduce yourself -- tell him you're a Bread Loafer. Visit my niece and nephew's booth, #Y-23; ditto.]

You'll like the market on the plaza.

Found Lost Key

Michael Thompson thanks you. Make yourself known.

Beautiful Church and Valley Mass

For those who are inclined: there will be a mass at the beautiful Catholic church at North San Ysidro on Saturday, August 3rd at 4:00 p.m. All denominations are welcomed.

Peer Pressure

Party poopers who will not be attending the *Jenn Gallery* reception: we need your names so that we can have a meal set up for you. The daily dining hall dinner will not happen that day, but the cooks will be happy to leave a prepared cold meal for you. Just kidding ... we know some of you may have to work that evening, and you may not be able to attend. Please give us your names so we can leave you some grub.

Week in Preview:



Tuesday, July 22, was also JoAnn's Birth day: *Happy Birthday to you!*

Today, July 24th, Beer tasting at the River House, 4:30 p.m. Carl Bernstein providing live music.

Thursday, July 24th, Carl Bernstein providing live music at dinner.

Thursday, July 24th, Bread Loaf Talent Show at 8:00 p.m.

Monday, July 28th, 7:00 p.m.

The poets in Carole Oles' poetry class will read. Do not miss the rhyme, the rhythm, the time.

Tuesday, July 29th, Senior Meeting with *Tilly*, 12:00, Dining Hall.

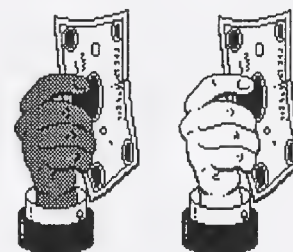
Tuesday, July 29th, 5:30 p.m.

Jenn Gallery reception; you know all about it.

Wednesday, July 30th, 7:00 p.m.

The poets in Carole Oles' poetry class will read. Do not miss the rhyme, the rhythm, the lines this time.

How to fill empty pockets:





Well ... it's unbelievable ... to pack that sack; it's almost time boogie; stay tuned for packing and shipping tips; for now: Please let us know when you'll be leaving; we need your name, room number, and date of departure. It'll help the office, NAPS, and kitchen staffs ... as well as the seniors plan.

Thank you.

TIPS:

When you do leave: please put your linen in your pillow case and leave it on your bed. Leave your key on your desk.

Shipping -- if you have to ship UPS, drive or have a friend drive you to the Pecos River Campground towards Las Vegas (New Mexico!) on the frontage road about 5 miles.

Nalgas de Acero

This is her Last Chance Saloon -- aerobics next week -- Tuesday at 6:00 a.m! and Thursday at 4:45 p.m! Hey, where are all the guys? Gone fishin'. Watchin' football. Girl watchin'. Chasin' rattlesnakes. Girl chasin'. Ridin' Broncos. Doin' military style. Commandos.

ARTEists

You can pick up membership forms in the BL office from you or me.

Sylvia Saenz for

Vicki Hunt, editor

THANK YOU!

A million Bread Loaf thanks to you, Don Anderson, horticulturist/florist/business manager, for the beautiful wedding and poet flower arrangements.

Monday, July 28th --

Dominic (Cochiti) and his wife Imogene (Sioux) Arquero will be Diana Saiz's guests for lunch. They are artists from Cochiti Pueblo and will be selling hand crafted earrings in the office adjacent to our Bread Loaf office before and after lunch.

VIP's in Preview:

Eric Davis, Secretary of the College, Middlebury College, will visit us at NAPS soon;

here's his itinerary:

Friday, July 25th

10:00 BLRTN teachers, Library

12:00 Lunch with faculty
(teacher pets!)

Saturday, July 25th

Spanish Market

Carla Asher from DeWitt Wallace will also be visiting; here's her itinerary:

Monday, July 28th

9:00, Val Smith's class

12:00, Lunch

4:45 BLRTN meeting for all

You're invited. Come see what BLRTN and its special people are all about.

7:00 p.m.

The poets in Carole Oles' poetry class will read. Do not miss the rhyme, the rhythm, the time.

Tuesday, July 29th:

9:00, John's Class

12:00, Lunch

5:30 - 7:00

-- FENN Gallery Senior Gala for all

Honor thy Seniors (this is a fluff yourself up affair)

Do not miss this night out on the town. This is always the social highlight of the Bread Loaf/New Mexico Summer. Place: the most awesome art gallery in Santa Fe ... the most awesome courtyard ... the most awesome hosts: the owners, managers, and employees of the *Fenn Gallery* welcome all of us, the Bread Loaf crumbunity. Spend the afternoon of **Tuesday, July 29th, from 5:30 to 7:00 p.m.** Mingle, sing, and drink [sorry to be so crude] with the honored guests -- the 1997 Bread Loaf/NAPS graduating class. Eat, Drink, and be Merry epicureans. You will not have time to get out there and return for dinner. So make plans to have your munch in town ... make individual plans or group plans ... da plan, da plan ... make your reservations ... go to the opera or a play afterwards. Play. Have a good time before the final paper comes due. Due drop in. In this case we assume you will be there. We don't need a head count unless you're NOT going. Turn your party pooper name into the office if you're not joining the fun. We need to count your heads so that we can have the dining hall prepare your bread and water dinners that evening.

Speaking of **seniors**: Please don't forget to make arrangements with the Bread Loaf office for rooms for your guests. You and your guests should also know the meal prices: \$4.75, breakfast; \$5.25, lunch; \$6.75, dinner. **ABSOLUTELY NEEDED:** head count of seniors and all your guests for the banquet meal. Please give us your names, and pay for the banquet ahead of time, by say, Thursday of next week. "Thursday of next week."

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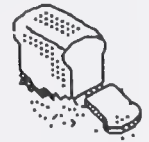
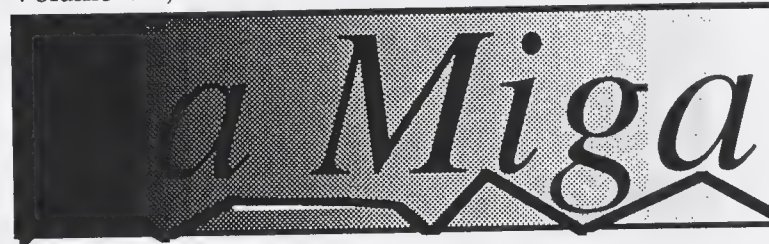
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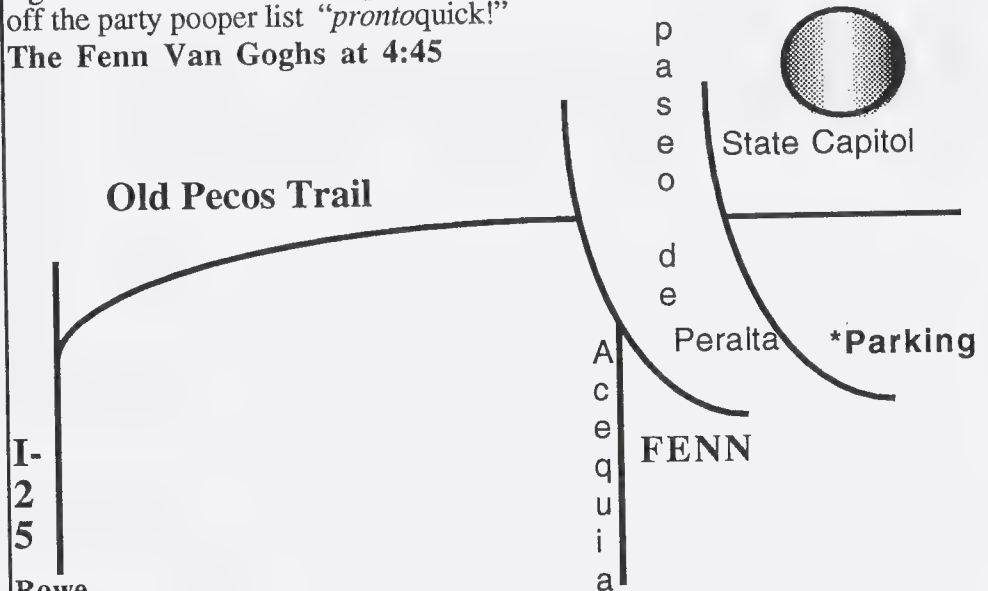
Fenn , *buey*.



Tonight's the Night

It's not Fenway Park. Not the Fens. Not hop over the fence. Not fence the loot. It's *Fenn*tastic! This is always the social highlight of the Bread Loaf/New Mexico Summer. Place: the most extraordinary art gallery in Santa Fe ... the most breathtaking courtyard ... the most gregarious hosts: the owners, managers, and employees of the *Fenn Gallery* welcome the Bread Loaf crumbunity. Spend this afternoon: **from 5:30 to 7:00 p.m.** Eat, Drink, and be merry, epicureans, with the honored 1997 Bread Loaf/NAPS graduating class. You will **not** have time to get out there and return for dinner. So make plans to have your munch in town ... make your reservations if you haven't yet ... go to the opera or a play or a movie afterwards. How about El Farol after dinner? Dance. Play. Have a good time before the final paper. OK, Marsha and Annie, get your names off the party pooper list "*prontoquick!*"

The Fenn Van Goghs at 4:45



*** Important: please park in the lot across from Fenn**

"Quotes worth re quoting:"

-- Last night: "Aaargh!" "My paper!" "F^#%!" BLOOD CURDLING SCREAM!!
"Sh@&!" "What's goin' on?" "This is a sign from God that I need to go to bed."

-- This morning: "This is like fog." "Snow day." Drip Drop. "No coffee?" "They'll have it fixed by tomorrow maybe." "Can I have an extension?" "It's a jolly fun day."
"They might have to write their papers with ink." [yeah, right!] "Hello mudda, hello fudda, here I am at Camp NAPSada ... let me come home, if you miss me ... I would even let Aunt Bertha hug and kiss me ... all the counselors hate the waiters and in the Pecos, alligators ... teachers-papers, rattlesnakes too ... "

-- 10:34: "Let there be light!" "Thank the Lord." "Light always overcomes the darkness." "Darling mudder, darling fudder, it stopped raining, they found brudder, lights are shining ... na na na na. The lab is open ... gotta go now ... thank you mudder, thank you fudder, kiss Aunt Bertha ... and kindly disregard this letter!"

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Talent Pool



Rain, fallin' on my head ...

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Larry Abbott

Fenn

La Miga



Crumb After Last Night Before Last

The lights went out. They didn't come back on until late Tuesday, so we couldn't get this issue's important notices to you in two day's press time. This is the second to last issue, boo hoo; many of you will be gone by the opus issue, the final issue -- which is the repetition and redundancy issue. Why do we peat, repeat, iterate, reiterate, state and restate ourselves with these verbose, long-winded, loquacious, and superfluous announcements and aphorisms over and over again and again? Why do we peat, repeat, iterate, reiterate, state and restate ourselves with these verbose, long-winded, loquacious, and superfluous announcements and aphorisms over and over again and again? Why do we cause ire and irritate? CUZ NOBODY SIGNS UP. CUZ NOBODY AT THE SCHOOL OF ENGLISH READS CRUMBS CAREFULLY. Please turn on your thinking bulbs, put on your thinking hats, TAKE OUT YOUR CALENDAR, and pay attention to this *La Miga*.

A Fenn Night That Was

We thank the Fenn Gallery -- our extraordinary hosts --especially Elizabeth Brockmann for her continued generosity of time and space [cosmic, baby] ... Jim Brockmann, even if he was out of town on business, was hospitable in spirit; we know it ... Larry Belyeu for helping and greeting us, AS ALWAYS ... Nedra and Richard Matteucci, owners of that most beautiful courtyard *nicho* in Santa Fe. Bread Loaf is always thankful to all of you. ¡Mil gracias!

Here are their addresses if you want to send community, housing complex, or individual thank you cards:

Jim and Elizabeth Brockmann
Fenn Gallery
P.O. Box 8011
Santa Fe, NM 87504

Larry Belyeu
Piñon Farm
Rt 9 Box 68 D
Santa Fe, NM 87505

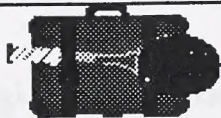
Nedra and Richard Matteucci
1075 Paseo de Peralta
Santa Fe, NM 87501

"Quotes worth re quoting:"

"I will never eat again." "I will never drink again." "I will never be merry again." "I need the bathroom."

TONIGHT

Nora Naranjo-Morse, famed Native American sculptor, author ... *Mud Woman*, will read from her new work tonight at 7:30 in the Gathering Room. Do not miss this. She does with words what she does with clay. Let's give her a big Bread Loaf welcome.



Well ... it's unbelievable ... time to pack that sack; it's almost boogie time; stay tuned for packing and shipping tips; for now:

please let us know *please* let us know when you'll be leaving [sign up in the office]; we need your name, room number, and date of departure. It'll **help** the office, NAPS, and kitchen staffs ... as well as the seniors plan.
Thank you.

TIPS:

When you do leave: please put your linen in your pillow case and leave it on your bed. Leave your key on your desk.

Shipping -- if you have to ship UPS, drive or have a friend drive you to the Pecos River Campground towards Las Vegas (New Mexico!), northeast on the frontage road about 5 miles.

SNAKE BITES

Rattlesnakes spotted: still 1,000,008

and one still very quick 'n' wiggly 25 foot centipede!

confirmations: 6 and 1

rattles: 13, 2, 4, and 5

legs: 100

strikes: Ø

balls: none

Outs: 2 dead snakes and 1 smashed to a pulp centipede!

souvenir rattles: Ø

Wanted: no snakes, mice, pests, insects, centipedes!, unpleasant things, heat, or rain

Wanted: perfection

Wanted: Bounty Hunter

Reward: a great big thanks.

Thanks a l0t.

Swimming Pool?

Forget the swimming pool; check out this talent pool. Thumbs down, thumbs up, thumbs down, **THUMBS UP!!** We knew we had talent ... but **THIS** much talent? The director, the actors, the magicians, the emcee, the program designer, the musicians, the singers, the poets and storytellers .. our resident South San Ysidro Singers ... our madrigals! My goodness ... if you can make it there ... you'll make it anywhere ...it's up to you ... Bread Loaf Bread Loaf!

In Review

Bread Loaf West's inaugural theatre opening night was anything but a NAP. This reviewer bills it: True West. *Underpants* has the audience stirring at the wedge of their seats. This comedy, written by Carl Steinhem, set in a German boarding house, 1910, and played at the River House Theatre, is typecast brilliantly by Director of the Year, Dedrick Griffin. In her acting debut, Susan White lends her charm, beauty, allure, and the vibrant energy of her innocent sex appeal to her character, Mrs. Maske. In juxtaposition of said innocence, Mrs. Maske masks nothing of her disdain for repressive and enraged Mr. Maske, portrayed by stage-filling Brian Gentry ... or of her desires for Mr. Searron, scintillatingly plaehed by renowned Timothy Plaehn, the bad boy himself, a potential boarder who pursues Mrs. Maske relentlessly, charming her ... looking her up and down ... wearing 'er down, brother. Another potential boarder is voyeuristic Mr. Mandelstam, portrayed by Middlebury's own Christopher Lyons. The dramatic tension in *Underpants* builds steadily as Mrs. Maske is pulled between polar opposites: first by the confident but evasive Searron, then by awkward but direct Mandelstam. Busy-body neighbor Ms. Diane, delightfully and cleverly played by Arizona Repertory's Jody McNelis [of *Grease* fame], enters the scene, expert apparent of underpants, husbands, and street urchins. Even if it is only two of five acts, on a scale of 1 to 10 we give this performance a Bo Derek; *Underpants* would rouse Frederick's of Hollywood and titillate Victoria's Secret.
-- Kudos to props master Jeff "Free" Haun and program designer Heather "No" Fee.

The Talent Pool

What an emcee! *Bien hecho*, Cecilia Lewis

Rodney Mehrtens, thank you for givin' a lively dirt nap to Bob Walsh

Women of Berberria, we're nothin' without you

Nancy Grey

It's black and white magic, no Grey in this ... outstanding entertainment by comedian/magician Bill Knauer

Various tunes and various talents, Jeff Symonds -- can shoot that rock, can strum that guitar, can pick those strings, can belt those songs ... can rock and roll. Right on, lefty.

Terry Cox, where have you been hidin'? We knew you were good folk, but those tunes ... thank you!

Thank you, Carol Krajewski, for taking us to "Where the Wild Things Are."

Love them lids and those lyrics ... thank you, Choco Crusts for the Chaco/Bread Loaf [with new meaning] Ballad.

It's rap time ... show us that hand sign, and let it talk ... we got it; you got it. Left-handed autobiography; right on, Doris!

The South San Ysidro Singers, let's face it, are *bad*. You are the heart of us; you be the pulse; you are the beat of the drum, you are the cadence; you are our very own. You are the harmony; you are the tune.

And Don, Val, Max, and 'Kota ... sometimes we forget, but we don't mean it ... it is your house in which we play, read, and party after-all. We thank you for your hospitality, your patience, and your tolerance. *Mil gracias* for the wide berth.

More Talent Pool

And get this: in her age group [YOUNG] Kristen Daly placed second in the Las Vegas Triathlon. We're proud of that Loafer.

Shakespeare Festival

To The Bread Loaf Community [in the third person]: Jim St. Pierre publishes a newsletter "for and about the teaching of Shakespeare." It comes out 4 times during the school year and features practical ideas for teaching Shakespeare in the secondary classrooms as well as reviews of teaching materials and Web sites. Please review a sample. They can be picked up in the dining hall. Subscription rate is \$6/year. Drop Jim a note or talk to him sometime if you're interested in subscribing.

Bread Loafiad Update

HOOPS fluke: the two bad boys, Tim and Jeff, along with bad girl Christian Leahy, won the 3 on 3 basketball play-offs. You're plain lucky my wing is out, boys and girl.

Beautiful Church and Valley Mass

For those who are inclined: there will be a mass at the beautiful Catholic church at North San Ysidro on Saturday, August 3rd at 4:00 p.m. All denominations are welcomed.

Seniors: Please don't forget to make arrangements with the Bread Loaf office for rooms for your guests. You and your guests should also know the meal prices: \$4.75, breakfast; \$5.25, lunch; \$6.75, dinner.

ABSOLUTELY NEEDED: head count of seniors and all your guests for the banquet meal. Please give us your names, and pay for the banquet ahead of time, by say, Thursday of this week. **That's today.** Thank you, Susan.

NOTICE THESE IMPORTANT NOTICES

Don't forget the sign-ups in the office: departure dates, ShuttleJack schedule [don't forget to include the DATE], the meals at which you'll be after Tuesday next week [the kitchen staff needs to know], the Corn Dance van for August 4th ...

IMPORTANT NOTICES

- Please pick up your T-shirts.
- Please return all camping equipment to the multi-purpose copy room: Kinki's Copy Center.
- Please return the **RESERVE BOOKS** to the multi-purpose copy room: Kinki's Copy Center. We will soon be packing them; avoid a shipping charge.
- The pink **re-admission, re-application forms** are in the Bread Loaf office. Get yourself admitted now.
- You have found the **student evaluation/assessment forms**, or they have found you. Please fill them in and return them to the office ASAP (definitely) ...*your* input, recommendations, and suggestions make this place what it is.

MORE TIP\$

You will agree that the kitchen service at NAPS has been extraordinary; the square *sombrero* hat in the office is accepting tips for the staff; the collective tip will be presented at the graduation luncheon. You will also agree that the housekeeping staff has been hustling to get clean linen to you. If you can spare a couple of bucks each, please put someone in your housing complex in charge of collecting the tips for them, and present them with it at your convenience.

BONFIRE

You've read about; you've heard about it; if you haven't read or heard about it, see Terry Cox about it. There will be a TGIF-BYOB bonfire down by the river this Friday.

YOU KNOW IT, BUT WE'LL SAY IT ANYWAY

JOHN, TILLY, WALTER, AND JANE, you have been in our thoughts and prayers. The Bread Loafers and NAPS staff crumbunities will be thinking of you and putting our positive vibes out. We wish you well; we wish you health; we pray for a successful surgery and full recovery.

